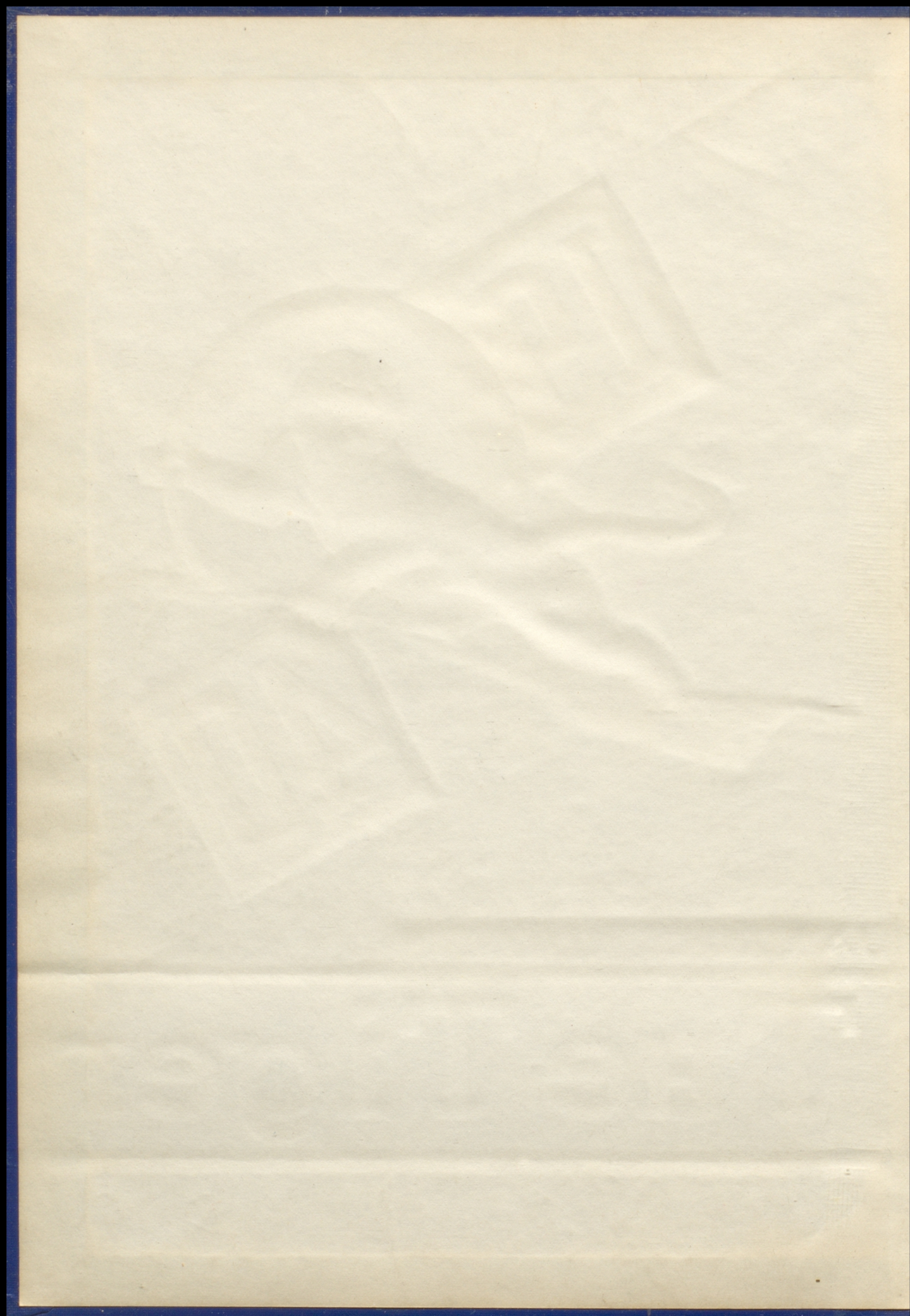
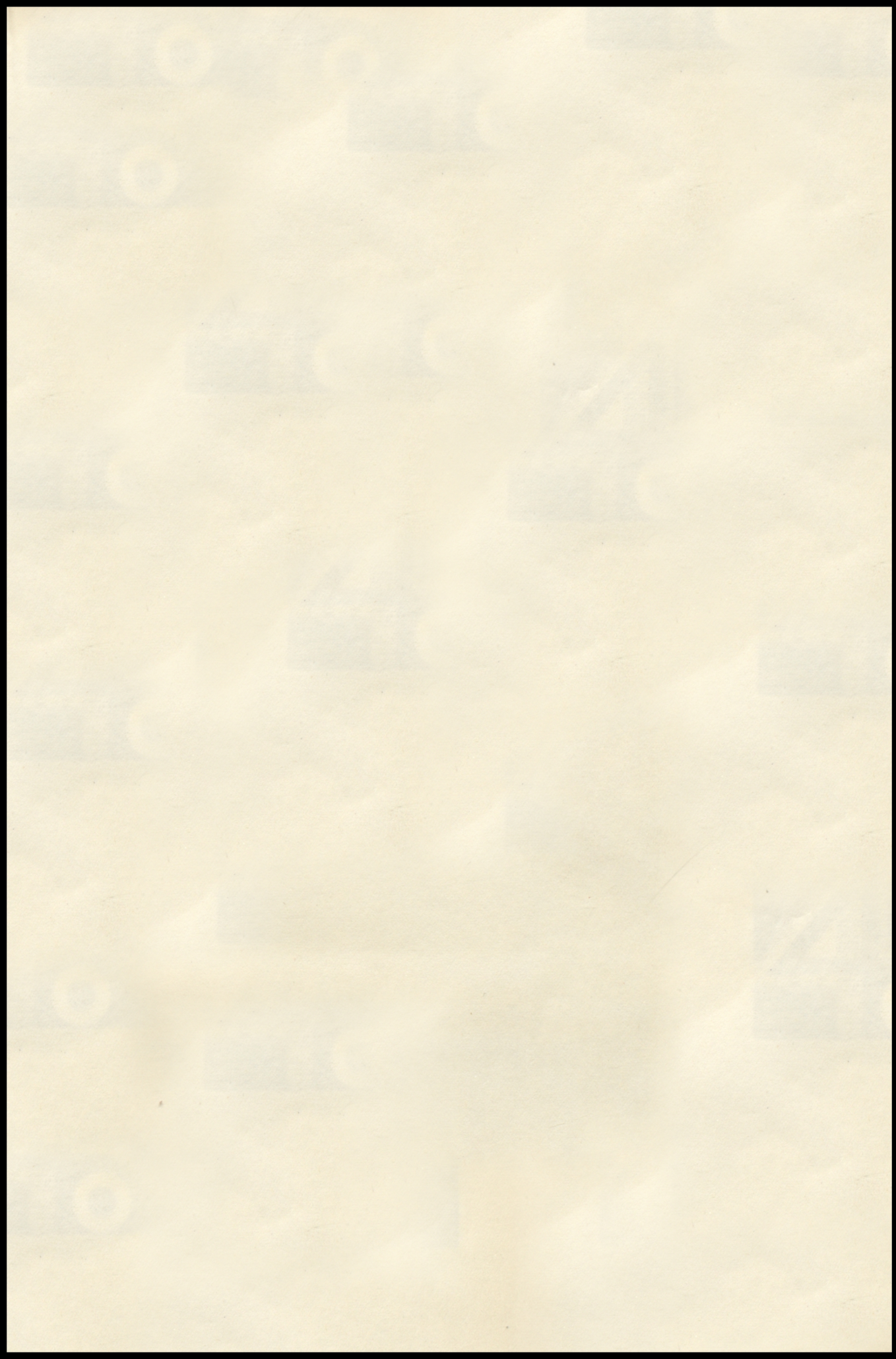


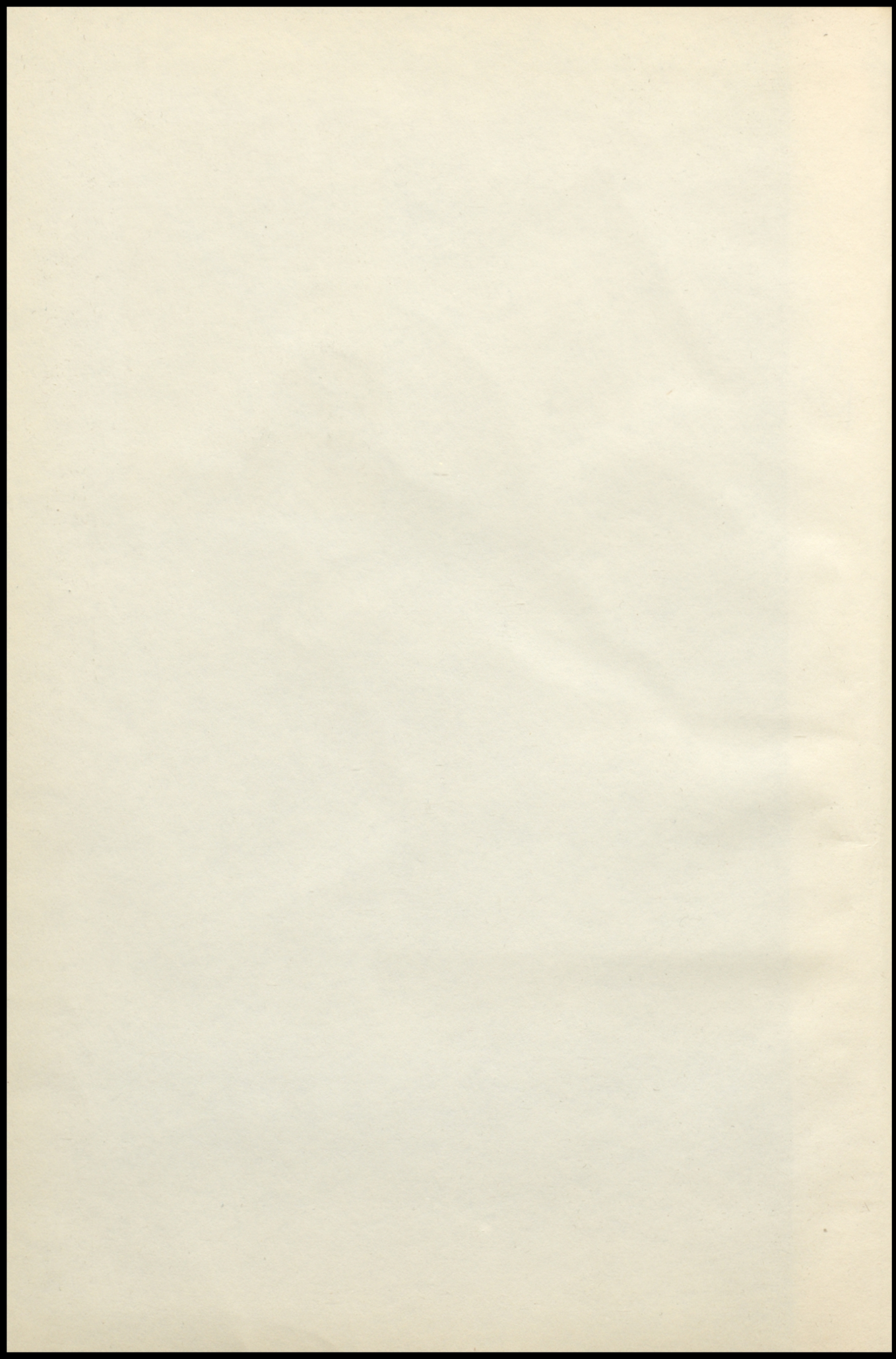


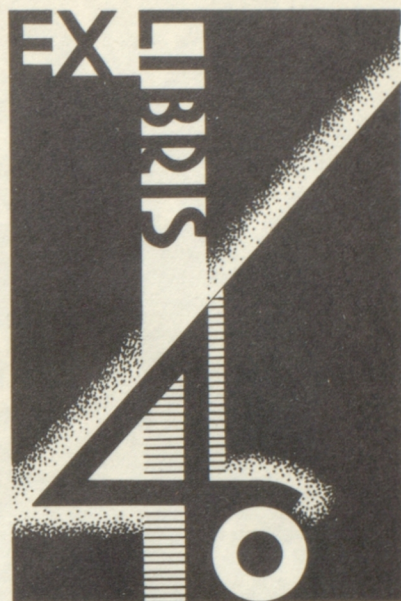
JANUARY EDITION

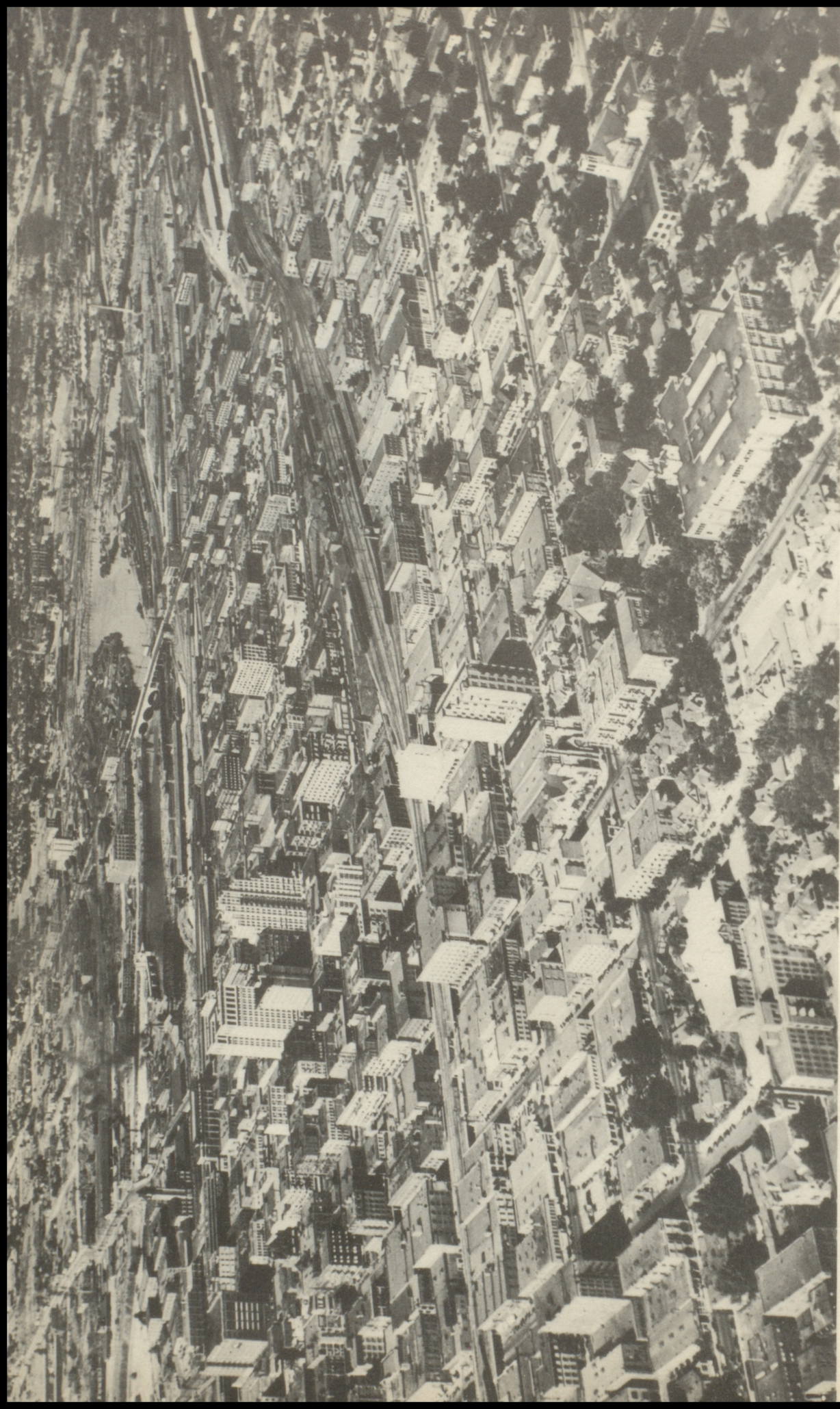
The Tiger











THE TIGER

Published by
The Class of January 1940 of the
Lewis and Clark High School
Spokane, Washington

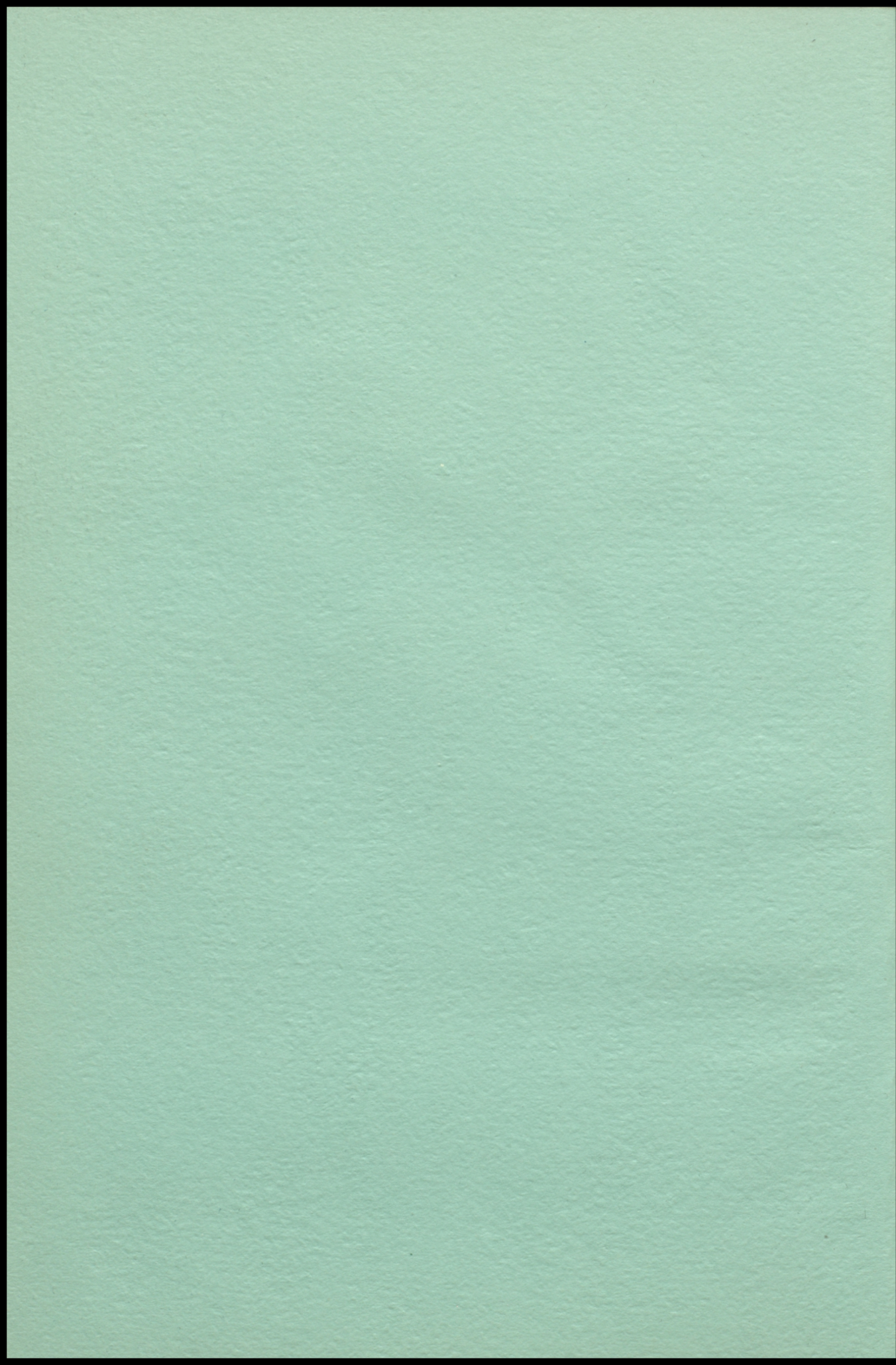


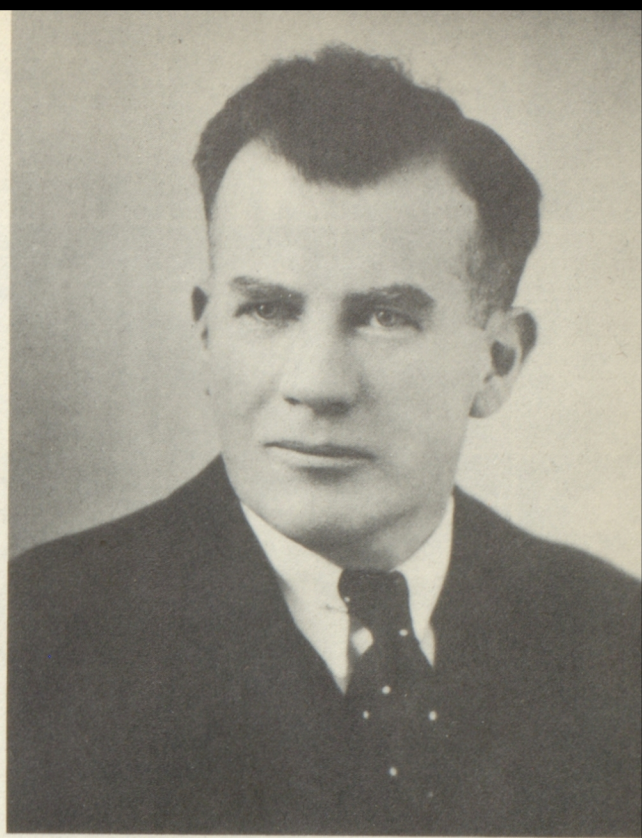
MR. E. W. TOEVS

We, the January, 1940 class of The Lewis and Clark High School, earnestly dedicate our Tiger to Mr. E. W. Toevs, in appreciation of his generous attitude towards, and kind understanding of, student problems. Because of his warm personality, he has won respect and high esteem from all who have become acquainted with him.



lacutu





PRINCIPAL TRUMAN G. REED

To the Class of January, 1940:

This class graduates from high school at a time of crisis in human affairs. A large part of the world, seemingly unable to solve its problems by reason and thought, has reverted to the primitive method of force. War is the portion of millions of youths in countries less fortunate than ours.

May this class, the choice product of democracy's greatest attainment—intellectual freedom and moral courage—achieved through an American high school, dedicate itself to the arts of peace in the full knowledge that through them men achieve personal happiness and national greatness.

TRUMAN G. REED.



Ruth Ades
 Pearle E. Anderson
 R. C. Anderson
 Philip M. Baird
 Catherine Baker

Jessie Baltezure
 R. A. Bannen
 Charles E. Baten
 Kate Bell
 Elsie L. Bengel

Bess R. Blanchard
 Clara G. Bond
 Ellen Louise Bungay
 Charles E. Canup
 Robert A. Choate

Christina Claussen
 George F. Clukey
 Carlotta Collins
 Helen E. Dare
 Rachel Davis

Helen L. Dean
 W. J. Dunlop
 Charles d'Urbal
 Myrtle Elliott
 June Ely

S. S. Endslow
 R. G. Ferrer
 Helen Finnegan
 Averil E. Fouts
 C. S. Fredriksen

Bernice V. Frey
 F. H. Gnagey
 Lydia S. Goos
 W. B. Graham
 Charles D. Guttermann

Ethel K. Hummel
 Irene B. Hunt
 E. L. Hunter
 Carrie E. Lake
 Thomas Large

FACULTY

Louis S. Livingston
Lyle Maskell
Mary Helen McCrea
E. E. McElvain
Neil D. McKain

Joseph G. McMacken
George A. Meyer
Rudolph Meyer
Sophia C. Meyer
C. W. Middleton

Carl G. Miller
Clarence E. Miller
Miriam Morgan
F. G. Nogle
Anne Norvell

H. J. Oke
E. A. Orcutt
A. L. Parker
Norman C. Perring
Marian H. Pettis

Mabel Pope
Ann Reely
F. A. Sartwell
Lilian A. Siegler
A. W. Smith

Blanche Smith
Elizabeth Stannard
George A. Stout
Frances Stubblefield
Marie Emma Sturov

William W. Taylor
H. D. Thompson
E. W. Toevs
Arthur O. Walther
Melissa West

Ruth West
Gracia C. White
Dan S. Whitman
Alonzo O. Woolard
Irene Zimmerman



FACULTY

A POPULAR SENIOR A BOY'S TELEPHONE LIST

<i>Moniker</i>	<i>Favorite Dish</i>	<i>Type</i>	<i>Telephone Number</i>
ANDERSON, PEARLE E.	Hamlet	Celebrity	This is just to fill space
BAKER, CATHERINE	Ain't it sweet?	Book-worm	That'll be 2 cents.
BALTEZORE, JESSIE	Mark time, mark.	Ready, willing, and able.	When you're older, we'll tell you.
BELL, KATE "Katrinka"	It don't make no difference	Fast and furious	Our football darlings.
BENGEL, ELSIE "Ma"	Little boys whom she can handle	Tops	Her heart belongs to plenty.
BOND, CLARA G.	Something to eat	A man's dream—a good cook	Now the gov't says . . .
BUNGAY, ELLEN	He must have eyes of blue	Sleepy Time Gal	Tempus fugit
CLAUSSEN, CHRISTINA	Geometry, isn't it fascinating?	Bewitchingly smart	Go forth to conquer
COLLINS, CARLOTTA	My car, "Josephine"	Sure success	What's the matter, are you lazy? It's in the telephone book
COOK, NETTIE M.	Field trip	Debutante	Chaperon
DARE, HELEN E.	Freshmen	Sugar and spice, and everything nice	What's the matter with Helen? She's all right!
DAVIS, RACHEL	Jumb-Bell English	A young lady who gets around.	Don't rush me. Give me time.
DEAN, HELEN L.	The Romans had a word for it.	Venus	Veni, vidi, vici
FINNEGAN, HELEN "Little Nell"	Kiddlets	Campus Sweetheart	He's a good egg.
FOUTS, AVERIL E.	Style-theme for the year.	Decorating crusader	O. K.
FREY, BERNICE	She knows	Healthy	She knows how to live.
GOOS, LYDIA S.	Easel, paint, paint brush	The Artist	Yours for the asking
HUMMEL, ETHEL K. "Bumble Bee"	My little nephew	She's all right!	Caveat emptor
HUNT, IRENE B.		A woman on her own	So much for that
LAKE, CARRIE	Just a cottage small	The Lady	A colorful wardrobe
LEHMANN, ALICE S.	Well!	Changeable	Aren't little boys pests?
MCCREA, MARY HELEN	Travelogue	She gets along O. K.	Tut—tut, boys—not here.
MEYER, SOPHIE	South American Gaucho	Simple and sweet	I've just had a glorious summer
MORGAN, MIRIAM	Don't you adore red hair?	You ought to be in pictures.	I'm simply worn out!
NEUMAN, CHRISTINE	Slacks	Ahh	That's right—you're wrong.
NORVELL, ANNE "Annie Rooney"	Pennies from heaven	Beau-catcher	On your toes
PETTIS, MIRIAM H.	You guess	New Yorker	Clever, not humorous
POPE, MABEL "Angel"	Popcorn	The Lady	Changeable
REELY, ANN	Reely now, do you mean it?	Annie of the theater	Speak on the tip of your tongue with your teeth.
SHELLMAN, AMY F.	Pixilated hats	She goes to your head	"C" is a good grade
SIEGLER, LILIAN	Jewelry and more jewelry	1890	Oh, Lil can take care of herself
SMITH, BLANCHE	Hungarian Goulash. She makes it herself	Miss Swank	Please and thank you
STANNARD, ELIZABETH "Liz"	A penny for your thoughts	Her bark is worse than her bite	Hic, haec, hoc
STUBBLEFIELD, FRANCES	I want two boys to . . .	First Lady	What are you doing with your coat on?
STUROW, MARIE EMMA	Roll your r's	The Sentimentalist	Now back in the old country . .
WEST, MELISSA	Anything but French	The little Southern maid	Only seen her once
WEST, RUTH	Design for living	Horace Greeley	Nationally known
WHITE, GRACIA	Mind your manners	"Posted" on fashion and flattery	It's fun to be beautiful!
ZIMMERMAN, IRENE	You guessed it—South America	Tall and serene	New

A POPULAR SENIOR A GIRL'S TELEPHONE LIST

Moniker	Favorite Dish	Type	Telephone Number
ANDERSON, R. C. "Cutie"	My favorite dish—fish!	Bashful	Hey, you!
BAIRD, PHILIP M.	Hole-in-one	Intellectual	It had better be a "birdie."
BANNEN, R. A.	"Smart Figuring"	Friendly, but bashful	She knows it.
BATEN, CHARLES E. "Charley Boy"	Hot time in the old town tonight	Cut-up of the party	Night School
CANUP, CHARLES E. "Pretty Boy"	Center of interest	Little Caesar	It's in the telephone book.
CHOATE, ROBERT A.	Roll Off!	Sterling Silver	Something to talk about
CLUKEY, G. F. "Georgie Porgie"	Violent-Ray	Cave man	Girls, watch your diet
DUNLOP, W. J.	The little woman who wasn't there.	Another Tyrone Power	Hi, Toots!
d'URBAL, CHARLES	Focus-French	"Cutie"	Parlez-vous francais?
ENDSLOW, S. S.	T. N. T.	Little Wonder	Where are my specs?
FERRER, R. G.	Tarantulas are fun to play with	A souvenir from Espana	South of the Border
FREDRIKSEN, C. S.	You know as well as I	The little man who wasn't there	How's the weather up there?
GNAGEY, F. H. "Swivel-Hip Gnagey"	That Gable mustache	Star quarter-back	Yes, I mean you!
GRAHAM, W. B. "Golden Orator"	Railroads plus railroads	He rates	Unaccustomed as I am to public speaking . . .
GUTTERMANN, CHARLES	Own cooking	Bachelor preferred	What a life!
HUNTER, ELRA L. "Squinty"	One basket after another	A beautiful dream	Where am I?
LARGE, THOMAS	Could it be—fish?	Yes, my lady, what can I do for you.	My! My!
LIVINGSTON, LOUIS S.	His wife knows	Fashions on parade	Too late
MASKELL, LYLE A.	Our football doings	A man among men	Shine, sun, shine.
McELVAIN, E. E.	Twins—especially the McElvain twins	Another Orson Wells	Babes in Arms
McKAIN, NEIL D.	Music	Good looker	Where are we?
McMACKEN, JOSEPH G.	Electric shock	Fatherly	You'll get an extra 10 for that
MEYER, GEORGE A.	Fifth period Physiology class	Sportster	Quiet, you!
MEYER, RUDOLPH	Privacy	On the job	I'll give you fifteen minutes
MIDDLETON, C. W.	Corny, isn't it?	They always pick me	That's my affair
MILLER, CARL G.	Scoop of the year	Business man	We've got 'til Friday
MILLER, CLARENCE E.	My children	A Lulu!	It's a snap!
NOGLE, F. G. "Shorty"	Blondes	Hotcha	Any blonde
OKE, H. J.	A good joke, eh, Oke?	Smoothie	When I played football in the good old days . . .
ORCUTT, E. A.	FUN	There's that man again	Say, I've always wanted to . . .
PARKER, A. L. "Abie"	Pink excuse slips	Big (size) man on the campus	"Where do you belong?"
PERRING, NORMAN C.	Work	A lone wolf	Let's look at your record
REED, TRUMAN G.	The "Eyes" have it	Sportster	"Well, how did you like it?"
SARTWELL, F. A.	The ultimate goal	Strong-silent	Wooden do it
SMITH, A. W.	Salary	Practical joker	It's the gypsy in me
STOUT, GEORGE A.	Attention!	The Beethoven of L.C.	Music, Maestro, please
TAYLOR, WILLIAM W.	Math Club picnics	My man	$2 \times 2 = 3$
TEAKLE, THOMAS	Hikes (with girls)	Young man about town	I get along without you very well
THOMPSON, H. D. "Hot Tomatoes"	Democracy	Perfectly swell	My wife's away
TOEVS, E. W.	Stuff and nonsense	A quickie	Such a lot of noise
TROTH, ALONZO	Me and my money	Nice man	Oh, my, look at the time!
WALTHER, ARTHUR O.	Speaking of children, mine . . .	Intellectual athlete	Pitch 'em in there
WHITMAN, D. S. "Spurgeon"	My son	The gentleman farmer	Up all night irrigating, so no test.
WOOLARD, ALONZO O.	Switch knees, secretary, and take a letter.	He's got a sense of humor	Correspondence course



★ SENIOR SNAPS ★

1. Elaine Franke
2. Catherine Marten; Dorothy DeVries; Jean Harris
3. John Kendall; Browder Hoag
4. Ruth Herington
5. Harold Doolittle
6. Jeanne MacEachern
7. Wilma Scott
8. Phyllis Webber; Bill Higgin

9. Mary Nelson
10. Velma Rawley; Eleanor Davis; Marylin Gilstrom
11. Elmer Olsen
12. Don Prentice
13. Marylin Gilstrom; Ann McDevitt
14. Ed Carlson
15. Carol Gleason; Jane Wilson

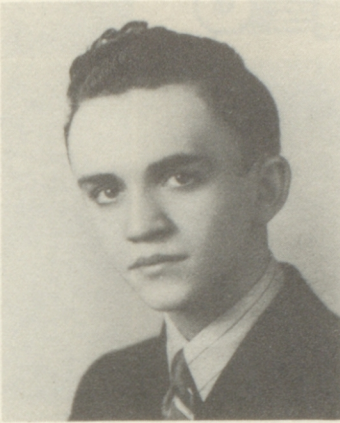
16. Virginia Newton; Charlotte Saad
17. Virginia Siegmund
18. Catherine Baukin
19. Barbara Nelson
20. Evelyn Gerhauser
21. Ruth Olson
22. Durene Clepper; Carol Gleason; Mary Ruth Barnes
23. Browder Hoag



seniors



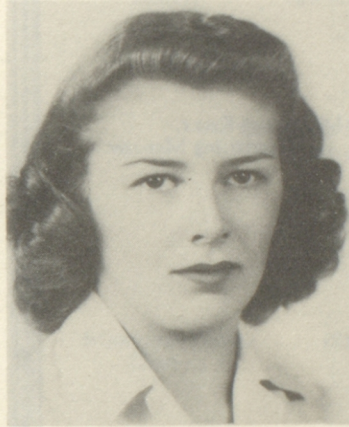
Class Officers



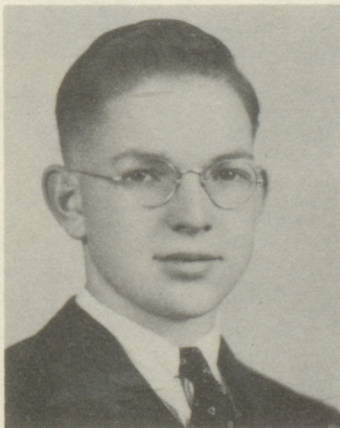
JOE LANG,
President



VIRGINIA SIEGMUND,
Vice-President



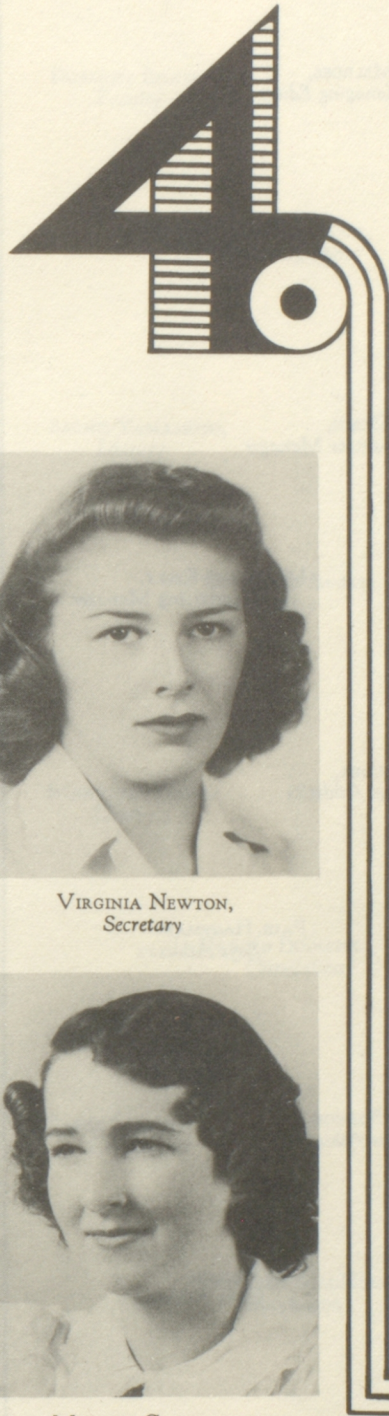
VIRGINIA NEWTON,
Secretary



HENRY ANDERSON,
Treasurer



MARYLIN GILSTROM,
Fifth Executive



Tiger Staff

BOB RUCKER,
Editor

JAMES MELROSE,
Managing Editor

DOROTHY DeVRIES,
Associate Editor

ELMER OLSEN,
Business Manager

MAEDEANE KELLY,
Advertising Manager

ED FLETCHER,
Boys Athletics

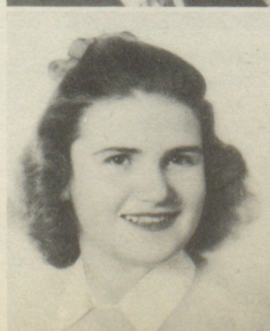
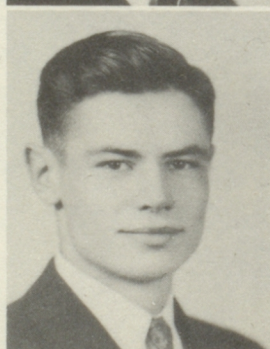
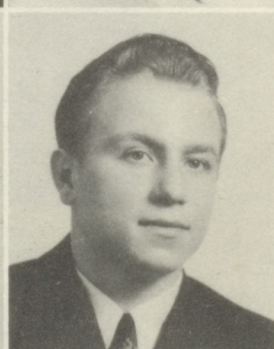
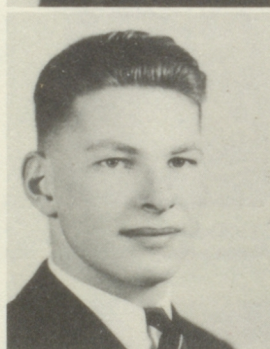
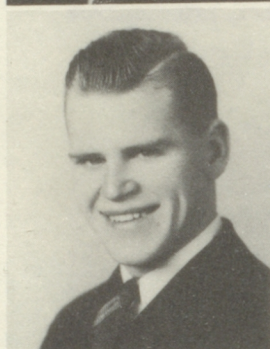
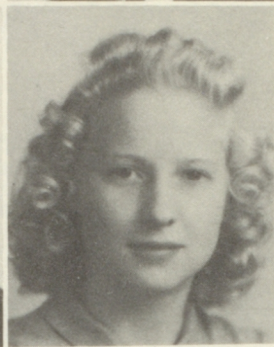
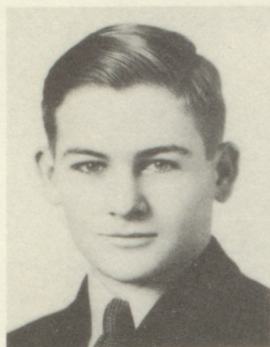
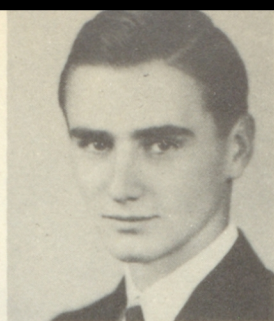
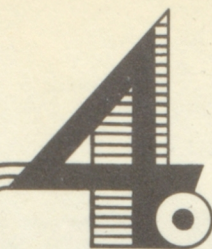
PAUL HAGEMAN,
Boys Athletics

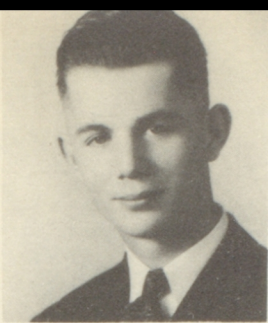
ROBERT SIMPSON,
Boys Athletics

JEAN HARRIS,
Girls Athletics

CAROL GLEASON,
Girls Athletics

BARBARA NELSON,
Activities





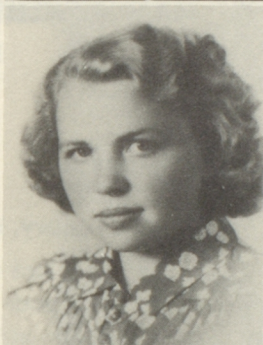
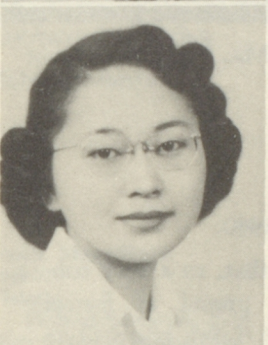
Tiger Staff

RICHARD ROPER-WITT,
Art



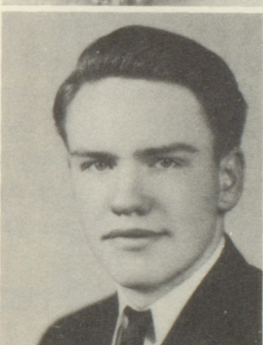
DOROTHY BELCHER,
Faculty

JAMES KIMBROUGH,
Photographs



SACHIE YAMAMOTO,
Literary

CATHERINE BAUKIN.
Literary



MARGARET DAVIS,
Class

HAROLD DOOLITTLE,
Circulation



CAROL LOHNES,
Circulation

KATHLEEN MACNULTY,
Circulation



MARY NELSON,
Typist

VIRGINIA SUMMERSON,
Typist



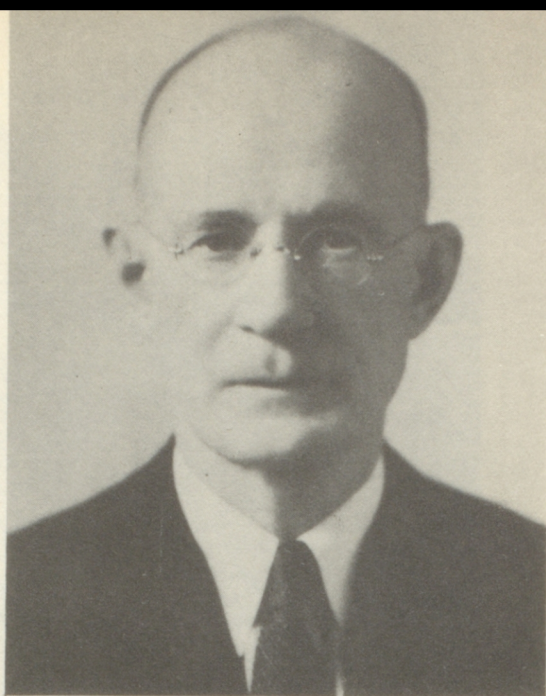
TOMMY



TOM



THOMAS



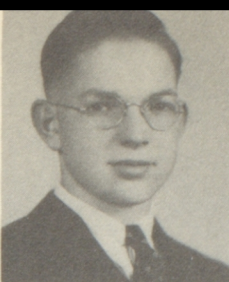
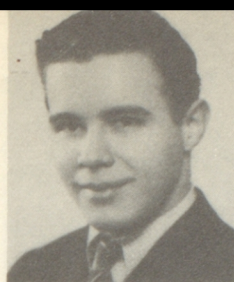
MR. TEAKLE

To the Class of January, 1940:

May you be advised that, to a very considerable extent, your period of formal preparation is at an end. Life's competitive realities now front you. May these realities be met with the highest measure of personal success coupled with a corresponding degree of satisfaction upon the part of those who have been, and yet may be, working with you for the attainment of your objectives, is the hope sent with you as you take leave of Lewis and Clark.

THOMAS TEAKLE.

ALEXIEVE, GEORGE MILTON
Libby Junior High School
Washington State College
Radio Announcing
Major (History)
Senate; Radio; D.A.R. Award



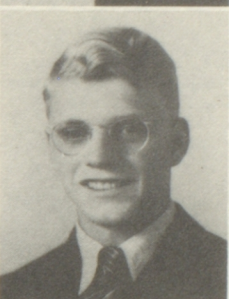
ANDERSON, HENRY DAVIS
Roosevelt
University of California
Chemical Research
Major (Science)
Senate; Mathematics; National
Forensic League; Band; Down's
History Award

ANGELO, DOLORES MARIE
Whittier
Major (Science)
Papyrus; Rifle; JOURNAL
Reporter



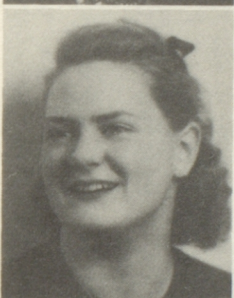
ARRISON, KATHLEEN THELMA
Cheney High School
Eastern Washington College of
Education
Music
Major (Social Studies)
Band

ASHLEY, PHYLLIS ALIENE
Roosevelt
Washington State College
Secretarial Course
Major (Commercial)



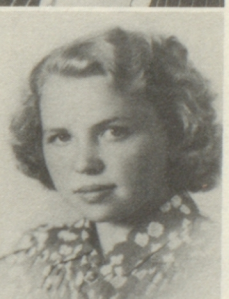
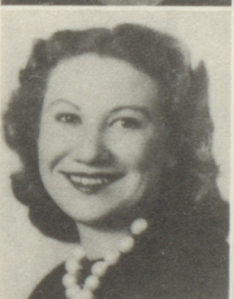
BANG, JOHN BUSBY
Libby Junior High School
Washington State College
Advanced Machine Shop
Major (Mathematics)
Engineers

BARNES, MARY RUTH
Roosevelt
Whitman
Physical Education
Major (Home Economics)
Ti-Girls vice-president; Girls
Athletic Council; Golf (1937,
1938, 1939)



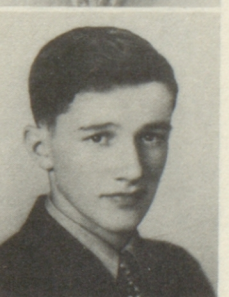
BARTOLETTA, JOSEPHINE ROSE
Grant
Washington State College
Fine Arts
Major (Fine Arts)
Girl Reserves; A. S. B. Corridor
Control; TIGER Advertising
Staff

BATTERS, MARGARET LEE
Washington
Northwestern University
Commercial
Major (Commercial)
Tennis (1936)



BAUKIN, CATHERINE LORENE
Libby Junior High School
Eastern Washington College of
Education
Teaching
Major (Mathematics)
Ti-Girls; Girls Athletic Council;
TIGER Literary

BELCHER, SYBIL DOROTHY
Irving
Westminster College, Penn.
Bacteriology
Major (Mathematics)
Mathematics; Ti-Girls; Girls
Athletic Council; Tennis (four
years); A. S. B. vice-president;
Racquet; National Forensic
League; TIGER Faculty Editor



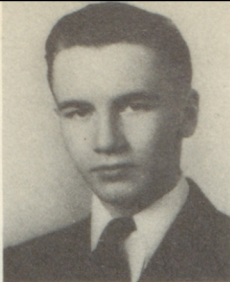
BENESCH, ROBERT HERVEY
Libby Junior High School
University of Idaho
Forestry
Major (Manual Arts)

BOLIN, MARJORIE EVELYN
Wenatchee
Central Washington College of
Education
Nursing
Major (Social Studies)
Ti-Girls Treasurer; Girl Reserves
President; Girls Athletic Council;
National Forensic League;
Basketball; Baseball; Volleyball



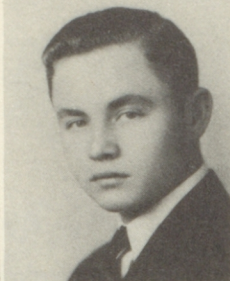
BROOKS, ELOISE HARRIET
Hutton
University of Washington
Interior Decoration
Major (Languages)

BUCKMINSTER, WENDELL WALTER
Grant
Major (Mathematics)



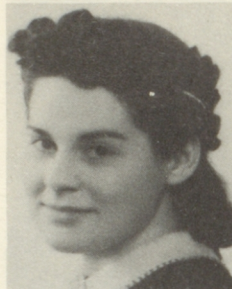
CARLSON, EDWARD EMRICK
Roosevelt
University of Washington
Mechanical Designing
Major (Music)
Orchestra; Ensemble; JOURNAL
Reporter

CARTER, MAXINE DEVOTA
Libby Junior High School
Kinman Business University
Commercial
Major (Commercial)
Home Economics Club



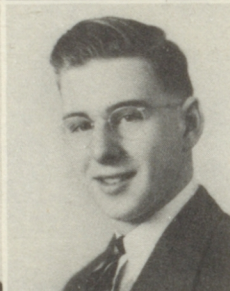
CASEY, JACK VINCENT
Anaconda, Montana, Junior High
School
Whitworth
Engineering
Major (Mathematics)
Adelante; Papyrus; Glee Club;
Tennis (1937)

CHASE, ALMA GERTRUDE
Mica
Kelsey-Baird
Secretarial
Major (Mathematics)



CLARK, CELLA CAROL
Libby Junior High School
Kelsey-Baird
Secretarial
Major (Latin)
Girl Reserves; Typing Award Pin

CLEPPER, VERA DURENE
Irving
Seattle Pacific
Dietetics
Major (Mathematics)
Girl Reserves



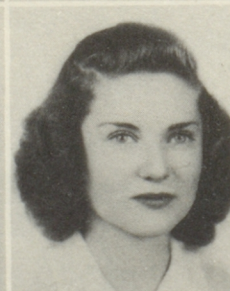
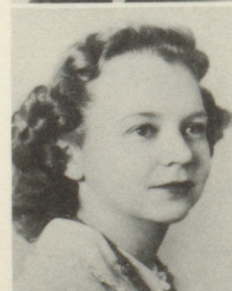
CODY, LARCH GARRET
Irving
Washington State College
Dramatics
Major (Fine Arts)
Rifle; Band

CRESSEY, ZONA MAE
Arthur, Iowa
St. Luke's Hospital
Nursing
Major (Commercial)



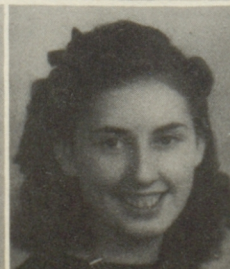
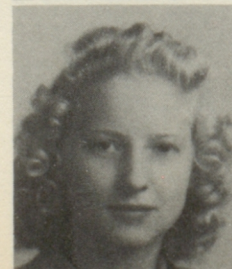
DARTT, JANIE ELIZABETH
Roosevelt
Washington State College
Music
Major (Music)
Band; Debate; Orchestra Concert
Mistress

DAVIS, ELEANOR ELIZABETH
Grant
Washington State College
Business Administration
Major (Home Economics)
Racquet; Tennis; Girls Federation
Secretary



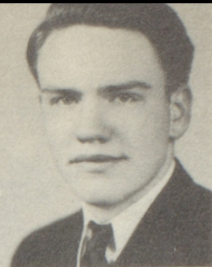
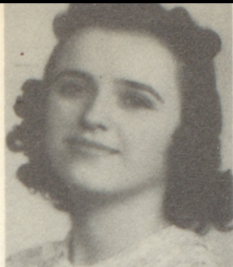
DAVIS, MARGARET LOUISE
Roosevelt
University of Idaho
Home Economics
Major (Science)
Girls Federation Council; TIGER
Class

DEVRIES, DOROTHY JEAN
Hutton
Kinman Business University
Secretarial
Major (Commercial)
Volleyball (1936); JOURNAL
Staff Secretary; TIGER Associate
Editor



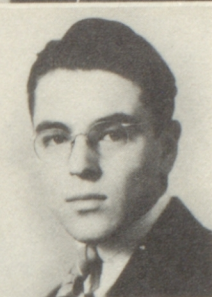
DODGE, WANDA MAXINE
Lincoln
Major (Fine Arts)
Ti-Girls

DOELEMAN, RACHEL PAULINE
Washington
Washington State College
Psychology
Major (Commercial)



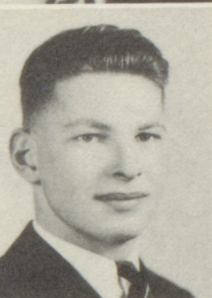
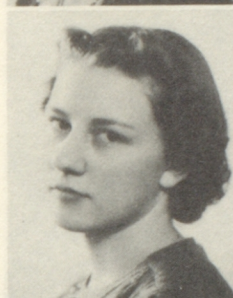
DOOLITTLE, HAROLD JAMES
Roosevelt
Washington State College
Radio-Voice
Major (Social Studies)
Thespian; Library Award; TIGER
Circulation

DRAGNEFF, MARGARET FRANCES
Union Gap, Washington
University of Washington
Pre-Medic
Major (Science)
G. A. C. Historian; Girls Rifle
Team President; Basketball;
Baseball; Volleyball



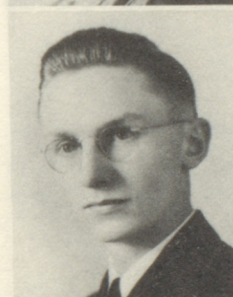
EDWARDS, JOHN WAYMOND
Irving
Washington State College
Pre-Engineering
Major (Manual Arts)
Engineers Club

ELLINGSON, MARGARET IRENE
Libby Junior High School
Major (Home Economics)



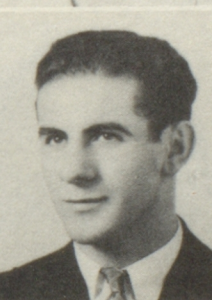
FLETCHER, EDWARD ALMOND
Hutton
Washington State College
Business Administration
Major (Social Science)
Football (Tackle, 1938); Track
(Shot Put 1938, 1939);
JOURNAL Sports Co-Editor;
TIGER Boys Athletics

FOLLETT, GORDON SAMUEL
Franklin
Washington State College
Mechanical Engineering
Major (Science)
Kamera Klub; Track (440-yard
dash, 1939)



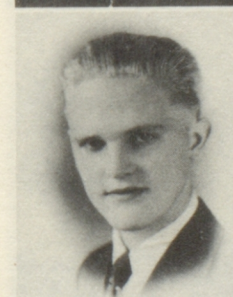
FRANKE, ELAINE META
Opportunity
University of Washington
Business Administration
Major (Commercial)
Girls Athletic Council; Basketball;
Baseball; Volleyball

FUNAKOSHI, MASAKO GRACE
Lincoln
Major (Commercial)
Girls Federation Representative;
A. S. B. Council



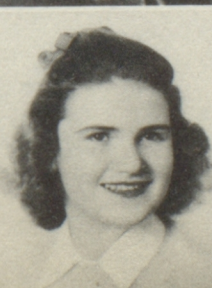
GARCEA, AUGUST DONALD
Libby Junior High School
Washington State College
Physical Education
Major (Mathematics)
Football (Quarterback, 1938,
1939); Boys Federation Represen-
tative; A. S. B. Council

GEISBUSH, JOHN
Gonzaga
Major (Mathematics)



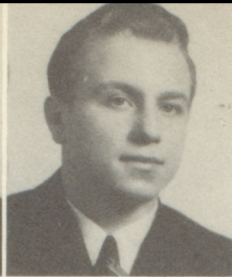
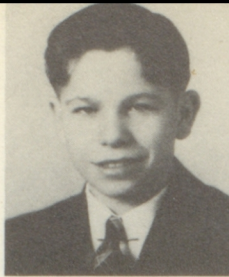
GERHAUSER, EVELYN AMELIA
Libby Junior High School
Major (Commercial)
Girls Athletic Council; Basketball;
Baseball; Volleyball; Girls
Federation Representative

GILSTROM, MARYLIN JANIS
Grant
University of Washington
General
Major (Fine Arts)
Fine Arts Club; Senior Class
Fifth Executive



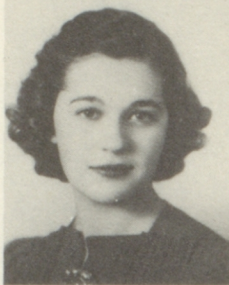
GLEASON, CAROL JANE
Roosevelt
University of Washington
Recreational
Major (Mathematics)
Girls Athletic Council; Ti-Girls
President; Golf Captain (1937,
1938, 1939); TIGER Girls
Athletics

GOUGH, DALE CLIFFORD
Washington
Major (Commercial)



HAGEMAN, PAUL SWING
Roosevelt
Washington State College
Chemistry
Major (Science)
Football (Tackle 1938, 1939);
Boys Federation Council; TIGER
Boys Athletics

HARRIS, JEAN FRANCES
Roosevelt
Washington State College
Business Administration
Major (Commercial)
Racquet Vice-President; Tennis;
Girls Federation President;
TIGER Girls Athletics



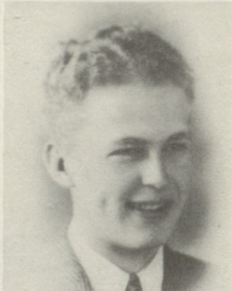
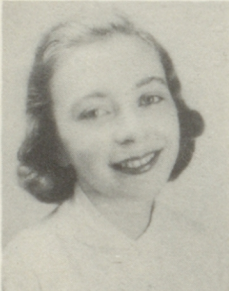
HARRISON, ELIZABETH DOREEN
Libby Junior High School
Comptometer School
Business Administration
Major (Commercial)
Girl Reserves; Girls Federation
Council

HAYASHI, ANA YOSUHO
Lincoln
Kinman Business University
Commercial
Major (Commercial)
Current Events; Typing Award



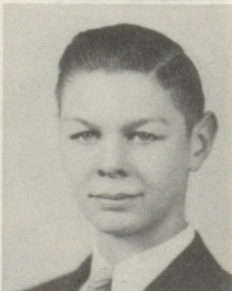
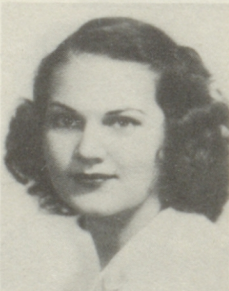
HERINGTON, RUTH ELOISE
Lincoln
Eastern Washington College of
Education
Home Economics
Major (Science)
Currie Club President; Glee Club

HIEBER, GERTRUDE ELIZABETH
Washington
Spokane Junior College
Home Economics
Major (Commercial)



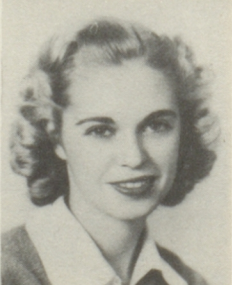
HIGGIN, WILLIAM DABNEY, JR.
Libby Junior High School
Major (Mathematics)

HITZEL, VIRGINIA LEE
Hutton
Washington State College
Journalism
Major (Mathematics)
Badminton; JOURNAL
Columnist; TIGER Advertising
Staff



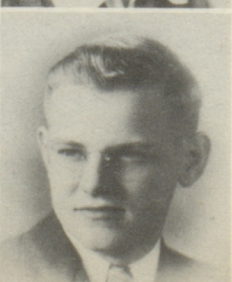
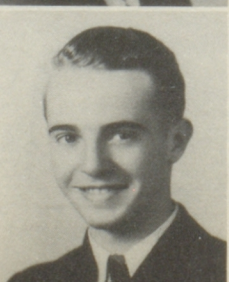
HOAG, BROWDER GRESHAM
Roosevelt
Washington State College
Aeronautical Engineering
Major (Mathematics)
Ensemble

JENSEN, BLANCHE ORITHA
Grant
Major (Social Studies)



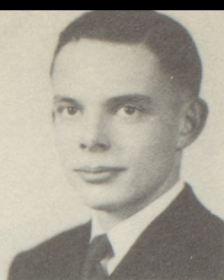
JOHNSON, ALICE DEWEY
Roosevelt
University of Idaho
General
Major (Social Studies)
Girls Federation Treasurer and
Vice-President

JOHNSON, ALLAN MILES
Libby Junior High School
Whitworth
Diplomatic
Major (Language)
Thespian; Rheingold; Senate;
Debate; National Forensic League
Page eighteen



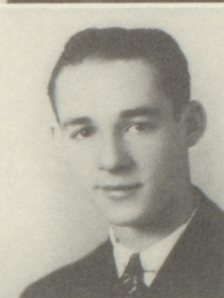
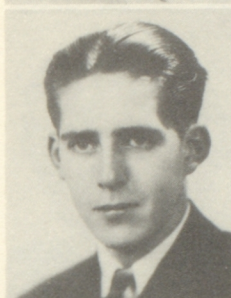
JOHNSON, RONALD LARKIN
Grant
Major (Mathematics)

KELLY, MAEDEANE VIOLA
Grant
Washington State College
Home Economics
Major (Latin)
Classical; Home Economics; Quill
and Scroll; Latin Awards;
JOURNAL Business Manager
and Advertising Representative;
TIGER Advertising Manager



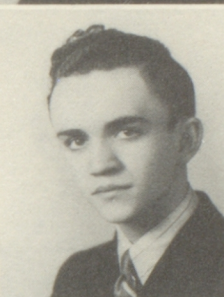
KENDALL, JOHN HOMER
Urban, Los Angeles
Idaho
Engineering
Major (Mathematics)

KIMBROUGH, JAMES IRVIN
Franklin
University of Washington
Law
Major (Mathematics)
JOURNAL Advertising Representative and Reporter; TIGER Photographs



KIRSCH, EDWIN AUGUST
Libby Junior High School
Washington State College
Music
Major (Music)
Orchestra; Band Sergeant

KISTLER, SIDNEY WAYNE
Libby Junior High School
Whitworth
Vocal Music
Major (Music)
Glee Club; Dramatics



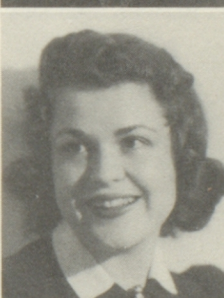
LANG, JOSEPH BENZION
Washington
University of Washington
Business Administration
Major (Commercial)
Senior Class President

LEAVEY, LAVONNE EVELYN
Adams
Washington State College
Interior Decorating
Major (Home Economics)
Girls Athletic Council; Basketball;
Baseball; Volleyball; TIGER
Advertising Staff



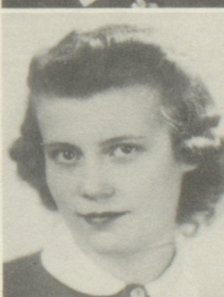
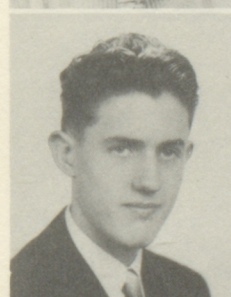
LOHNES, CAROL LOUISE
Roosevelt
Major (Commercial)
JOURNAL Mailing Manager;
TIGER Circulation

LOVELL, JEAN WERTH
Roosevelt
Major (Commercial)



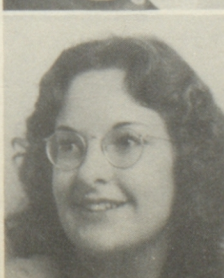
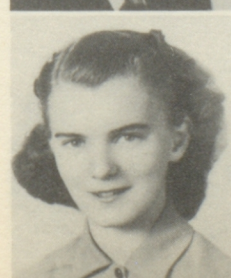
MACEACHERN, JEANNE
Roosevelt
University of Idaho
Art
Major (Fine Arts)
Girls Federation Assistant
Sergeant-at-Arms; TIGER Art
Assistant

MACKAY, JOHN
Grant
Portland Dental College
Dentistry
Major (Manual Arts)



MACNULTY, KATHLEEN HELEN
Roosevelt
University of Idaho
Costume Designing
Major (Home Economics)
Golf (1937); TIGER Circulation;
Girls Federation Representative

MARTEN, CATHERINE JEANNETTE
Grant
University of Idaho
Journalism
Major (Commercial)
Quill and Scroll Secretary;
JOURNAL Reporter; TIGER
Advertising Staff



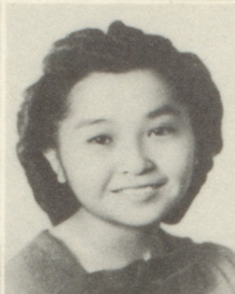
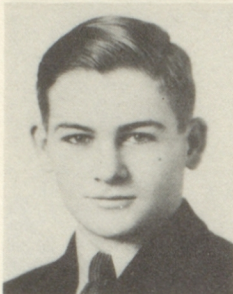
MATTHEWS, MARY CECILIA
Washington
Major (Language)
Adelante; Ti-Girls; Orchestra

McDEVITT, ANNA FRANCES
Irving
Washington State College
Nursing
Major (Commercial)



MEADOWS, LOIS MAXINE
Roosevelt
Eastern Washington College of
Education
Teaching
Major (History)

MELROSE, JAMES CARSE
Roosevelt
Washington State College
Chemistry
Major (Mathematics)
Palimpsest; Mathematics; TIGER
Managing Editor



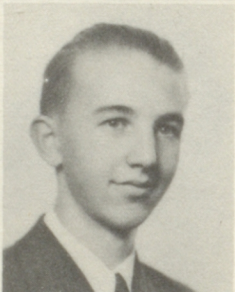
MIGAKI, KIYOKO
Irving
Kinman Business University
Bookkeeping
Major (Commercial)
Girl Reserves; Current Events;
A. S. B. Council Secretary; Typing
Award; Irving Honor Cup

MITHOUG, HARRIS W.
Bovill, Idaho
Major (Manual Arts)



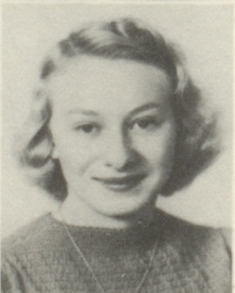
MOORE, MAXINE SADIE
Lincoln
Major (Fine Arts)

MORFORD, LORRAINE SEVERNE
Grant
University of Washington
Bacteriology
Major (Science)
Ti-Girls; Thespian



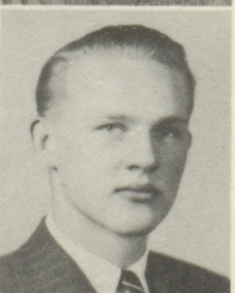
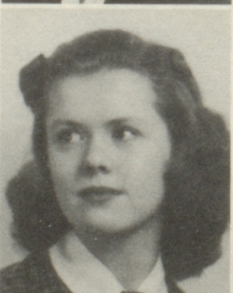
MORLIN, ROY WILLIAM
Washington
Major (Mathematics)

MOSSUTO, LORETTA MAE
Libby Junior High School
University of Washington
Library
Major (Commercial)
Girl Reserve; Volleyball (1937)



NEFF, EVELYNE LUISE
West High, Columbus, Ohio
University of Idaho
Journalism
Major (Social Studies)

NELSON, BARBARA JANE
Lincoln Junior High School, Santa
Monica, California
University of Washington
Dramatics
Major (Latin)
JOURNAL Advertising Staff;
TIGER Activities; Quill and Scroll;
Girls Federation Council;
May Day Princess



NELSON, JOHN WILLIAM
Grant
University of Washington
Architecture
Major (Architectural Drawing)
Boys Federation Representative

NELSON, MARY ELIZABETH
Roosevelt
University of Washington
Dramatics and Dancing
Major (Social Studies)
JOURNAL Advertising Staff,
TIGER Typist; Quill and Scroll;
Girls Federation Council; May
Day Princess



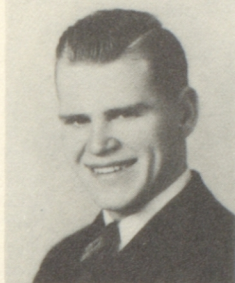
NEWTON, VIRGINIA
Roosevelt
University of Idaho
Foreign Languages
Major (Latin)
Senior Class Secretary; A. S. B.
Council

NORMAN, GERALDINE MARGARET
Washington
University of Idaho
Music
Major (Commercial)



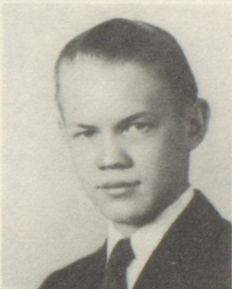
NOVAKOVICH, ALEXANDER RADE
Hutton
Washington State College
Engineering
Major (Manual Arts)

OLSEN, ELMER CARL
Grant
Major (Manual Arts)
Football (Left Halfback 1938,
1939); Baseball (Outfield 1938,
1939); All-City Football (1939);
TIGER Business Manager



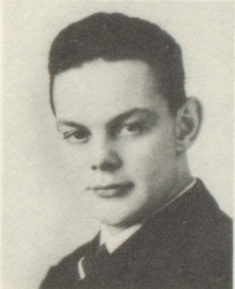
OLSON, RUTH VIOLA
Libby Junior High School
Kinman Business University
Commercial
Major (Commercial)
Home Economics Club

PAINÉ, BARBARA HELEN
Roosevelt
Maryland College for Women
Social Service
Major (Languages)
Wild Life; Girls Athletic Council;
Golf; Girls Federation Sergeant-
at-Arms



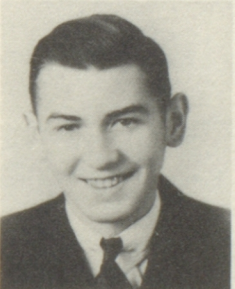
PAULSON, JAMES OLIVER
Libby Junior High School
Washington State College
General
Major (Social Studies)
JOURNAL Advertising Staff

PRENTICE, DONALD WALLACE
Libby Junior High School
Washington State College
Mining Engineering
Major (Social Studies)
Lettermen Club; Football Captain;
All-City Baseball (Catcher 1939)



RADER, JEAN ISABEL
San Antonio, Texas
Major (Home Economics)

RAPPE, GUY WILLIAM
Libby Junior High School
Major (Manual Arts)
Band



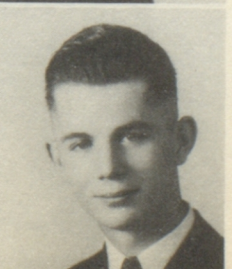
RASMUSSEN, ALICE LAVINA
Libby Junior High School
Major (Commercial)

REED, MARJORIE ELIZABETH
Libby Junior High School
Major (Home Economics)



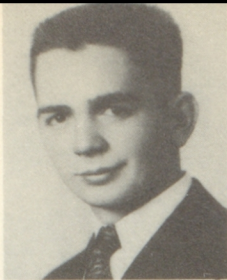
RICHARDSON, MARY ELIZABETH
Franklin
Washington State College
Dietetics
Major (Commercial)
TIGER Advertising Staff

RIESE, FRED CARL
Libby Junior High School
Major (Manual Arts)
Knights of the Blade; Band



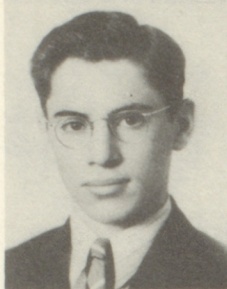
ROPER-WITT, RICHARD
Kamiah, Idaho
Eastern Washington College of
Education
Teaching
Major (Fine Arts)
Fine Arts; TIGER Art Editor

ROPER-WITT, ROBERT
Kamiah, Idaho
Washington State College
Engineering
Major (Mathematics)



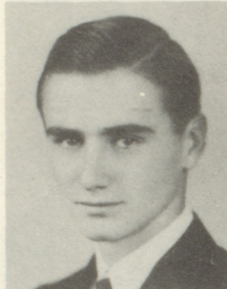
ROSE, MARY ELLEN
Otis Orchards
Major (Commercial)

ROSS, GORDON
Libby Junior High School
Allegheny
Social Science
Major (Commercial)
Senate; Quill and Scroll;
JOURNAL Editor; Debate



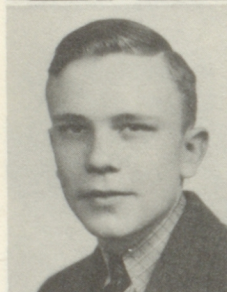
ROWLEY, VELMA ERNA
Hutton
University of Washington
Psychology
Major (Language)

RUCKER, ROBERT HUMBERT
Roosevelt
Stanford
Major (Mathematics)
Mathematics; Golf; TIGER
Editor; A. S. B. Council



SANSTROM, EVA ELEANOR
Waterville High School
Northwestern Business College
Commercial
Major (Commercial)
Thespian

SCHEDLER, ROGER VAN ALLEN
Hutton
University of Washington
Political Science
Major (Music)
Basketball; Tennis; Pep Band;
Orchestra; JOURNAL
Advertising Representative



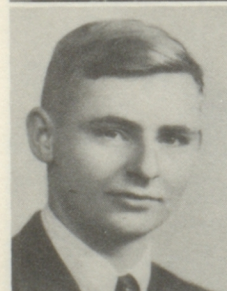
SCHLAGER, CHARLES
Irving
Major (Commercial)

SCHULTZ, LORRAINE HARRIET
Roosevelt
Washington State College
Major (Latin)
Classical; Girl Reserves;
Rheingold; Secretary of
Classical Club



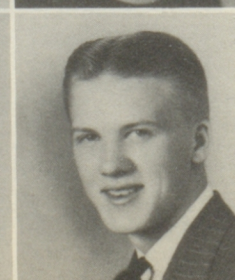
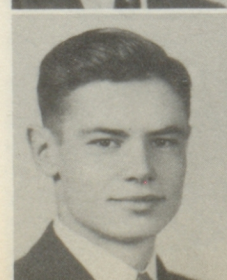
SCOTT, WILMA JEAN
Lincoln
University of Washington
Art
Major (Fine Arts)
Curie; TIGER Assistant Art
Editor

SEEHORN, STANLEY LAVELLE
Franklin
Gonzaga
Aviation
Major (Band)
Band



SIEGMUND, VIRGINIA MAE
Irving
Washington State College
Bacteriology
Major (Mathematics)
Senior Class Vice-President;
A. S. B. Council

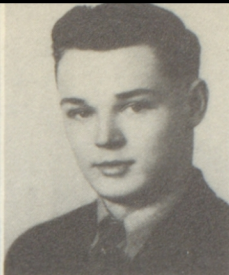
SIMPSON, ROBERT ERNEST
Washington
Washington State College
Engineering
Major (Mathematics)
Track (Hurdles, High and Broad
Jumps, 1939); Football (End,
1939; All-City End); TIGER
Boys Athletics



SKOGLUND, PETER JOHAN
Hutton
University of Washington
Law
Major (Mathematics)
Boots and Saddles; Basketball

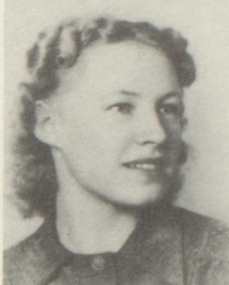
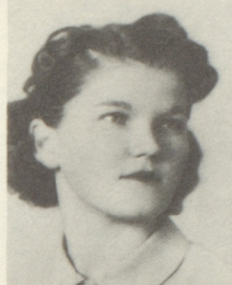
SUMMERSON, VIRGINIA MAE
Libby Junior High School
Whitman

Mathematics
Major (Mathematics)
Ti-Girls; Girls Athletic Council;
Basketball; Baseball; Volleyball;
Typing Award; TIGER Typist



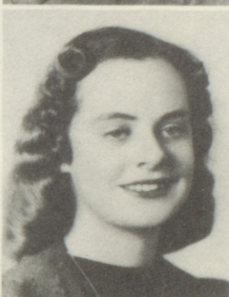
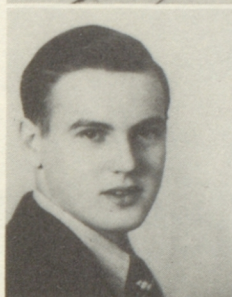
TAYLOR, GLENFORD LEO
Libby Junior High School
Major (Manual Arts)

THOMPSON, ALBERTA
Jefferson
Eastern Washington College of
Education
Teaching
Major (Mathematics)



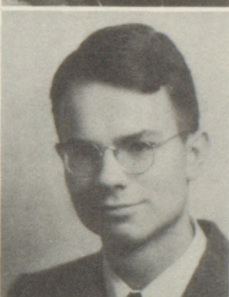
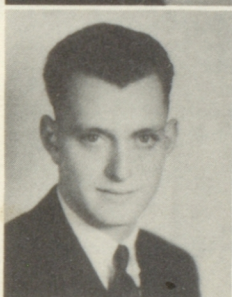
TIMM, HELEN CONSTANCE
West Valley High School
Washington State College
Major (Science)

TOBEY, CHARLES KENNETH
Grant
Major (Manual Arts)



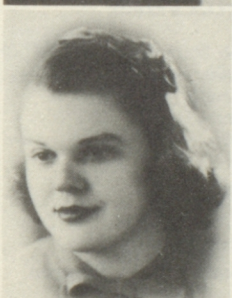
TOMS, ELEANOR RUTH
Lincoln
Major (Fine Arts)
Ti-Girls; JOURNAL Copy
Reader; TIGER Art Staff

VAN, STANLIE JACK
Grant
U. C. L. A.
Pre-Medics
Major (Mathematics)
Yell King



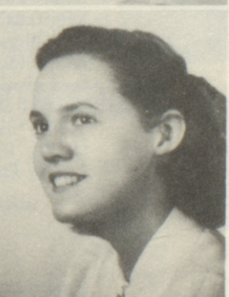
WARTH, JOHN FREDERICK
West Valley
Whitworth
Science
Major (Science)
Kamera Klub; Band

WEBBER, PHYLLIS ANNE
Lincoln
Major (Social Science)
Girl Reserves



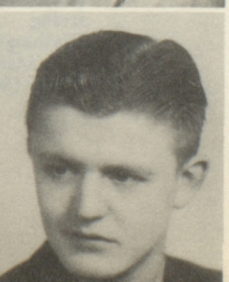
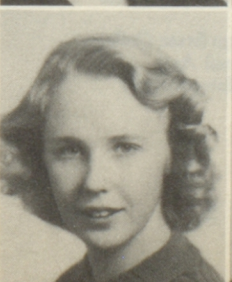
WEIPERT, ANITA JEAN
Roosevelt
Washington State College
Designing
Major (Mathematics)
Boots and Saddles; Tennis

WELTON, MARY ELIZABETH
North Central
Major (Social Studies)



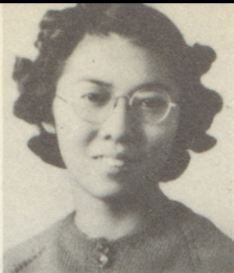
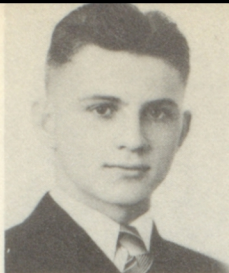
WILLIAMSON
MARJORIE LA VAUGHN
Lewiston
University of Oregon
Fine Arts
Major (Commercial)
Ti-Girls; Girls Athletic Council;
Basketball; Baseball; Volleyball;
Tennis; TIGER Advertising Staff;
Girls Federation Council

WILSON, JANE BEVERLY
Hutton
University of Washington
Journalism
Major (Latin)
Ti-Girls; Girls Athletic Council;
Rifle; Basketball; Baseball;
Volleyball; Tennis; JOURNAL
Reporter; Drum Majorette



WITHEE, GEORGE ALLEN
Hutton
University of California
Pre-Medics
Major (History)
Ensemble; Football (1937)

WOUTERS, RICHARD PETER
Libby Junior High School
University of California
Coaching
Major (Social Studies)
Football; Baseball; Hockey; Boys
Federation President; A.S.B.
Vice-President

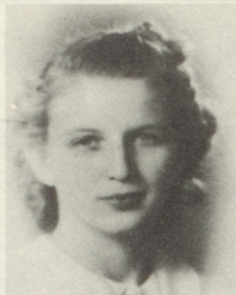


YAMAMOTO, FUMI
Lincoln
Major (Mathematics)
Papyrus

YAMAMOTO, SACHIE
Lincoln
Major (Commercial)
Girl Reserves; Ti-Girls; TIGER
Literary Staff



YONAGO, MARY MARIKO
Lincoln
Major (Mathematics)
Mathematics; Curie



ZIMMERMAN, FRANCES ANN
Irving
Washington State College
Home Economics
Major (Home Economics)

Camera-Shy Seniors

BAKER, JEANNE
Stephens College, Missouri
University of Minnesota
Social Service
Major (Social Studies)

BEYERSDORF, CURTIS
Roosevelt
Major (Mathematics)

BIGELOW, JOAN
West Valley
Major (Home Economics)

BROWN, ERMA LOUISE
Libby Junior High School
Major (Commercial)

HASHAGEN, MAXINE
Franklin
Major (Commercial)

HAZELWOOD, LAWRENCE FRANCES
Gonzaga
Chicago School of Music
Music
Major (Music)
Science; Engineers; Rifle;
Orchestra; Band; Ensemble

KREBS, MORRIS VERNON
Franklin
Washington State College
Architectural
Major (Manual Arts)
Cross Country (1938);
Track (1939)

McCLURE EUGENE REA
Gallatin County High, Bozeman,
Montana
Montana State College
Physical Education
Major (Science)
Basketball (center 1938, 1939);
Baseball (pitcher and first base
1939); Class Basketball Manager
(1939); JOURNAL Sports
Editor; Debate

McKAY, ROBERT CLARK
Irving
Washington State College
Manual Arts
Major (Manual Arts)

MOODY, WILLIAM GRAVES
Hutton
Washington State College
Chemistry
Major (Mathematics)
Cross Country (1937, 1938)
Rifle (1936)

SKINDLOV, RHODA
Grant
Major (Latin)

WHEELER, DEAN WENDLE
Irving
Washington State College
Business
Major (Mathematics)

WOOLSON, ROBERT
St. Augustine's
Major (Latin)



★ SENIOR BABIES ★

1. Virginia Newton
2. Mary Nelson
3. Alex Novakovich
4. Virginia Hitzel

5. Don Prentice
6. Jane Wilson
7. Catherine Baukin

8. Eleanor Toms
9. Robert and Richard Roper-Witt
10. Blanche Jensen
11. Elmer Olsen



★ SENIOR BABIES ★

1. Sachie Yamamoto
2. Kathleen McNulty
3. Maxine Dodge
4. Roger Schedler
5. Virginia Summerson
6. Barbara Paine
7. Catherine Marten
8. Larch Cody

9. Wilma Scott
10. Peggy Davis; Eleanor Davis;
Marilyn Gilstrom
11. Cella Clark
12. Ruth Olson
13. Alice Johnson
14. Barbara Nelson
15. Ruth Herington
16. Waymond Edwards
17. Janie Dartt

18. Jeanne MacEachern
19. Bob Rucker
20. Mary Matthews
21. Jean Harris
22. Jo Bartoletta
23. James Melrose
24. Mary Ellen Rose
25. Margaret Dragneff

★ CLASS WILL ★

We, the January '40 class of Lewis and Clark, being of sound and disposing mind (If you had our minds, wouldn't you dispose of them?) and memory, and not acting under duress, menace, fraud, or the undue influence of any person whatsoever (only approximately twenty-three hundred students, faculty, and so on) do hereby make, publish, and declare this our last will and testament in manner and form following:

Janie Dartt leaves to the school the memory of the day Rubinoff played her violin. August Garcea's friendly grin goes to Cousin Nick. Ed Fletcher is tired of being weighed down by the shot-put so he throws it away, hoping that it lands on the field-house and breaks it all to pieces. Rea McClure leaves the reporting of the ping-pong tournaments to some other aspiring sports' writer. Ruthie Herington bequeaths her sweet smile to Jane Gindreux. Margie Williamson donates her wide-eyed, gullible look to Aggie Boutin, but don't let it fool you, Aggie.

Ronald Johnson's airmindedness goes to Sherry Levinson with the hope that it doesn't weigh him down. The Senior A class as a whole bequeaths its fighting spirit to next January's class. G-r-r. G-r-r!! Get it?

Harold (Romeo) Doolittle just leaves the stage. Lawrence Hazelwood finally leaves his record of five, or is it six, years of seat warming in 107 to Bud Mortinson. Peggy Davis leaves a full heart to a full-back. Catherine Baukin wills her shy and blushing ways to none other than Lou Justice. Velma Rowley leaves her love for Packards to the man who owns one. Anne McDevitt wills her ability to stick on a horse to Nancy Jean Lusk, who certainly needs it. Joe Lang wills his knack of being able to convince anyone of anything at anytime, anywhere, to Truman G. Reed and hopes he uses it judiciously. Carol Lohnes, Catherine Marten, and Dorothy DeVries bequeath their beautiful friendship to little sisters, Dorothy, Margie, and Lavella. Marilyn Gilstrom's handy eye-lash curler and all other such paraphernalia, with all their bother, go to Kenny Hiergood, just 'cuz he asked for them. Jeanne MacEachern leaves her space in the gossip column to sister Joanne. Jack Van bequeathes his megaphone to Mr. Parker for use on pupils attempting to be A.W.O.L.

Jim "Trixter" Paulson awards his gag technique to Gordon Davenport, who doesn't really need it. Mae-deane Kelly, the busiest girl in school, leaves her ad-ing ability (and we don't mean 2+2) to Bob Brooke. Phyllis Ashley's blithe air goes to Lois May Morford. Ruth Olson's demure manner goes to Kathryn Magers. Ginny Newton, who has received poise, queenliness, and a quiet way in past Tiger wills now passes these attributes on to Ruth Rock with the hope that she will use them well and pass them on. Mary Ellen Rose leaves her five (or is it six) locker partners, a little more room.

Eleanor Davis wills to Lorraine Zapell her famous sense of humor with the tip always to laugh promptly whether you get it or not, because, "He who laughs last, probably didn't get the joke in the first place." Carol Gleason and Bob Rucker leave with their golf-ability still intact. (They couldn't bear to part with it). We leave the imperturbableness of Lorraine Schultz to any Frosh who could use it. Her ability to run things, and run them well, Virginia Siegmund leaves to Darlene Schmitt. Katie MacNulty's friendly smile is for Barbara Atwater. Kiyoko Migaki leaves all the honors to sister Toyo. Mary Richardson's picture in the Journal advertising sections is for anyone who wants to cut it out. Wilma Scott wills her sketches of classmates to whoever can recognize himself. Jean Lovell leaves a string of broken hearts behind her. To Billy Robideaux goes Allan Johnson's knack of talking his way into, and then out of, any situation.

Sidney Kistler bequeaths his bellowing at the back desk in 107 and his sense of humor to another self-respecting young gentleman, Gordon Simpson. Dolores Angello's literary ability goes to Lois Woolard. Henry Anderson's perfect poker face goes to Mr. Orcutt. Leo Taylor's beloved motorcycle is reluctantly bequeathed to Lorraine Moore. Eloise Brook's "snap, crackle, pop" goes to any other Sigma sister who is an up and coming gum chewer. Fumi Yamamoto's shy ways go to Edith Eng. James Melrose and Charles Tobey leave their beautiful friendship with Mr. Teakle to Dick Bodwell. Bob Benesch's "rambling wreck" goes to Ernie Griswold.

Virginia Summerson wills her typing record to Virginia Fulton. John Bang and Clarke McKay, collectively, leave their pet expression, "I don't know," to all senior B's without a better answer. Sachie Yamamoto, Mary Yonago, and Masako Funakoshi's scholastic ability goes to whoever needs it, and plenty do. Jean Rader's sewing ability is willed to Maxine Couey. Bill Moody's philanthropic talents are generously donated to Bob Davenport. Zona May Cressey's sweetness is for the twins. Edwin "Slicker" Kirsch, who knows just how important a clean shave is, sends his information on down to George Russell, with hopes that he will use it.

Bob Atwater falls heir to Alberta Thompson's boyishness. Cella Clark, Maxine Carter, Blanche Jensen, Elaine Franke, Evelyn Gerhauser, and Betty Harrison leave their shorthand ability to Mr. Oke's new shorthand 4 class. Dale Gough leaves his distinction of being the only boy in Typing 4 to Allen Marks. Margaret Dragneff, Marjorie Bolin, and Fred Riese will be the introverts and extraverts to Mr. Toevs. Lorraine Morford's twinkling toes go to Mr. Baten. Dorothy Belcher, Mary Ruth Barnes, and Eleanor Toms leave the Ti-Girls sad and lonely. Pete Skoglund bequeaths his winning ways with the women to Walt Doric. Guy Rapp's ability to get the lowdown on anyone goes to the next fellow who is willing to snoop to conquer.

Alex Novakovic and Gordon Follett leave their rowdy ways to Harvey Navarre. Ole Olsen bequeaths his high stepping on the football field to none other than major-ette Bonnae Longfellow. Phyllis Webber quite willfully brings out her scissors and snips off those extra three inches of eyelashes to add to Dorothy Beutelspacher's already superfluous collection. Johnny Kendall leaves the Ti-Girls without a chauffeur. Bill Lee would like to add a couple of inches to Bill Zimmerman's lofty frame, provided that Bill pays him back with interest (75%). Jimmy Robinson falls heir to Roger Schedler's wicked trumpet, but he says that Roger can give his skipping ability to someone else. Anita Wiepert hands down her plentiful wardrobe that takes her places, to gal-friend Betty Lovejoy. Loretta Mossuto would will her black tresses to Barbara Bock, if Barbara, in turn, would give her those golden-locks.

Lois Meadows' knack to miss a large number of school days goes to any Frosh who can work it. To sister Virginia, Mary Matthews leaves her reputation of being a fine worker, along with all the worries of serving on every committee. The Roper-Witt twins leave several girls in the school broken-hearted—what's the matter, boys—bashful? Maxine Dodge and Margaret Ellingson want to go on with their tricky tapping, so they will dance right out of school. Gertrude Chase's Mae West swagger will now belong to Bobbee Judd. Durene Clepper's sincere, quiet, and unassuming air could perhaps be of some good use to Bob Wilson, so she gladly adds her contribution to this testament. The graduating football boys leave to the squad the fieldhouse—long may it stand, but not too long, we hope.

Gertrude Hieber's unaggressiveness is hereby turned over to Jerry Stevens to do with it what she will. Wen-

dell Buckminster doesn't know whether it's a good idea to donate his shyness to anyone, but his congeniality he is happy to pass down to Joyce Anderson.

Jean Tiefel graciously accepts Jack Warth's happy countenance, and his beaming smile will go to Bruce Taylor. Although most of you fellas don't know it, Josephine Bartoletta can really swing a baseball bat; so she sends her secret to Coach Art Walther with hopes that he will show "Jeep" Wouters what to do with it.

Jean Hartt is another member of the January '40 class who possesses a simple, sweet, and charming graciousness which she feels Jean Emery should rightfully have. Allen Withee leaves the school and Mr. Parker in a much more worn condition than he found them. Frances Zimmerman is just leaving. Her interest has already left. Evelyn Neff leaves her ability to win every contest she enters (almost, anyway) to sister Marie. Larch Cody leaves his baby picture with the remark—quote! I could get all the ladies then, but I can't even get one now—unquote! Alice Johnson leaves the intriguing combination of blond hair and brown eyes to some would-be belle.

To Nancy Clifton goes the pink excuse slip (very, very tattered by now) left to Barbara Paine last June. Barbara hopes Nancy will be more successful in her A.W.O.L. attempts from now on. Milton Alexieve wishes his curly locks on to Johnny Mills. Waymond Edwards leaves his appendix to the hospital. Morris Krebs leaves Gloria Olson in tears. Ed (inquiring reporter) Carlson deserts his column for some poor, new, unsuspecting Journalism member to pick up, still wondering how it was planked on his shoulders in the first place. Judy Hitzel's half-interest in the pet peeves column is left for Marion Johnson, because she thinks she has the right crack for everything. Rachel Doeleman's quiet way and intelligent questions are a donation to be picked up by Jean McGee. Bill Higgin has a cute way of wrinkling his nose when he laughs that he would like to give to Kenny Enos.

Jeanne Baker's complete knowledge of the purchasing of food for the dinner table is a welcome gift for Margaret Manning. Margaret Batters' auburn locks go to Bobbie McFadden.

Maxine Moore's quiet manner is an attribute she wishes to hang on to. Paul Hageman's brawny build is left to next season's football squad. Yours truly hopes that it won't be needed. LaVonne Leavey won't give up her big brown eyes, 'cuz she is saving them for one him

in particular. Marjorie Reed feels that Phyllis Sweeney needs some domestication, so she donates her cooking lessons.

Geraldine Norman is glad to give up her assigned seat in 107—but who will accept it? Don Prentice has so much rip-roaring vitality that he is bubbling over with the idea of giving some to Don MacKay. His football career is donated to Mike Saad. Ralph Reese very luckily falls heir to Jack Casey's super-plus diving acts. Those flashy clothes of Browder Hoag are remorsefully left to Art Davis. Bob Simpson doesn't know how many hearts he leaves a-pittering, 'cuz he is more interested in presenting his position on the squad to Jack Rawlings. Dick Wouter's unique way of making conversation with anyone is turned over to Gus Warfield, and his knack of starring on any athletic field to Dick Pfeiffer. Jim Kimbrough can get into anything as long as he has his press pass, so he feels that it is too handy to give away.

John MacKay doesn't have a press pass, but he gets into things anyway. This is an extra special art to be used by Darrell Swenson. Gordon Ross leaves the honors, trials, and tribulations of the Journal to the next in line, his main trouble having been trying to please everyone. Eya Sanstrom leaves the piano to Dick Theile. Charlie Schlager leaves for the bowling alley. Stanley Seehorn leaves his perpetual sleepiness to Bob Steinhiser. Helen Timm's tall blondness goes to Ellen Nicholson, while Alice Rasmussen's waves are bequeathed to some senior B who doesn't like to wear curlers to bed.

Dean Wheeler leaves his rifle record to encourage those who need encouraging. The three Nelsons, Mary, Bobbie, and Johnny, leave their famous club to all other worthy Nelsons with the warning to "live up to its good name!" Jane (Hell's Bells!) Wilson leaves her pet expression to Doris Bennett, and her baton to whoever can keep it in the air. Kathleen Arrison's band uniform is for whomever it fits. Mary Weldon would like to leave her great knowledge of both Lewis and Clark and North Central to the school board. (Bet she knows things they don't). Ana Hayashi's modest mien goes to Kenny Moss. Roy Morlin's brawny build is for Kenny Olson, along with Harris Mithoug's height, while John Geisbush would like to will his strong silent ways to John Schulte.

And so, we, the January '40 class, leaving to you the above mentioned, pass on, sorry to leave, but glad to pass.

ANNE McDEVITT
JANE WILSON
CATHERINE MARTEN

★ CLASS PROPHECY ★

Extra! Extra! Read all about it! Sybil D. Belcher elected first woman president! H. Anderson defeated!

"Well, well," said Thomas T. Teakle. "I always knew she could talk her way into anything." She was elected on a Republicrat ticket, established by that radical from the Northwest, Allan "Jeffrey" Johnson. The new president is to be honored tonight at a party given by her campaign manager, John Geisbush.

FRONT PAGE—
The new column, "My Night," starts in this morning's issue of "The Daily Mirror." The author is the first man of the land, James Melrose, better known as James Belcher.

An Associated Press dispatch from Berlin states that Roger Schedler has freed the world of Hitler—another David downs his Goliath.

Now bicycling along the merry lanes of England are members of New York's upper crust: Eleanor Davis,

Maedeane Kelly, Robert Roper-Witt, Roy Morlin, Catherine Marten, Larch Cody, Carol Lohnes, and James Kimbrough.

Women are certainly coming into their own these days. Virginia Summerson and Durene Clepper have jointly won the Nobel prize for their discovery of the fifth dimension.

A pole to pole flight was recently made by the famous Johnsons, Ronald and Alice.

A new Buckminster V10 automobile was completely demolished when the owner, Ed Kirsch, and his wife, the former Gertrude Hieber, were looking for the country school house at which Eloise Brooks and Barbara Paine are school marms.

Public enemy number one, Bob Simpson, is being searched for by Dean Wheeler, a local detective. "Slip-Finger" Simpson was pictured "wit-de-goods" by the action photography of Jack Warth. Bill Moody, the

banker from whom "Slip-Finger" borrowed the money, is urging Chief G-Man John Kendall to get his man.

Fireman Browder Hoag and his super-men, August Garcea and Bob Benesch, were the first to reach the raging fire at Lewis and Clark. Among those seen coming out were Maxine Hashagen, Lois Meadows, Morris Krebs, and Mary Welton. We knew they would have to come out some day.

MOVIES—

Starring in the movie of the week are glamour girl Carol Gleason and Paul "Swing" Hageman in "Tarzan Finds a Date." Receiving acclaim for her jungle music at the show is Eleanor Toms at the tom-toms. This feature will be shown at Jack Casey's theater, starting tomorrow. The added attraction will be an electric fan dance, starring the one and only Jeanne MacEachern in person. Movie Slants by Mary Richardson:

Stanley Seehorn's horses are still coming in last at Santa Anita.

Blond Dorothy DeVries was seen riding with her husband, Joe Lang—isn't it different?

The First Lady of the Land has announced the engagement of the contralto, Maxine Moore, for a concert to be given Monday.

At Pete Skogland's lavish party were Dolores Angello, the Baby Snooks of Hollywood; Ruth Herington, the world-renowned character player; Charles Schlager, the Lew Lehr of Movietone; Blanche Jensen, Greta Garbo's successor; and Leo Taylor, who skidded in on his motorcycle.

Sidney Kistler is currently playing the title role in that magnificent operatic production, "Peter Pan."

SOCIETY NEWS—

The handsome eligible bachelor of Wall Street, Bob Rucker, has been pursued by such notables as Marjorie Reed, Frances Zimmerman, Catherine Baukin, and Evelyn Neff. In an endeavor to escape, he boarded the S. S. Matrimony. The latest Atlantic Cable reports that Mr. Rucker has taken the sacred vows with that very popular young Miss of skating fame, Mary Ruth Barnes. They are now cruising on the Mediterranean. The vows were administered by Captain John Nelson. The best man at the wedding was Dale Gough; the maid of honor was Virginia Newton.

Count Alex Novakovic and his Countess (Josephine Bartoletta) were entertained by those inseparable spinsters about town, Mary and Barbara Nelson.

Mary Yonago is entertaining other foreign ambassadors' wives at the Embassy this week-end.

It has been rumored that the promising young staff artist, Richard Roper-Witt, has been keeping steady company with a certain Miss-about-town, Marjorie Bolin—the outcome looks like wedding bells.

Alice Rasmussen and Guy Rappe are that way about each other.

Ana Hayashi and Kiyoko Migaki are the co-authors of "Come to the Party," already one of the best-selling novels.

Marylin Gilstrom photographed some interesting pictures of Park Avenue socialites, Helen Timm, Geraldine Norman, Margaret Ellingson, and Anne McDevitt, at a South Sea Island beach. John MacKay was the life saver.

Janie Darrt and Mary Matthews surprised everyone by "swinging it" at the Trocadero.

Margaret Davis was called from her luxurious bubble bath by a Fuller Brush man, Gordon Follett.

The public wonders if Bill Higgin will ever get up enough nerve to pop the question to Phyllis Webber. If she doesn't encourage him, perhaps Wilma Jean Scott will use her influence.

The firm of Yamamoto, Funakoshi, and Yamamoto is just opening a new branch in St. Louis. The Souvenir Shop has become nationally known, and they are winning new customers and friends every day.

Charles Tobey has just recently given his interpretation of that immortal classic, "Hamlet." Jane Wilson, who played the part of Ophelia, has aided him considerably.

Gordon Ross, Jr., the playboy, was finally caught by the new policeman, Fred Riese. However, he was vouched for by his socially prominent mother, Eva Sandstrom.

Harris Mithoug's orchestra, currently playing on the Great White Way with featured piccolo-tooter, Maxine Carter, and his soloist oomph girl, Velma Rowley, is packing the dance hall every night. Seen dancing were those two love-birds—Jim Paulson and Rachel Doeleman. At the other extreme were those jitterbugs, Waymond Edwards and Jean Rader.

Lorraine Schultz, the famous linguist, has added three more languages to her repertoire; Chinese, Hindu, and Pig-Latin.

Jean Harris has added another orphans' home to her already extensive social work.

ADVERTISEMENT—

Do you want to get plastered? If so, see Lawrence Hazelwood, the master plasterer, calsonimer, and paper hanger.

BEAUTY HINTS—

To obtain the choicest gossip of the week and also that new shade of finger nail polish, jungle red, report at the Madame La Rose (proprietary, Mary Ellen Rose) and ask for manicurist, Jean Lovell. You will get an earful. Gertrude Chase and Evelyn Gerhauser will give you that exotic hair-do, Miss Swank. We wish to notify our future visitors that our first customer was Jack Van. He is more than satisfied with our accomplishments and urges others to try us.

For the latest creations in pixilated hats see the designer, Marjorie Williamson, at the La Petite Shoppe. The alluring mannequins, who are modeling these hats, and who are causing a furor among the eligible bachelors in town, are Zona Mae Cressey, Maxine Dodge, Ruth Olson, and Alberta Thompson.

LaVonne Leavey and Kathleen MacNulty have completed their formula for the lotion that will give you those hands that men love to touch.

SPORTS

Ed Fletcher and Rea McClure write the news as they see it. At the last world series game, the Clark McKay Black Socks and the Bill Lee Orange Socks competed in a spectacular 18-inning play-off. The star of the game was Elmer "Ole" Olsen, who brought the Orange Socks a small fortune and great renown. Wouters, the water-boy, was a great drawback to the game. Milton Alexieve and John Bang were the umpires famous for their wrong decisions. The cigarette girls, Jeanne Baker and Phyllis Ashley, were flirting with Butch Prentice, who was selling his "tuffie" hamburgers. Virginia Siegmund, the wife of the furrier, Ed Carlson, complained about the hamburger; however, Butch put the blame on the mustard-maker, Loretta Mossuto.

A new fad has reached town—an all-girl football team with the following members; coach, Lorraine Morford; center, Anita Weipert; end, Virginia Hitzel; tackle, Margaret Dragneff; guard, Cella Clark; fullback, Margaret Batters; halfback, Betty Harrison; quarterback, Kathleen Arrison; drawback, Harold Doolittle.



★ SENIOR SNAPS ★

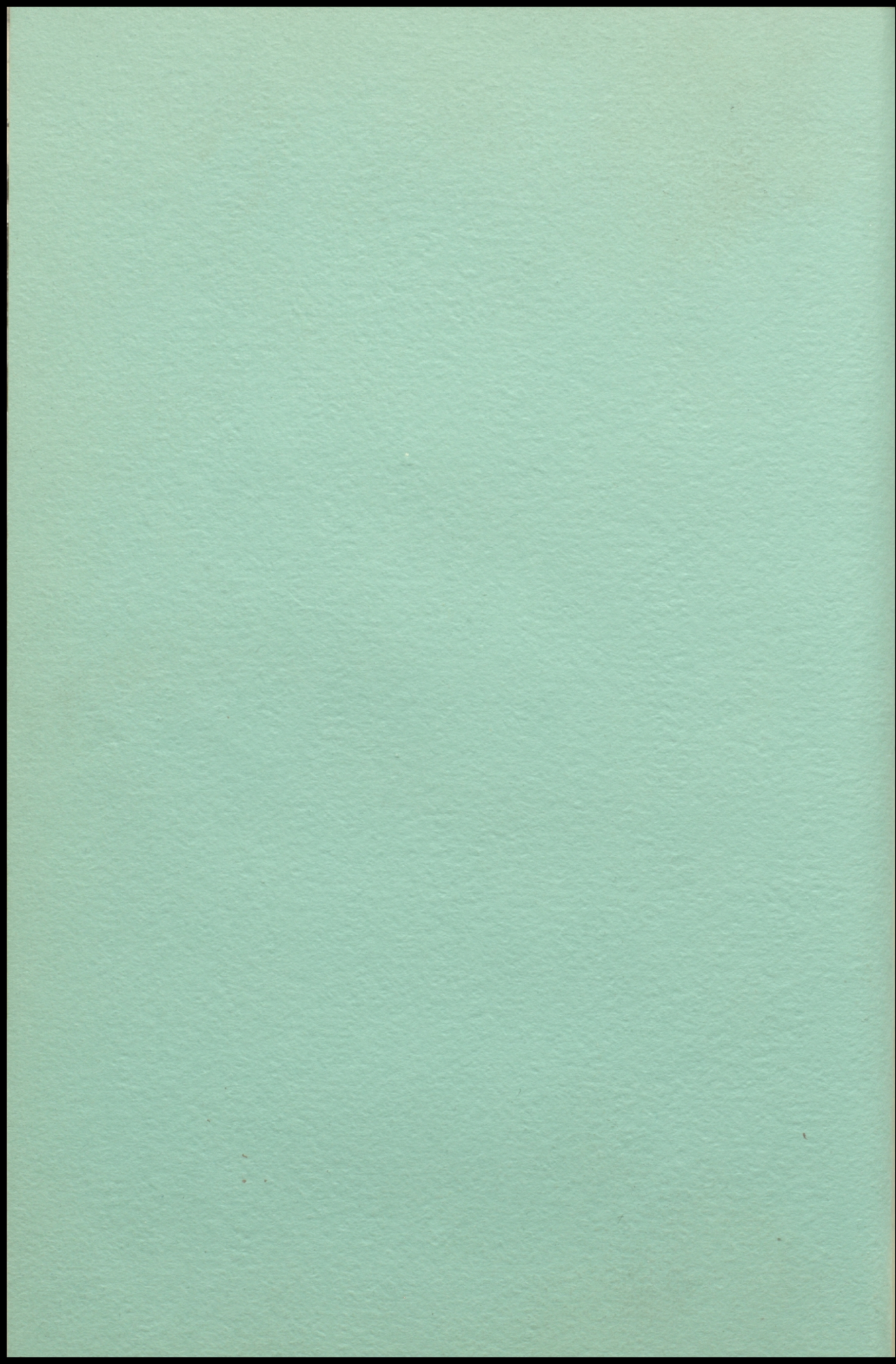
1. Jean Harris
2. Carol Lohnes
3. Peggy Davis
4. Mary Matthews
5. Sachie Yamamoto
6. Maxine Dodge
7. Lorraine Morford
8. Cella Clark
9. Eleanor Toms
10. Joe Lang
11. Alice Rasmussen
12. Fred Riese

13. Kiyoko Migaki
14. Waymond Edwards
15. Dorothy Belcher;
Virginia Summerson
16. Dorothy DeVries
17. Jack Casey
18. Jack Van
19. Eloise Brooks
20. Betty Harrison
21. Ronald Johnson
22. Marjorie Williamson

23. John Nelson
24. Jean Harris; Lorraine Zapell;
Dorothy DeVries; Betty
Skindlov; Eleanor Davis;
Jane Wilson
25. Paul Hageman
26. Charles Tobey
27. Maxine Carter; Ruth Olson
28. Browder Hoag; John Kendall
29. LaVonne Leavy
30. Gertrude Hieber
31. Anita Weipert



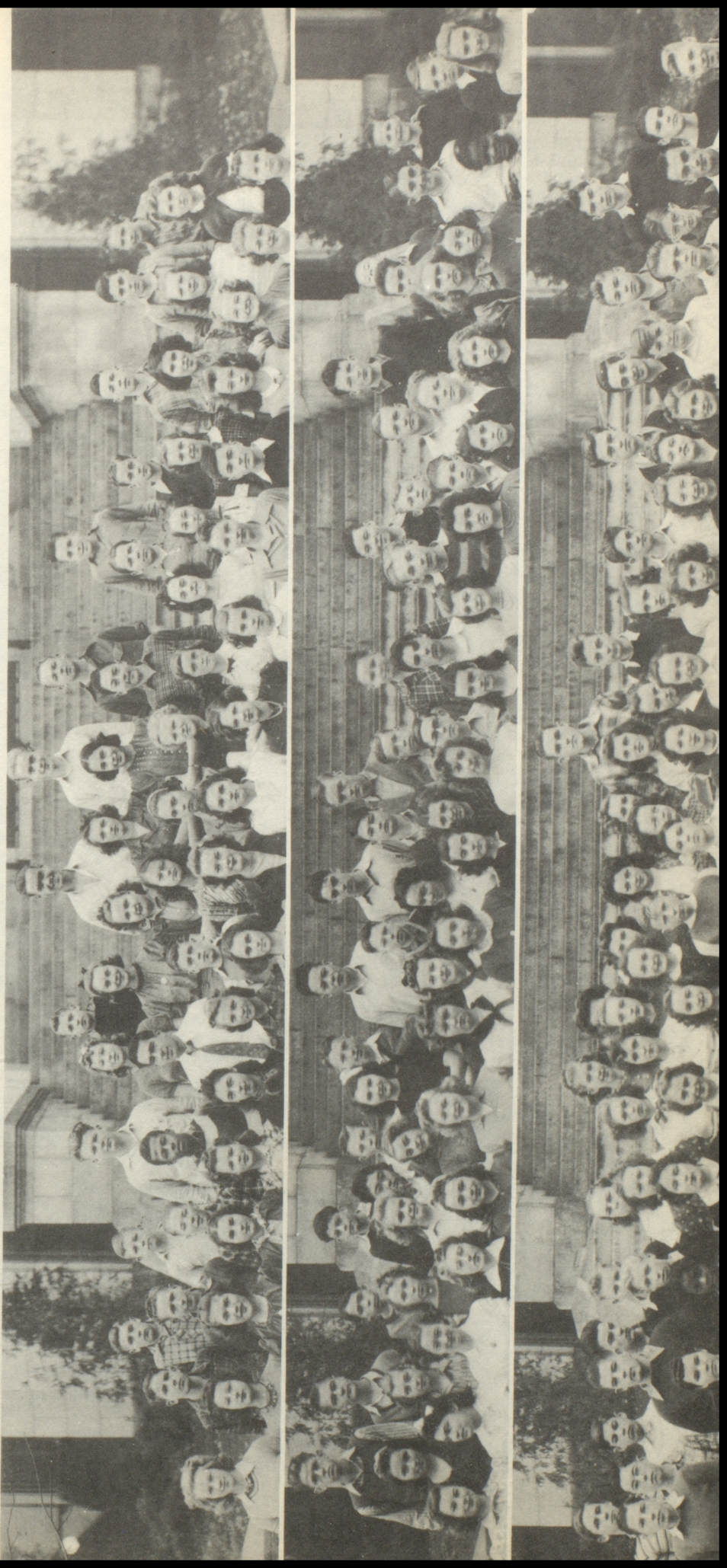
classes



UPPER: First Row (Left to right)—June Berkey, Ruth Berkey, Marilyn Blue, Patricia Bower, JoAnne Black, Patricia Dittmer, Virginia Dugger, Susan Bayer, Betty Beitlich, Wilma Bernson, Helen Dragneff, Jean Betts, Jerry Bennett, Clark Green, Patricia Fox, Peggy Jane Davis, Bonnie Foster, Dorothy Graham, Second Row—Robert Davenport, Jack Griggs, Gordon Gibson, Dick Bass, Virgil Bateham, Ronald Donart, Jewel Felker, Patricia DeBall, Dorothy Denny, Verla Dawson, Lorraine Dinwiddie, June Edwards, Edith Gustafson, Naomi Graham, Miriam Gaffney, Margaret Dunn. Third Row—Charles Grohs, Dick Graham, Frank Ede, Shirley Blair, Joyce Ellingwood, Betty Gunnels, Wanda Lee Gregory, Marilyn Garvin, Alan Gussdorf, Clifford Filibeck, Jack Fogelquist, Thomas Fristoe, Fred Blain, Roy Dimond, Fourth Row—Ray Gese, Charles Frisbie, Jack Frisbie, Donald David, Harold Engen.

MIDDLE: First Row (Left to right)—Shirley Orgill, Jean Orr, Irene Owen, Lucille Randall, Marilyn Nelson, Dorothy Miller, Jean Murray, Lillian Mitchell, Dorothy Owen, Marguerite Perry, Loie Power, Barbara Parks, Mary G. Quinlan, Ruth Oliver, Shirley Milner, Nola Belle Moore, Mary Lee Mendenhall, Second Row—Helen Plunkitt, Martha Perham, Helen Moortike, Esther Olson, Jean Niles, Paul Pickette, Mary Lee Melin, Patrice Munsil, Mary J. Quinlan, Giles Olken, Bob Pfeiffer, Albert Olson, Russell Mead, Bernard Morrison, Dick Myers, Gladys Peterson, Roy Pace, Walter Powers, Third Row—Roland Murphy, Patrick Mellen, Jack Moon, Kermit Pearson, Hannah Miyaki, John Peterson, Mary Kay Pritchard, Harold Purdy, Dale Nichols, Dick Peterson, Harold Oglebee, Leslie Norton, Francis Norton, Bob Porter, David Petty, Myron Oswald, Bob Mullay, Gervais Reed, Bob Polwarth, Ralph Nelson.

LOWER: First Row (Left to right)—Leland Sahlin, Ellen Pearson, Geraldine Lawson, Willa Jo Hall, Dolores Gunderson, Betty Joyce Hennes, Frank Kelly, Fred Jorgens, Phyllis Hinkley, Caroline Henton, Janet Reese, Betty Pynn, Elna Shane, Eugene Parks, Anton Rensing, Bob Paxton, Second Row—Carroll Sloan, Bob Rosauer, Ray Klefstad, Elizabeth Priebe, Margaret Higgins, Beulah Hazelbaker, Jacqueline Hines, Mary Lee Masterson, Elizabeth Halin, Doris Hilles, Clarice Rae, Lee Peterson, John Lefors, Bill Quirt, Third Row—Don Gustafson, Don Johnson, Bill Jenkins, Gordon Johnson, Ellen Lois Johnson, Gail Rankin, Bille Jean Kelly, Connie Higgins, Carolyn Hopper, Betty Daniel, Virginia Porter, Joe Nye, James Rosenau, Elmer Roberts, Bill Schirmer, Russell Shank, George Raymond, George Schmidt.





★ FRESHMAN ★

UPPER: First Row (Left to right)—Ray Fortmeyer, Bill Cooper, Mickey Dukich, Spencer Colson, Kenneth Moore, Evelyn Deering, Lorraine Fiman, Bessie Newell, Virginia Miller, Hoyo Migaki, Pearl Coldeen, Margaret Shepard, Donna Duffe, Shirley Coldeen, Lucille Nelson, Maxine Freeman, Magdalene Drewes, Second Row—James Mellen, Bruno Nopanen, Calvin Drumheller, Bob Coldeen, Rush Danielson, Virginia Danke, Bill Davenport, Dick Nelson, John Neraas, Stewart Cole, Archie Edgar, Harris Freedman, Bob Steinheiser, Virginia Medley, Eloise Mead, Archie Evans, David Finney, Bob Nelson.

MIDDLE: First Row (Left to right)—Elmer Anderson, Morris Anderson, Tom Anderson, Harry Aumack, Roy Anderson, Richard Berthiaume, Ted Allen, Band Beil, Gloria Jones, Marie Barnes, Ruth Bain, Anne Bernard, Angeline August, Gerry MacCallum, Jesse Barracough, Merle Adler, Tom Allen, Second Row—Robert McDowell, Leland Hubenthal, Anna Maria Jones, Mary McKevitt, Sally Martin, Inez Mansfield, Virginia McIntosh, Mary Laudwein, Mary McKenna, Marilyn Marsh, Zane Krogh, Jim Maxwell, Jack Barbour. THIRD Row—Howard Kirtelson, Clyde Matters, Alton Kessey, Roy Lincoln, Allen Marcuson, Emanuel Marks, Don McKinsey, Geneva Mayberry, Eleanor Kerstein, Phyllis Maag, Albina Marckett, Virginia Matthews, Calvin Letson, Bill McConnell, Norman Malone, Jack London.

LOWER: First Row (Left to right)—Bruce Taylor, John Teel, Tome Terao, Lee Skewis, James Taylor, Sid Schulein, Bob Rowley, Addison Robinson, Marvin Rubens, Bob Seitz, Dick Saty, Charles Story, Lester Roedell, Ruth Sigmon, Candace Smith, Second Row—Dick Summers, Don Smader, Bill Rumble, Dave Rogers, Roy Sulisky, Patricia Roberts, Joyce Teel, Carol Stone, Dolores Stopher, Betty Skinner, Patricia Spelman, Caroline Schmidt, Grace Suzuki, Jackie Charlton. THIRD Row—Warren Spawley, Jack Simon, David Skindlov, Jack Rendle, Chester Rolly, Bob Carberry, Iris Richard, Wilma Roller, Barbara Rice, Ann Sprowl, Ann Robinson, Mary Jane Smith, Elizabeth Rofinot, Verna Bridgeman. FOURTH Row—Harry Bowen, N. A. Rolph, Bob Colburn, Robert Cannon, Orrin Dana, Jack Coldsnow, Keith Caldwell, Paul Carter, Stanley Salerno, Mirth Clepper, Genevieve Carter, Dorothy Cressey, June Cassidy, Harriet Brandrud, Doris Cressey.

★ FRESHMAN ★

UPPER: First Row (Left to right)—Kiku Ueda, Bill Wheeler, Alice Woofert, June Wold, Patricia Wickham, Doris Overman, Vera Tubbs, Betty Triplett, Margaret Trainor, Jane Thompson, Florence Thomas, Beverly Willett, Betty Brosinske, Susanne Cole, Connie Carrico, Ygerne Cater, Gertrude Brown, Betty Connell, Second Row—James Wentworth, Katharine Zachrisson, Nancy Toole, Mary Jo Williams, Anna Rose Warsaw, Natalie Werner, Eileen Webb, Armentie Von Schrlitz, Eleanor Yaryan, Mabel Wilcox, Maebell Walker, Nellie Yangle, Harold Williams, Yue Wong, Robert Booth, Third Row—Joe Usher, Bob Wanacek, Laurence Urtke, Lloyd Williams, Lane Tronson, John Wilson, Robert Wilson, Ted Volberding, Bob Zimmerman, Bill Wayne, Leland Wold, Frank Wright, Dean Carmichael, Don Chappell, Margaret Castner, Mary Craig, Fourth Row—Garth Turner, Bob White, Bob Welch, Jean Whitver, Elsie Winfrey, Alan Carlson, Theodore Thompson, Ed Votava, George Yamada, Norman Buslee, John Carrell, Tom Burdine, Don Bornholdt.

MIDDLE: First Row (Left to right)—Joe Heslin, Robert Hanson, James Hollandsworth, Eleanor Hunt, Doreen Hubbard, Kathleen Hough, Mara Hayashi, Margaret Hamen, Beth Hobba, Clelia Halverson, Margaret Hardesty, Marguerite Horman, Betty Ignatius, Betty Irving, Dorothy Jeffers, Gay Irvine, Second Row—Melvin Johnson, John Hyde, Bob Johnson, Dale Hines, Robert Hotchkiss, Jim Hickey, Martin Humphrey, George Hoag, Jack Hoffard, Murray Henry, Robert Hutchins, Jean Luce, Nancy Jane Lusk, Sylvia May, Third Row—Colleen Metz, Ruth McGinnis, Jaqueline Miller, George Hunt, Marvin Matthews, Ronald McDannald, Raymond McKinney, Stanley Lundstrom, Bob Llewellyn, Irving Marcus, Ralph Messex, Jack McGrew, Jim McDole, Leslie Mackoff.

LOWER: First Row (Left to right)—Mitsu Yuasa, Bill Coble, Bill Cavers, Bill Anderson, Neil Warner, Lowell Thomas, Dick Nelson, John Neraas, Norman Wells, George Yoshida, Ramona Christensen, Shirley Stowe, Velma Aydelotte, Homer Cardle, Kenneth Burnette, Howard Allison, Boyd Aigner, Second Row—Ray Sloper, Duane Harris, Milton Sturdevant, Marie Bartlett, Florence Andrews, Melvin Bedient, Helen Trutton, Gordon Carlson, Jim Arnett, Jim Throckmorton, Ethel Ball, Tama Yuasa, Gertrude Westberg, Olive Brock, Marian Swanson, Bill Aitchison. Third Row—Howard Benesch, Lester Beitlich, John Williams, Irene Slocum, Lucille Workland, Dorothea Thompson, Florence Blanda, Norman Brown, Dick Turner, Lyman Stout, Loretta Williams, Lawrence Wagner, Jim Thosath.





★ SOPHOMORE ★

UPPER: First Row (Left to right)—Dolores Gaines, Betty Fuller, Alyce Benesch, Peggy Hewett, Gerry Greenberg, Lou Ann Gearon, Phyllis Harrison, Helen Hagenbush, Margaret Gibson, Joan Groschupf, Bob Gleason, John Hieber, David Baker, Gene Amos, Clarence Hilby, Clyde Bauer, Bob Hann. Second Row—Bob Hansen, Elwood Harris, Loren Groves, Dorothy Fraser, Irma Jean Beck, Mary Fay, Clarice Foss, Anna Goos, Dorothy Freeman, George Hill, Bob Basore, Bob Henry, Earl Harvey, Don Henker, Art Johnson, Mel Weipert, Bob Webber, Kenneth Heirgood. Third Row—Webster Borden, Vernon Hamre, Charles Gonser, Jack Barney, Harold Frost, Richard Graff, Alfred Baker, Willis Framlach, Gladys Brandt, Sally Barnett, Lenore Hagen, Martin Gemming, Bonnae Harrington, Jasper Groves, Joe King, Herb Greenberg, Bob Bley. Fourth Row—Bill Wolcott, Melvin Griffiths, Warren Heylman, Jack Hannum, Caryl Hart, Barbara Bock, Florence Faulkes, Kathryn Green.

MIDDLE: First Row (Left to right)—Lorraine Wood, Arlita Walker, Elinore Walther, Shirley White, Yoshie Yamamoto, Lorraine Weitz, Jean Simpson, Miriam Wickham, Marilyn Waring, Minnie Yunker, Beth Wideman, Pat Molony, Mary Whitehouse, Elizabeth Wilker, Wanda Walker, Betty Warner, Marilyn Ware, Lorraine Zabel. Second Row—Jack Vye, Bill MacDonald, Don Warsinske, Joe Hutton, James Walsh, Tom Hyatt, Don Wold, Virgil Wilhelm, Robert Zilkie, George Manning, Morris Vitale, Dale Van Dewalle, Marvin Zabel, Bob White, La Verne Zornes, Frank Vulcano, Bob Wilson.

LOWER: First Row (Left to right)—Dorothy Bumpus, Lodema Carr, Ella Edington, Wilma Carnes, Lorraine Brown, Betty Carter, Phyllis Christ, Nancy Clifton, Annabelle Brown, Kathryn Brock, Imogene McKnight, Catherine MacKenzie, Margie Marten, Dorothy Lohnes, Audrey MacKay, Adah Lus. Second Row—Wilbur Burnham, Leroy Carter, Henry Clarke, Sylvester Caria, Norman Knight, Keith MacPhee, Jack Lyall, Lloyd Lamb, Seth Miller, Norman Majer, Patsy McBride, Marguerite Leonard, Mira Knudson, Karen Larson, Florence Kimmons. Third Row—Ted Burke, David Levitch, Charles Maitret, Bob Lowe, Dean Margelin, Orville Marsh, Jo Lindale, Art Kennedy, Bob Lotzenhiser, Bill Byquist, Raymond LaFontaine, Dick McCorkle.

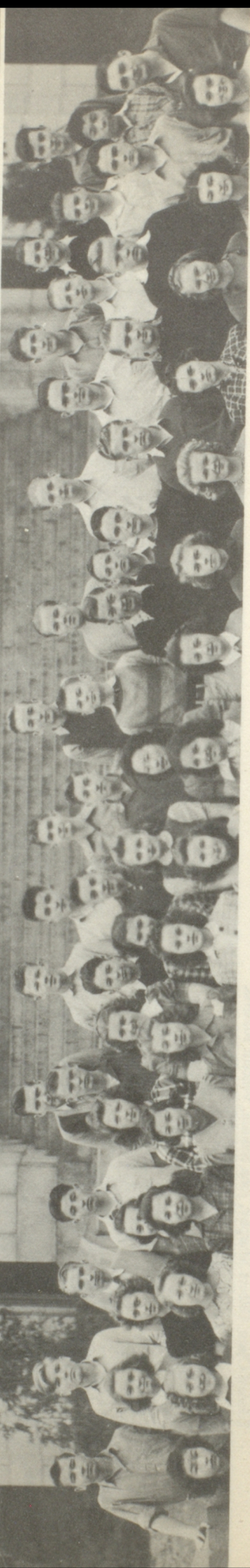
★ SOPHOMORE ★

UPPER: First Row (Left to right)—Suzanne Adams, Hazel Ahlstrand, Jessie Altimus, Viva Black, Mary Alward, Maxine Alexander, Saralyn Lewkowitz, Lauretta Holder, Eleanor Hinkle, Benita LeGro, Mary Fay, Betty Hopkins, Marcia Bradbury, Joann Holstad, Shirley Adams, Joyce Anderson, Bonnae Longfellow, June Hollister, Marjorie Ahlstadt. Second Row—Olive Lewis, Norma Adler, Renee Holder, Florence Lidke, Betty Huber, Margaret Bowman, Barbara Holmes, Dorothy Lindsey, Shirley Lentz, Maxine Logan, Frank Allen, Harold Ponten, Larry Powers, Sammy Hirata, James Quinlan, John LeVar. Third Row—Richard Holt, Bob Curtiss, Tom Burnett, Ray Driskell, Arthur Litscher, Fred Bray, Glen Poquette, Kenneth Bagley, Bob Bray, Harold Logsdett, John Anderson, Tom Applegate, Don Allen, Virgil Lindgren, Joe Alice.

MIDDLE: First Row (Left to right)—Mary Pat Sylvester, Mary Jane Warn, Jean Van Devalle, Louise Williams, Marilyn Troutman, Audrey Wegner, Mary Ellen Keltner, Ruby Gunning, Joan Hanson, Fay Kendall, Lucille Justice, Betty Jernigan, Helen Grohs, Betty Hughes, Eileen Hollingsworth. Second Row—Emmett Gumm, Gordon Jamieson, Bob Weber, Mel Weipert, Arden Johnson, John Jones, George Holder, Richard Johnson, Jack Wyatt, Hugh Wilson, Walter Willard, Marvin Williams, Harvey Hanson, Warren Hall, Jimmie Hayashi. Third Row—Keith Jeremiah, George Johnson, Hiroshi Ueda, Bill Wolcott, Joe King, Rose Yonago, Sumi Yuasa, Norma Van Lippenhay, Beth Sturdevant, Clarabell Weiner, Ina Williams, Sakae Sugihara, Robert Whitley, Arvid Thune, Tom Kadoya. Fourth Row—Bill Kellinger, Carl Hagen, Arthur Holmlund, Lyle Hallberg, Bradley Williams.

LOWER: First Row (Left to right)—Lee Shoults, David Peyton, Ellen Nickolson, Suzanne Paine, Jack Stone, John Sprowl, Kenny Olson, Leslie Patten, Frances Peters, Beth Pilkey, Virginia Nicholl, Ella Nelson, Jean Patterson, Norma Jean Myers, Jane Oves. Second Row—John Percy, John Pasine, Paul Okert, Joe Feinstein, Lee Pennock, Ramon Oja, Boyd Walker, Arthur Nishikawa, Beverly Shaw, Carol Perkins, Eldora Oberg, Amy Lee Scott, Virginia Robinett, Jean Rogers, Joe Shook. Third Row—Ralph Nevers, Glenn Ryan, Allan Sperry, Kenneth Patrick, Roger Peterson, Jack Pattullo, Carroll Johnson, Betty Short, Dorothy Sheridan, Florine Soss, James Colard, Elsie Strang, Lawrence Hawley. Fourth Row—Edward Olson, Gilbert Murphy, John Schulte, Vincent Roberts.





★ SOPHOMORE ★

UPPER: First Row (Left to right)—Nora Mae Robbe, Bettie Sage, Jean Schutte, Betty Driscoll, Hazel Reardan, Marjorie Sayler, Patsy Rarey, Marilyn Reynolds, Jerry Luce, Doris Schumacher, Peggy Rolfé, Lucille Driskell, Eleanor Seiss, June Selcho, Peggy Hyde, Betty Sabine, Jim Robinson, Ralph Rees. Second Row—James Romerein, Delmar Reiman, Charles Rogers, Don Sanders, Bob Savage, Jack Rappé, Gilbert Douglas, Douglas Robinson, Richard Rieger, Bert Ritter, Mae Dragos, Erveen, Saunders, Phyllis Schnase, Ernest Schulz, Winfield Rogers, Jim Hutsinpillar. Third Row—Bob Malond, Lloyd Rasmussen, Bob Steinheizer, Kenneth Severin, Don Lubin.

MIDDLE: First Row (Left to right)—Lucille Dorton, Marguerite Burt, June Condit, Lois Cunningham, Josephine Dorsey, Lavella DeVries, Gertrude Doolittle, Mary Kay Drumheller, Betsey Colson, Yvonne Coldsnow, Betty Paul, Betty Colby, Ruth Conger, Phyllis Dorr, Edith Darnell. Second Row—Mary Mullen, Barbara Meade, Virginia Patrick, Marilyn McGuire, Patsy Osborn, Anne Parrish, Genevieve Myrick, Lois Norman, Mildred Morton, Myrtle Porath, Elsie Roberts, Mary Robbins, Phil Parks, Warren Raymond, Frank Riddle. Third Row—Patricia McBride, Kenneth Moss, Kathleen Pounder, Betty Redding, Claude Munsil, Robert Reid, Ila O'Neal, Francis Morrison, Tom Murphy, Frank Noble, Ronald Miller, Bob Morgan, Walter Miller, Robert Otis, Richard Povey, Jim Muller.

LOWER: First Row (Left to right)—Margery Sugihara, Lucile Fietz, Dona Mae Thompson, Dorothy Ehrigott, Jerry Stevens, Georganne Sharp, Velda Snyder, Jean Summerson, Louise Skeman, Adeline Spinelli, Jacqueline Brown, Shirley Bretz, Helen Buchholz, Rosemary Brinkman, June Ryan, Thelma Carter. Second Row—Martha Tucker, Jerry Simon, Joan Tucker, Pat Simpson, Dorothy Thiemer, Jeanne Farley, Eunice Staggs, Tamiko Tanaka, James Cardle, Clyde Carter, Winfield Rogers, Jim Stewart, Dick Tinsley. Third Row—Clifford Batcham, Richard Bush, Bob Thompson, Raymond Gross, Harold Sloper, Bob Smith, Arnold Eastridge, Ivan Swanby, William Sill, Willard Skog, Don Tucker, Irwin Buckner, Bob Black, Ed Takami. Fourth Row—Bob Adams, Warren Smith, Stanley Faubion, Bob Taylor, Elroy Faydo, Bob Starr, Don Stier, Manuel Shank, Gerry Edwards, Laurence Shane.

★ SOPHOMORE — JUNIOR ★

UPPER: *First Row (Left to right)*—Ruth Miller, Lois Mitchell, Janet Montzheimer, Marilyn McBride, Jean McGee, Fern Morse, Carlene Jensen, Maxine Levin, Doris Jukich, Margaret Kasper, Patsy Jones, Phyllis Mahar, Leonora Miller, Florence Julin, Katherine Johnson, Jackie Mook, Doris Johnson. *Second Row*—Mickey McGuire, Warren Moody, Mary McDaniel, Sally Gusman, Anita Mayfield, Nancy McEntee, Betty Mott, Howard Martinson, David Miller, Marjorie Miner, Marion Miner, Fayne Kinner, Murlie Krogh, Henry Leigh, John Mills. *Third Row*—Max Morphew, Tom Metz, Douglas Mitchell, Howard Miller, Pat Klingel, Herbert Merman, Raeburn Morrison, Eugene Mitguard, Andy Millsaugh, Arnold Moss, Jack Kinsey, Art Kinley, Frank Johnson, Hugh Jackman, Walt Jensen, Harold Morlin. *Fourth Row*—Carol Matteson, Bob Moore, Clarence Kruse, Harry Ladd, Glen Lamback, Bob Indjerd, Earl Keenan, Hannah LaLone, Bob Jacoy, Gwen Kienholz, Alf Jacobson, Betty Kennedy, Dwain McKevitt, Johnny McCarty, Arnold Moss, Harry Kelm, Edward Mayberry, Bob Lovlien, Bob Jantsch, Leon Martin, Jerry Matheny, Craig Kinder, Irving Minnan.

MIDDLE: *First Row (Left to right)*—Irene Bang, Doris Butler, Patsy Cunningham, Arlene Durkoop, Marian Allen, Louise Alger, Vivian Algaier, Lily Farrace, Margy Baird, Vivian Black, Lorraine Brandsrud, Belle Dockendorf, Jean Froats, Barbara Eddy, Glenn Feger, Melvin Bang, Glen Clark. *Second Row*—Bill Donahoe, Neal Degerstrom, Jean Amy, Lois Beale, Henry Ghering, Eugene Alford, Betty Cheatham, Ruth Cummings, Lloyd Day, Byron Eurich, Karl Gleason, Bob Estes, Ed Everson, Ken Enos, Jack Fay, Robert Forsch. *Third Row*—Dick Garrett, Jack Freese, Ed George, Tom Gilpatrick, Bob Atwater, Harold Fogelquist, Bob Daniels, Charles Emery, Frank Gaylord, Bill Chrisman, Clair Daniels, David Dillard, Gordon Berk, Don Cook, Jack Ainslie, Melvin Cruger, Bob Freiday, Dick Berlin.

JUNIORS: *First Row (Left to right)*—Vera Novich, Jennie Palmerio, Patricia Oakes, Marjorie Peterson, Marian Norvell, Gloria Olson, Helen Nieman, Lois Mae Morford, Henrietta Parks, Mary Bert Nelson, Mii Nishifue, Patricia Nelson, Vivian Moline, Dorothy Morford, Virginia Paschke, Patsy Parker. *Second Row*—Harold Newman, Earl Noland, Tom Hardgrove, Sam Newell, Dan Mortimer, Jack Peterson, Dick Nelson, Jack Nevers, Bernard Monti, Fremont Monteith, Mary Kay Moon, Katherine Petite, Dorothy Morse, Marcella Morod, Lucille Olsen. *Third Row*—Kenneth Perry, Bob Owen, Arnold Peterson, Carl Carlson, Dale Cate.





★ JUNIOR ★

UPPER: First Row (Left to right)—Carlton Dinwiddie, Don Culbert, Bob Edwards, Julius Domini, Ernest Falbo, Jean Everts, Peggy Fellows, Pat Davies, Jean Emery, Alyne Frezon, Florence Eneroth, Carol Donovan, Pearl Echelbarger, Virginia Dartt, Virginia Garcea, Lois Dobbie, Virginia Dinwiddie. Second Row—Jim Gamble, Dick Ervin, Gordon Fox, Verl Gessel, Jim Durkin, Bill Denison, Thelma Daugherty, Audrey Davison, Helen Dawkins, Eunice Irvine, Katherine Doric, Bob Dittmer, Arthur Delbuono. Third Row—Alton Stier, Carol Smith, Jack Everett, Paul Sievers, Kenneth Everson, Zophar Thorp, Dick Driscoll, Leonard Devenere, Falk Schulz, John Stirn, Gordon Simpson, Les Taylor, Neil Thompson, Clyde Deardorff.

MIDDLE: First Row (Left to right)—Bobbee Judd, Betty Ahrens, Jeanne Ackerman, Dorothy Allen, Eunice Amling, Patricia Alexander, Dorothy Imner, Hazel Catlow, Tirza Smith, Myra Lindsay, Julie Crommelin, Lucille Isaacs, Audrey Potter, Margaret Pitts, Betty Jarvis. Second Row—Norman Wetpert, John Porter, Bob Warner, Bill Weber, Howard Wigle, Morton Walker, Dick Yamamoto, Tom Zografos, George White, Howard White, Janet Richardson, Ruby Richardson, Yoshi Saki, Roberta Allen, Elaine Angvire. Third Row—Dick Wallace, Bruce Adams, Harold Anderson, Wallace Anderson, Jesse Villars, Billy Thompson, Bill Wayland, Bill Robideaux, Ed Alexander, Stan Jorgenson, Lawrence Knisley.

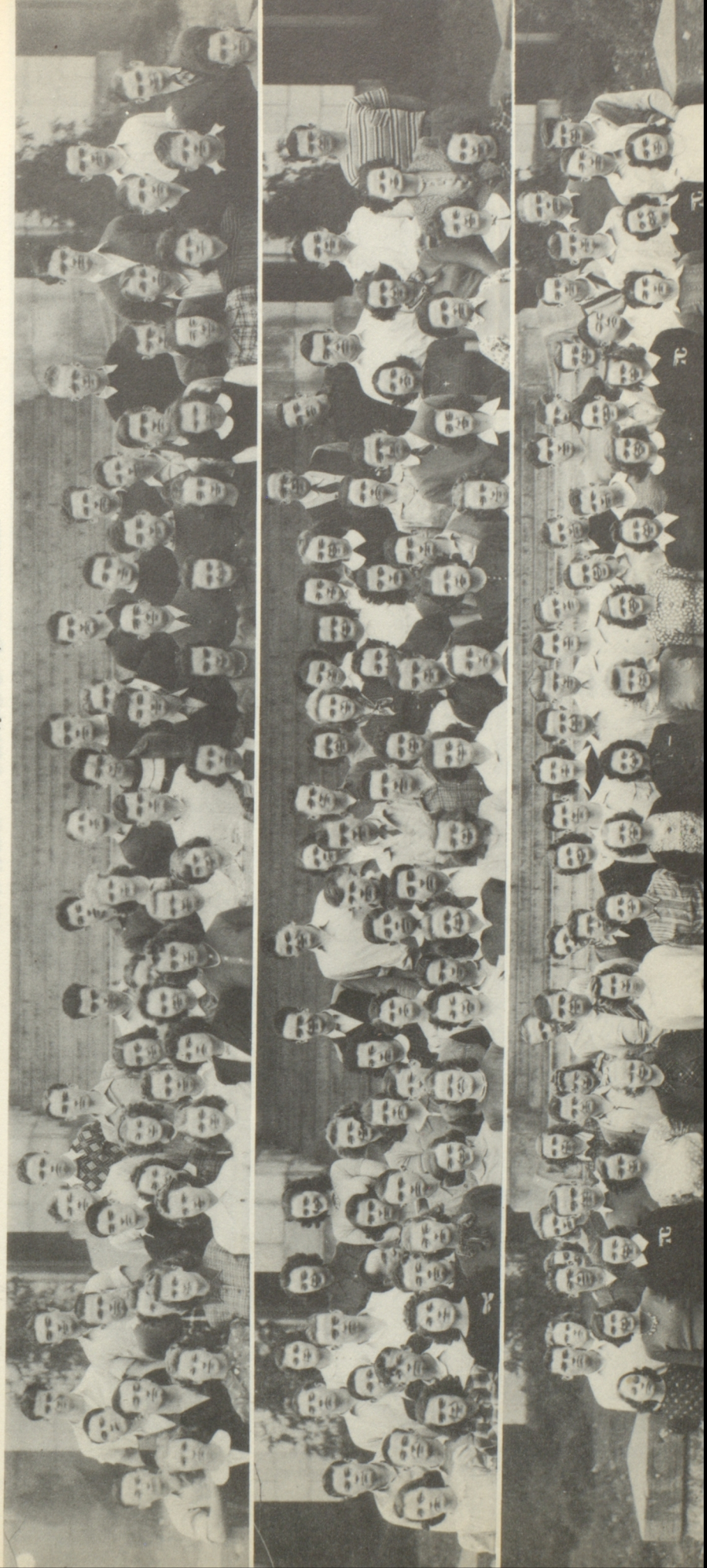
LOWER: First Row (Left to right)—Areta May Hayworth, Daisy Harold, Lois Herman, Bonnie Hutchinson, Fanny Grandinetti, Suzanne Hoye, Betty Hallett, Shirley Gough, Margie Henniger, Agnes Grant, Patsy Hunt, Ann Hite, Bonny Bietlich, Cleo Barton, Virginia Bacon. Second Row—Leo Gibbons, Joe Godfrey, Vivian Youngberg, Peggy Simpson, Phyllis Sweeney, Florence Stolt, Goldine Simon, Alice Selah, Dorothy Sutherland, Lucille Thornton, Eileen Schreiber, Fanny Taylor, Pauline Sievers. Third Row—John Grandinetti, Jim Allen, Earl Welch, Bob Calkins, Walter Weeks, John Coffey, Bob Steinheiser, Milton Gimbel, Amon Groves, Lyman Hubenthal, Marvel Smith, Irene Slater. Fourth Row—Ray Amundson, Ernie Griswold, Bill Wessel, Chester Hanke, Ted Tuerke, William Ganther, Max Dopp, Leroy Hildebrand, Eddie Grusel, Bob Green, Harold Haupt, George Harruff.

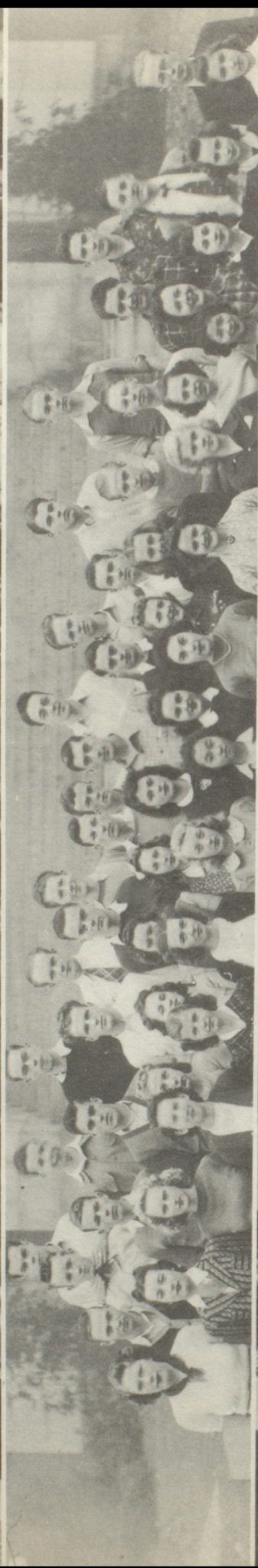
★ JUNIOR ★

UPPER: *FIRST ROW (Left to right)*—Lily Kempff, Phyllis Lindenhauer, Helen LaRue, Lila Lessard, Helen Carlson, Virginia Lauve, Norma Larson, Virginialee Ball, Roberta Blaine, Gertrude Berkeley, Dorothea Balinski, Beatrice Bertenshaw, Gloria Lange, Corrine Johnson, Jean Kokeen, Gordon Arnold, Jay Powers. *SECOND ROW*—Guenter Schneider, Bernard Powell, Patricia Batzie, Lois Bowen, Glennys Kapper, Doris Bennett, Howard McCain, Duane Robinson, Pat Quinlan, Owen Scarborough, John Porter, George Richardson, Bill Schlauch, Bill LeMieux, Mike Lakes. *THIRD ROW*—Bert Phillips, George Russell, Pete Reid, Marguerite Rieder, Allene Price, Norma Pierce, Carolyn Kizer, Norman Kneé, Bill Junker, Jim Haas, Paul Carlson. *FOURTH ROW*—Roger Priel, Nick Jerich, Ray Ramsey, Bob Pilkey, Bill Carlson, Myron Berk, Joe Cromie, Jack Birchill, Phil Royer, Ray Pierson, Art Richter, Stanford Leland, Bill Bailey, Wesley Aster.

MIDDLE: *FIRST ROW (Left to right)*—Frances Van Hooser, Maryanne Weinstein, Virginia Ungari, Madeline Thor, Agnes Wyburn, Roberta Miller, Rose Ann Mittelstadt, Marjorie Withee, Patricia Turnbull, Doris Witter, Margaret Yarbrough, Myrtle Tysver, Dorothy Tuerke, Shirley Valliant, Joyce Millsbaugh, Lorraine Milner, Lucille Modeland. *SECOND ROW*—Tom Cotton, Dick Comstock, Fred Cropp, Leland Daniel, Walter Grans, John Dean, Toni Dragos, Jim Ehrig, Harry Mead, Bob Mead, Kenneth MacPherson. *THIRD ROW*—Hugh Davis, Hugo Lambach, Grant Brown, Jessie Meadows, Elizabeth Lister, Robert Duell, Wayne Comstock, Phyllis Winchell, Marie Widman, Berth Walker, Eleanor Whitfield, Marvyl McVay, Jane McVeigh, Betty Swegle. *FOURTH ROW*—Ed Mescher, Rollo Logsdon, Betty May Lovejoy, Grace Littlefield, Phyllis Livingstone, Charles McNulty, Harriet Mabon, Amy Marshall, Patricia Updike, Bill McFadden, Allan Marks, Roger McMacken. *FIFTH ROW*—Muriel Manning, Francis Mathews, Lois Lusk, Miles Llewellyn, George McAninch, Hope May, Bill Mathieson, Arlene May, Vivian Lorenz, Ruby McKenna, David Marlin, Jack Lynch.

LOWER: *FIRST ROW (Left to right)*—Mary Hays, Mary Lou Ford, Peggy Fleming, Dorothy Harper, Ardis Hines, Barbara Gates, Eleanor Hoefler, Clara Hagen, Adeline Costanzo, Mildred Cooper, Clementine Force, Ethel Hedrick, Marget Fisher, Priscilla Duffe, Marie Costanzo, Marie Donimi, Marjory Halverson. *SECOND ROW*—Bob Ehrigott, Jack Pfeiffer, Frank Preston, Conrad Hermanson, Richard Oettel, John Nicholson, Vincent Gregg, Harry Ferris, Alan Rancey, Lee De Vore, Jack Harvey, Glenn Colstad, Shingo Hirata, Russell Norman, Howard Griffin. *THIRD ROW*—Betty Herington, Jacqueline Greenwood, Dolores Gruel, Eileen Fisk, Florence Guile, Charles Gillingham, John Cavers, Betty Jean Cole, Ruth Dimond, Stanley Rowe, James Crowther, Jack Domnik, Kenny Couture, Garth Drines, Bob Fletcher, Charles Florence, Jess Green, Archib Halverson.





★ JUNIOR — SENIOR B ★

UPPER: First Row (Left to right)—Vivian Scriver, Dorothy Saugstad, Helen Proctor, Bonnie Buggert, Alma Christman, Shirley Clough, Naomi Clark, Mary Ruth Button, Beverly Swanby, Virginia Shay, Thelma Sweet, Eunice Summers, Mary Shields. Second Row—Robertta McDougall, Corrine Isherwood, Norma Cooper, Maxine Cathey, Evelyn Caldwell, Betty Basore, Valera Couey, Shirley Monitor, Jean Schuster, Virginia Moore, Harrietta Leslie, Robert Schultz, Louis Shank. Third Row—June Price, Betty Hunt, Ethel Kinsella, Eileen Murcar, Doris Krause, Carl Carlson, Dick Curtiss, Joe Sage.

MIDDLE: First Row (Left to right)—Marceline Moody, Frances Krugel, Elsie Mobins, Stana Novich, Lorraine Norton, Esther Madson, Marie Neff, Toyo Migaki, Olga Kokat, Lorena Catlow, Lucille Olson, Fumika Oshima, Betty Peterson, Evelyn MacKay, Felice Bossie. Second Row—Lois Caldwell, Mary Ann Noel, Phyllis Pinkerton, Mildred Baker, Caroline Caria, Gloria Nurick, Doris Bloom, Louise Ostergren, Betty Taylor, Gwen Yeo, Floyd Kramlick. Third Row—Lee Ross Thompson, Bob Johnson, Les Lambert, Morton Joslin, Clare Cater, Wardell Carter, Howard Carter, Harry Keegan, Don Kerns, Carl King, Duane Kinder, Bob Tombari, Noel Kinder. Fourth Row—Dan Morin, Jack Lockard, Sherry Levinson, Carl Jones, Dick Kimmins, George Mortimer, Wayne Bailer, Bob Long, Jean Morris, Bob James, Pat Cadby, Elmer Krause.

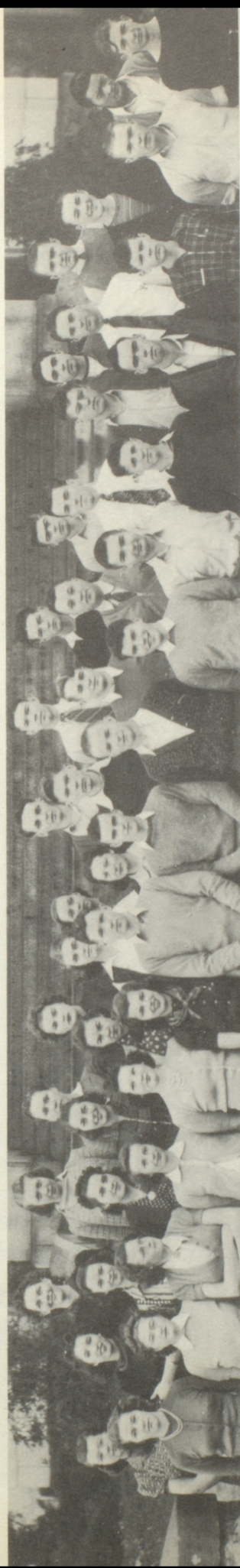
SENIORS: First Row (Left to right)—Dorothy Lowe, Dorothy Long, Betty Lucha, Geraldine MacDonald, Hazel Larson, Beverly Klatt, Ruth Macko, Eugenia Lee, Bessie Leigh, Ruth Rock, Eloise Ohme, Janet Raymond, Loretta Roberts, Lorraine Ring, Jean Reed, Joy Robie, Helen Roberts. Second Row—Margaret Lavin, Edythe Lilly, Lenore Longbotham, Gladys Logsdon, Dorothy McLeod, Melba Lauer, Mary Beth Kuehne, Jane Labaree, Elsie Kann, Jessie Leendersten, Jean McCallum, Sylvia Knight, Bill Richardson, Clair Riley, Gordon Rogers, Arthur Roberts. Third Row—Laurence Lister, Don MacKay, Eugene Keenan, Don Kokeen, Jack Kilcup, George King, Delbert Kienholz, Wade Kraglund, Joe LeMieux, Joyce McKay, Helen Lindsay, Jim Koken, Loe Leibrecht, Joe McGee, Kinsey Robinson, Stuart McWilliams, Allan Roberts.

★ SENIOR B ★

UPPER: First Row (Left to right)—Margaret Bell, Bernita Carlson, Mary Ellen Brecken, Harriet Calkins, Agnes Boutin, Margaret Cardie, David Brown, Jay Calhoun, Bob Brooke, Willis Bussard, Jim Burnette, Bill Trapp, Frank Bridwell, Glen Snyder, Bob Brask, Howard Buchler. Second Row—Ima Walth, June Swanby, Donna May, June Wardner, Wilma Tschirley, Edna Smith, Helen Van Gennep, Ruth Taylor, Lawrence Thompson, Kenneth Vawter, James Sivils, Jerry Stapleton, Bob Sewell, Wayne Wornstaff, Charles Sleeth, Isama Tanaka. THIRD Row—Lilly Strand, Nadine Thompson, June Walberg, Janice Wassen, Margaret Snoey, Clair Vandermeer, Ray Shahan, Harold Utrke, Bob Updike, Steve Fay, Paul Ruder.

MIDDLE: First Row (Left to right)—Betty Decker, Margie Everson, Jeanne Dayton, Dorothy Ettenborough, Joyce Whiteman, Lorraine Zapell, Betty Durkin, Jean Weiler, Asako Yoshida, Marie Workland, Tru Ella Cunneen, Margaret Ericson, Juanita Yeoman, Florine Wise, Jeanne Crowley, Marilyn Widstrand. Second Row—Warren Westerman, Bob Dalrymple, Bill Counsell, Neal Couey, Art Younkers, Charles Wilker, Joan Bungay, Connie Frank, Marcella Fried, Ivy Williams, Mary Delbuono, Mary Williams, Virginia Wilkinson, Lois Woolard, Dick Crowther. Third Row—Gordon Davenport, Bill Williams, Douglas Vogt, Curran Dempsey, Jane Currant, Maxine Couey, Jim Gindraux, Dick Follett, John Hendrickson, Wanda Farnham, Dorothy Day, Doris Dyer, Bob Winchell.

LOWER: First Row (Left to right)—Walter Morgan, Bob Croyle, Charles Mantkus, Harvey Navarre, Sherb Nelson, Bill Donner, Dick Middleton, Jack Daniel, Jack Hardgrove, Bob Hyatt, James Hansen, Betty Holland, Dolores Higgins, Dick Hathaway, Oscar Johnson, Harry Jones. Second Row—James Moore, Don McFeters, John Murray, Owen Martin, Harold Muzatko, Lorraine Moore, Mary Jane Majors, Joanne Holmes, Margaret Manning, Wilma Mookk, Bill Maggard, Emmett Jeffers, Jim Hansen, Art DeFelicé, Tony Danelo. THIRD Row—Wilbur Middleton, Glenn Morris, June Mahoney, Betty Lou Nelson, Virginia Mitchell, Betty Neerman, Lorraine Hult, Patricia Hoyt, Mildred Myrick, Barbara Miller, Betty Michel, Don Moore, Dick Moss, George Hutcheck, Don Kerns, Don Myhre, Dan Eby, Bud Marsh, Paul Mueller, Howard Martin, Fred Danker.





★ SENIOR B ★

UPPER: First Row (Left to right)—Dorothy Robinette, Mary Scally, Lillian Savoy, Rosemarie Roth, Elaine Allison, Mary Ann Ryan, Darlene Schmidt, Doris Allen, Cleith Bare, Eleanor Anderson, Barbara Aitchison, Bette Beale, Barbara Atwater, Peggy Anderson, Vera Binford. Second Row—Jane Best, Ruth Arnold, Helen Schreiber, Margaret Rooney, Frances Schmidt, Claire Allgaier, Geraldine Russell, Marjory Beeson, Dorothy Beutelspacher, Betsy Bloom, Lucille Adkins, Shirley Abrams, Jeanne Abrams, Bobette Arneson, Thomas Auger, Frank Barnhill. Third Row—Robert Saylor, Bill Schoen, Lennard Sanstrom, Milton Alexander, Harold Borhauser, Wayne Adler, Al Barris, Bob Berthiaume, Charles Alger, Bob Borgert, Paul Berkeley, Dick Barrett, Lloyd Baughn, Bob Ahlstedt. Fourth Row—Clifford Barclay, John Scott, Roy Bungay, Don Ballard Dick Bodwell.

MIDDLE: First Row (Left to right)—Virginia Fulton, Eileene Gamby, Roma Firestone, Doris Fish, Bette Fisk, Evelyn Griffin, Carole Garvin, Bette Fogelquist, Ruth Finney, Roxie Hill, Pearl Gregersen, Betty Foster, Hazel Gustafson, Sam Huppin, Jane Hagenbuch, Charlotte Jensen, Mary Johnson. Second Row—Jamie Gough, Marcella Fried, Connie Frank, Celeste Gusman, Jane Gindraux, Hazel Ferratin, Mary Jane Finney, Helen Harris, Loretta Gomel, Ruth Johnson, Judith Graybill, Lorna Jensen, Faye Huff, Betty Hammond, June Johnson, Eunice Jacobsen. Third Row—Ray Kelleher, Bob Gormsen, Jack Gilbert, Bill Fraser, Dean Gettys, Orville Glimstad, Charles Green, Bill Fogelquist, James Gindraux, Richard Follett, Gus Hempstead, Philip Frederick, Bob Johnson, Paul Grams, Ray Fogal, Ralph Gunning, Robert Flagan.

LOWER: First Row (Left to right)—Patricia Carlson, Eloise Cordes, Mary Ann Castle, Catherine Clark, Bernice Olson, Ann Casey, Phyllis Bray, Janet Clarke, Phyllis Petaja, Barbara Norwood, Gladys Pegg, Kathryn Magers, Pauline Peterson, Irene Ivast, Wilma Ousley. Second Row—Alvorna Ocker, Jeanne Philipps, Ruth Pease, Pat Close, Randall Carpenter, Jackie Rader, Avery Peyton, Dick Pfeiffer, Harvey Phipps, Mary Lou Ostrander, Mae Rankin, Jackie Permain, George Quinn, Dan Ogden, Jack Otten. Third Row—Dan Carter, Eugene Campbell, John O'Neil, Lawrence Costigan, Raymond Northway, Bob Christopherson, Jeanne Chamberlin, Marguerite Carrell, Dick Owen, Albert Price, Bill Powell, Leslie Peterson, Dick Pipert.



activities





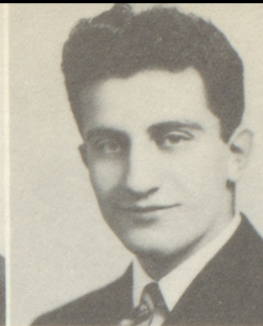
WILLIS BUSSARD
President



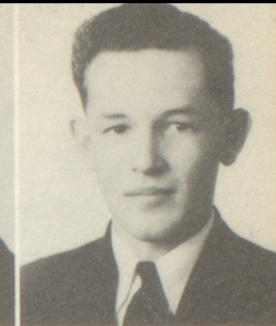
DOROTHY BELCHER
Vice-President



D. S. WHITMAN
Advisor



MICHEL SAAD
Treasurer



ED MASTERSON
Secretary

★ THE ASSOCIATED STUDENT BODY ★

The Associated Student body is an organization which includes every student of the school, an organization which was created to allow the students to deal with their own problems.

During the last semester the students have begun to realize this fact, as is evident by the increasing interest shown in the affairs of this organization. The individual student can and does perform valuable assistance to the school through this association, as displayed by the creation of a more efficient fire-drill for the safety of the students. Other such services to the school by the students have included the presentation of a creditable pep band, the thorough advertising of school activities, and the control of the corridors.

The student association is doing many fine things for the school, but still finer and greater things lie ahead. Only when each and every student realizes the rights that are his, and employs them thoughtfully and conscientiously, will the student association be fulfilling its purpose.



FIRST ROW (Left to right)—Tom Burdine, Ronald Warner, Bob Beil, Bob Brooke, Joan Hanson, Jean Hill, Edith Eng, Dorothy Belcher, Dorothy Tuerke, Mary Lee Meline, Carol Gleason, Jerry Luce, Raeburn Morrison, Jeannie Phillips, Neil Jeremiah, Harry Feise. SECOND ROW—Lawrence Thompson, Carl Goos, Dale Van Dewalle, Dick Hoyt, Keith MacPhee, Roberta Miller, Kenneth Mhyre, Don Longfellow, Robert Ogden, John Anderson, Henry Monteith, Tom Cenis, Raymond Betts, Bob Greensfelder, Jack Ainslie, Walt Doric.



(Left to right)—Suzanne Paine, *Sergeant-at-Arms*; Fay Kendall, *Assistant Sergeant-at-Arms*; Lucille Nelson, *Assistant Secretary*; Agnes Boutin, *Vice-President*; Jerry Alberts, *Secretary*; Jean Harris, *President*; Doris Bloom, *Treasurer*; Miss Frances Stubblefield, *Advisor*.

★ THE GIRLS FEDERATION ★

The Girls' Federation of Lewis and Clark takes its membership from all the girls of the school.

The objective of this organization is to create a more friendly spirit among the girls. We try to emphasize loyalty and sincerity as traits which are assets to a girl's character.

By undertaking the sale of school colored banners and shakers, we have tried to further school spirit and loyalty. To spread a more friendly atmosphere for new girls, the Girls' Federation gave a freshman party, at which time new acquaintances—and we hope lasting ones—were made. Also a mixer, which not only broadened our friendships but those of other schools, was given at the Y. W. C. A. We met girls from Spokane's other high schools and had the opportunity to discuss various systems and ideas of other institutions.

These and other activities, including matinee dances, were accomplished and made successful because of the grand cooperation extended by every student in Lewis and Clark.



First Row (Left to right)—Alverna Ocker, Margaret Kasper, Lois Mitchell, Jerry Alberts, Betty Jernigan, Dorothy Owen, Jacqueline Charlton, Peggy Fellows, Sylvia Knight, Vivian Scriver, Bonnie Foster, Joanne Black, Bille Kelly, Dorothy Thompson. Second Row—Doris Schumacher, Peggy Hewitt, Helen Van Gennep, Phyllis Harrison, Marguerite Leonard, Miss Frances Stubblefield, Jean Harris, Dorothy DeVries.



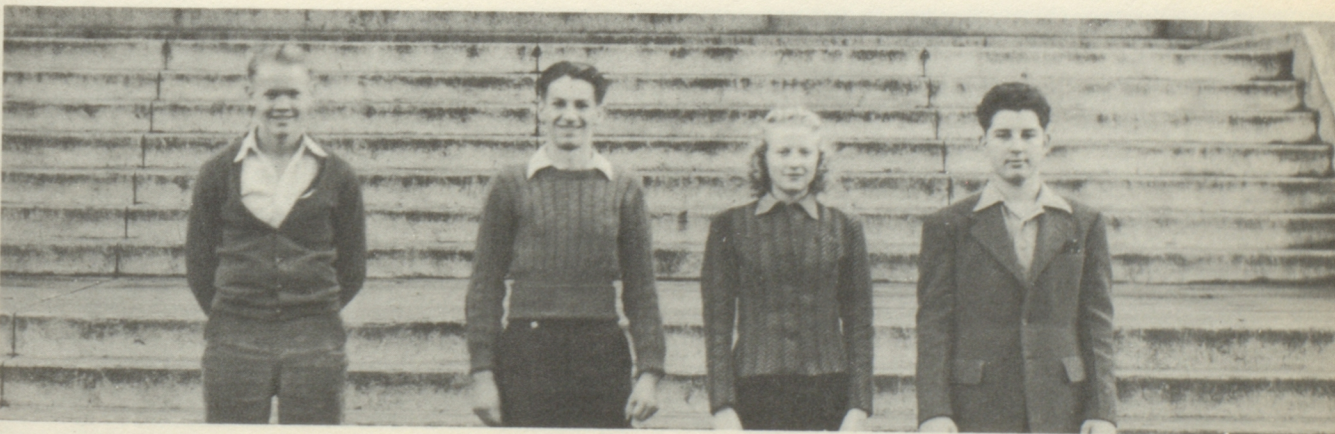
★ MATHEMATICS ★

FIRST ROW (Left to right)—Gordon Rogers, Wayne Harp, Harriet Calkins, Miss Blanche Smith, Edith Eng, Areta Hayworth, Ruth Huntley, Dorothy Belcher, Virginia Moore, Carol Gleason, Peggy Fleming, Barbara Miller, Jackie Permain, James Melrose, Henry Anderson, Burr Monteith. SECOND ROW—Harry Ferris, John Collins, Willis Russard, Jack Harvey, Roger McMacken.



★ CORRIDOR CONTROL PROCTORS ★

FIRST ROW (Left to right)—Bill Trapp, Bill Williams, Marguerite Carrell, Lily Strand, Sachie Yamamoto, Doris Butler, Betty Jernigan, Doris Bennett, Ethel Hedrick, Marjorie Williamson, Lorraine Ring, Jane Wilson, Gladys Logsdon, Olga Kokat, Betty Peterson, Bill Richardson, F. G. Nogle. SECOND ROW—Arlene Price, Joy Robie, Eileen Saunders, Marguerite Rieder, Suzanne Hayes, Wardell Carter, Howard Carter, Myron Burk, Wayne Harp, Jay Calhoun, Bob Mallory, Jack Ainslie. THIRD ROW—Dan Carter, Eloise Ohme, Mary Ann Noel, Tinie Parks, Charles Sleeth, Wayne Petty, Willho Williams, Ross Workman, Eugene Keenan.



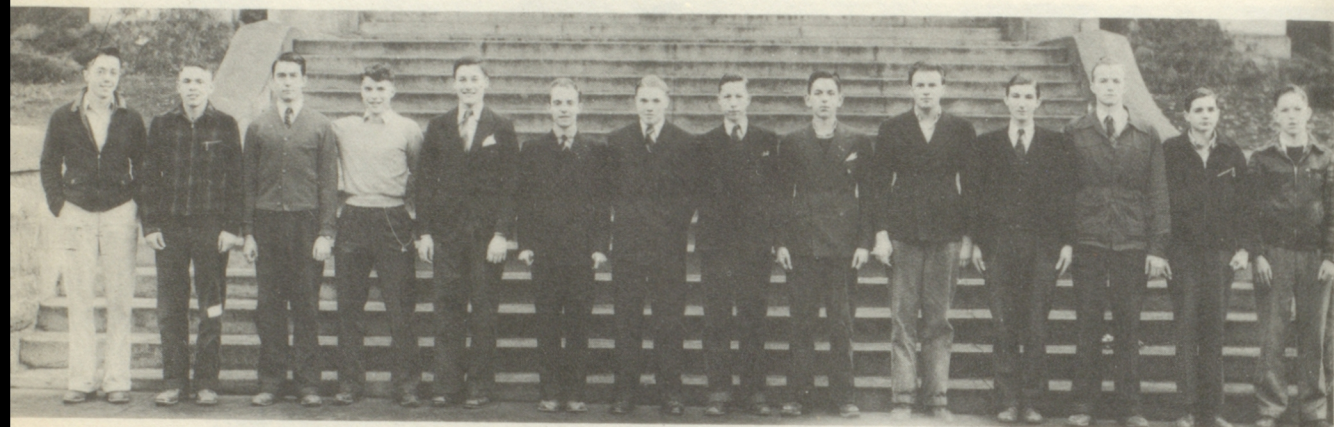
★ STUDENT COURT ★

(Left to right)—Jim Paulson, George Hutcheck, Dorothy DeVries, Owen Scarborough.



★ PAPHYRUS ★

FIRST ROW (Left to right)—Miss Rachel Davis, Barbara Gates, Judith Graybill, Lois Dobbie, Lorraine Fiman, Dolores Angello, Fumi Yamamoto, Lorraine Milner, Barbara Aitchison, Louise Ostergren, Jean Weiler, Virginia Dinwiddie, Doris Butler, Mary Pat Sylvester, Elizabeth Stone. SECOND ROW—Dan Wakeley, Leland Daniel, Dick Owen, Robert Reid, Dick Thiele, Philip Baird (Critic).



★ SENATE ★

(Left to right)—Bob Long, Bill Williams, Pat Quinlan, Willis Bussard, Ray Betts, Allan Johnson, Wayne Harp, Paul Carlson, Bill Powell, Fremont Monteith, Duane Robinson, Bob Brooke, Curran Dempsey, Henry Anderson.



★ LEWIS AND CLARK JOURNAL ★

FIRST ROW (Left to right)—Harriet Calkins, Pauline Peterson, Eleanor Toms, Maedeane Kelly, Dorothy DeVries, Jane Wilson, Catherine Marten, Eunice Summers, Barbara Nelson, Mary Nelson, Mary Beth Kuehne, Jean Weiler, Ed Carlson, Dick Crowther. SECOND ROW—Jim Kimbrough, Gordon Davenport, Marion Johnson, Maxine Couey, Virginia Hitzel, Virginia Fulton, Agnes Boutin, Patricia Updike, Ed Fletcher, Gordon Ross, Dan Ogden, C. G. Miller, Jim Paulson, Bob Brooke.



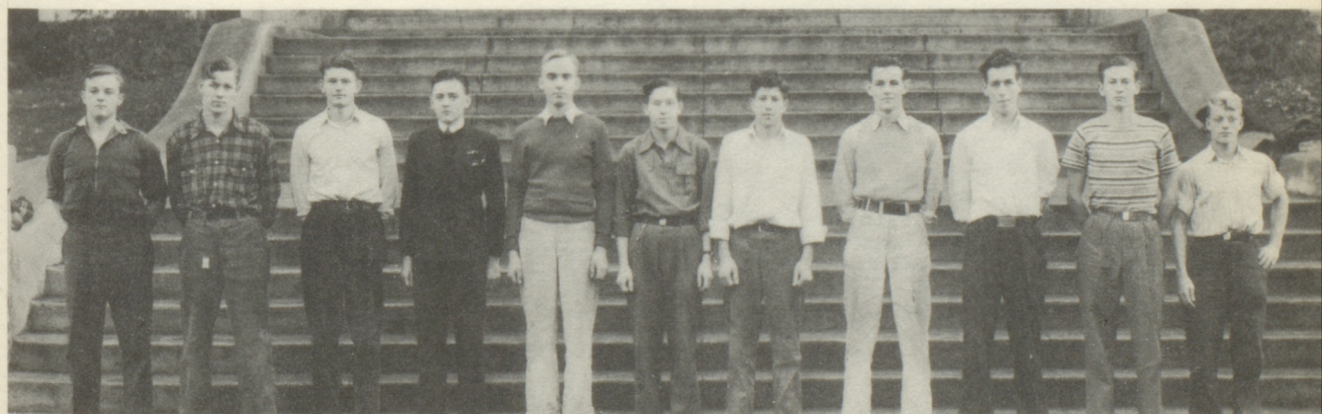
★ CURIE ★

(Left to right)—Virginia Wilkinson, Ruth Herington, Alice Jane Thompson, Elizabeth Jarvis, Muriel Manning, Virginia Fulton, Dorothy McLeod, Mina Knudson, Marguerite Leonard, Jean Kokeen, Marcella Morod, Adah Lus, Miss Carrie E. Lake.



★ FINE ARTS ★

FIRST ROW (Left to right)—Patsy Cunningham, Joan Hanson, Eva Mayberry, Geraldine Russell, Jean Froats, Janz Gindraux, Marilyn Widstrand, Beverly Klatt, June Price, Betty Taylor, Gervais Reed, Robert Booth, Richard Roper-Witt, Jim Muller. SECOND ROW—Kenneth Mhyre, Robert Pilkey, Milton Gimbel, Jim Gindraux, Delbert Kienholz, Helen Turnblade, Roberta Miller, Lydia S. Goos, Barbara Gates.



★ ENGINEERS ★

(Left to right)—Harry Mead, Bob Warner, Gordon Rogers, Charles Alger, Frank Preston, Verle Gessel, Harvey Navarre, Don Mhyre, Al Griggs, Roger McMacken, John Bang.



★ THESPIAN ★

FIRST Row (Left to right)—Harold Doolittle, Pat Quinlan, Lorraine Wood, Phyllis Harrison, Patrice Munsil, Virginia Miller, Jessie Leendersten, Margaret Fleming, Miss Ann Reely, Nancy McEntee, Lorraine Moore, Jeanne Nance, Marie Domini, Margaret Kasper, Goldine Simon, Carlton Dinwiddie. SECOND Row—Richard Thiele, Anita Mayfield, Howard Wigle, Lloyd Lamb, Dorothy Sheridan, Raeburn Morrison, Marian Norvell, Norma Jean Meyer, Phyllis Schnase, Eileen Illingsworth, Florence Kimmons, Margaret Manning.



★ GIRL RESERVES ★

FIRST Row (Left to right)—Elizabeth Stone, Lois Dobbie, Virginia Dinwiddie, Betty Hallet, Lorraine Dinwiddie, Bonnie Foster, Margaret Hamen, Irene Owen, Eileen Webb, Naomi Graham, Susanne Cole, Betsy Colson, Priscilla Duffe, Maryanne Weinstein. SECOND Row—Lorena Catlow, Hazel Reardon, Marjorie Bolin, Durene Clepper, Carol Gleason, Barbara Gates, Betty Paul, Miss Ellen Bungay, Betty Fuller, Sachie Yamamoto, Phyllis Livingston, Dorothy Belcher, Jerry Stevens, Angeline August, Albina Marckett.



★ HOME ECONOMICS ★

FIRST Row (Left to right)—Harrietta Leslie, Marie Costanzo, Toyo Migaki, Sumi Yuasa, Rose Yonago, Pauline Peterson, Maedeane Kelly, Patsy Parker, Marie Widman, Marie Workland, Betty Lou Nelson, Phyllis Bray, Betty Durkin, Margaret Manning. SECOND Row—Ruth Olson, Maxine Carter, Caroline Caria, Florence Lidke, Miss Clara Bond, Esther Madsen, Yoshi Saiki, Shirley White, Ruth Macko.



★ BOOTS AND SADDLES ★

FIRST ROW (Left to right)—Patsy Cunningham, Doris Butler, Carol Stone, Mary Frances McKeivitt, Betty Brosinski, Mary Lee Melin, Dorothy Beutelspacher, E. W. Toevs, Jean Abrams, Ruth Sigmon, Marjorie Beeson, Marian Meyer, Marilyn Trautman.



★ CLASSICAL ★

FIRST ROW (Left to right)—Patsy Cunningham, Betty Jean Rucker, Fay Kendall, Joan Hanson, Ann Parrish, Doris Butler, Raeburn Morrison, Jessie Meadors, Maedeane Kelly, Lorraine Schulz, Bille Jean Kelly, Marvyl McVay. SECOND ROW—Bobbie Judd, Mary Schields, Barbara Atwater, Miss Helen Dean, Elizabeth Lister, Robert Reid, Charles Gonser, Clair Daniels, Wilbur Middleton, Jack Ainslie, George Hutcheck.



★ ADELANTE ★

FIRST ROW (Left to right)—Harold Fogelquist, Robert Ogden, Dick McKay, Don Cooke, Lloyd Lamb, Gwen Yeo, Fanny Taylor, Geraldine Russell, Alverna Ocker, Barbara Miller, Jeannie Phillips, Joyce McKay. SECOND ROW—Norman Knight, Bernard Casey, Jack Casey, Dan Ogden, Jane McVeigh, Jeanne Abrams, Bobette Arneson, Jeannette Dayton, Marylou Ostrander. THIRD ROW—Dan Wakeley, Norma Cooper, Miss Mabel Pope, Ruth Taylor, Bob Reese, David Baker.



★ RACQUET ★

(Left to right)—Beverly Weber, Sylvia Knight, Jean McCallum, Phyllis Christ, Louise Ostergran, Jane Laberee, Dorothy Belcher, Jean Harris, Eleanor Davis.



★ PALIMPSEST ★

FIRST Row (Left to right)—Mary Hays, Jessie Meadors, Jean Nelson, Julie Crommelin, Judith Graybill, Caroll Garvin, Fumiko Oshima, Elizabeth Stone, George King, James Melrose, Bob Johnson, Clair Daniels. SECOND Row—Marylou Ostrander, Hazel Ahlstrand, Alice Lee, Elizabeth Lister, Ruth Woolsey, Bill Powell, George Hutcheck, John Anderson, Ernest Falbo, Bob Pilkey, Bob Reid, H. D. Thompson.

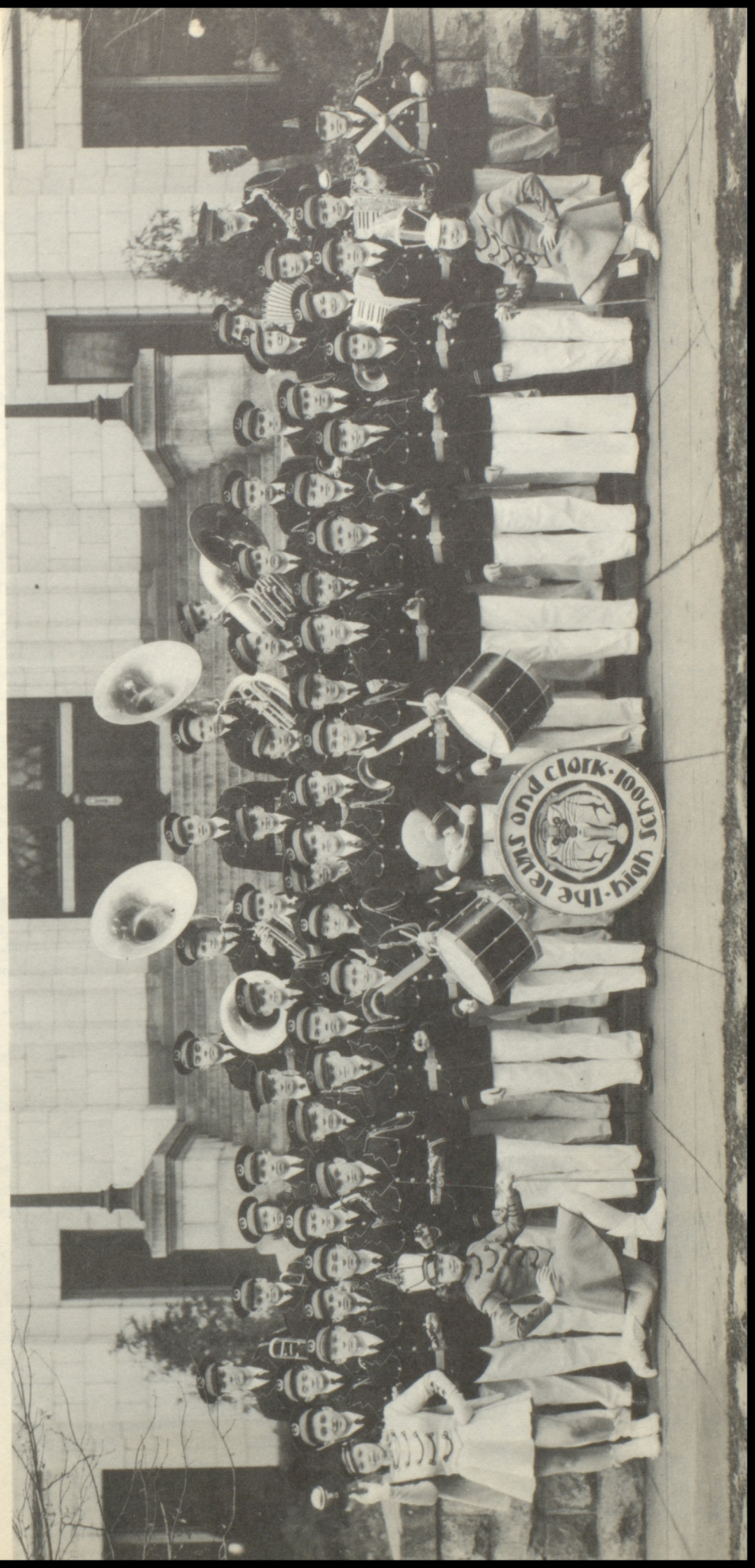


★ JUPAU ★

FIRST Row (Left to right)—Orlyn Hall, Hoyo Migaki, Lorraine Fiman, Dorothea Thompson, Sidney Schulein, Lloyd Williams, Marvin Rubens, Charles Guttermann, Murray Henry, Leslie Mackoff, Jim McDole, Clark Green, Dick Saty, George Schmidt, Bill Aitchison, Irving Marcus, Bob Rowley. SECOND Row—Lucile Fietz, Constance Carrico, George Raymond, Bob Booth, Virginia Matthews, Leland Daniel, Mary Jo Williams, Russell Shanks, Dick Turner, Frank Allen, Robert Welch, Patricia Spelman, Kathryn Brock, Helen Skinner, Ellen Johnson, Imogene McKnight, Colleen Metz, Margaret Hardesty, Helen Moerike.

★ LEWIS AND CLARK HIGH SCHOOL BAND ★

Bruce Adams, Wayne Adler, Don Allen, Kathleen Arrison, Robert Baker, Paul Berkey, Robert Berthiaume, Jack Birchill, Bill Carlson, Bette Cheatham, Emmett Chester, Gordon Davenport, Ralph Dickinson, Carlton Dinwiddie, Preston Eddy, Dick Follert, Phillip Frederick, Karl Gleason, Betty Hallet, Jim Hansen, Lawrence Hazelwood, Holmland, Arthur, Ruth Houghten, Jim Hutsinpiiler, Orville Isaacs, Walter Jensen, Harry Jones, Bobbee Judd, Ray Kelleher, Frank Kelley, Vernon Kienbaum, Edwin Kirsch, Jack LaRose, Gladys Logsdon, Margaret Manning, Owen Martin, Roger McMacken, Dayton Mead, Eugene Metguard, Douglas Mitchell, Jim Moore, Kenneth Moore, Walter Morgan, Marion Norvell, Jack Otten, Lee Penneck, Robert Riese, Jim Robinson, Phil Royer, Eileen Saunders, Robert Saylor, Roger Schedler, Ernest Schultz, Dorothy Sheridan, Otto Siewert, Jerry Stapleton, Dick Starr, Lawrence Thompson, Dick Tinsley, Kenneth Vawter, Wayne Warnstaff, Jack Warth, Warren Westerman, Robert Woolard, Gwen Yeo, Arthur Younker, Bill Zimmerman.





★ LEWIS AND CLARK HIGH SCHOOL ORCHESTRA ★

FIRST Row (Left to right)—Mr. George Stout, Walter Morgan, Eleanor Walthers, Jeanne Abrams, Nancy Lusk, Doris Hiller, Jacqueline Permain, Mae Rankin, Ellen Lois Johnson, Bobbae Judd, Jane Oves, Ruth Woolsey, Gertrude Berkey, Marilyn Widstrand, Lois Woolard, Gus Hempstead, Virginia Moore, Otto Siewert. SECOND Row—Arlita Walker, Patsy Cunningham, Lee Pennock, Philip Smith, Daisy Stone, Carol Stone, Eileen Webb, Mary Matthews, Dolores Gruel, Eleanor Bloom, Doris Fish, Doris Witter, Ruth Pease, Mary Lou Ford, Margaret Manning. THIRD Row—Dorothy Beutelspacher, Kenneth Moore, Betty Cheatham, Joe Hutton, John Wilson, Morten Joslin, Lois Beale, Roma Firestone, Jack Birchill, Karl Gleason, Janie Darrt, Edwin Kirsch, Bill Wayland, Dick Starr, Roger Schedler. FOURTH Row—Jerry Stapleton, Bob Calkins, Orville Isaacs.

Mathematics

The Mathematics club of the Lewis and Clark high school was organized in 1919 by A. R. Jerbert, a member of the faculty. The original membership was composed of a group of boys who met after school for the purpose of studying some of the more advanced phases of mathematics, which could not be dealt with in the class room. However, in a year or two, the membership was opened to girls, and the club reorganized on the present basis. Miss Blanche Smith became the adviser of the club in 1930 and has remained in that capacity ever since.

The stated purpose of the club is to give interested students an opportunity to study the more advanced problems and applications of mathematics. To carry out this purpose, the program at the regular meetings, which are held in the homes of members, are composed of reports by members on various mathematical subjects. The club also takes field trips to various industrial plants and projects where mathematics play an important part. In order to promote interest in mathematics, the club sponsors two algebra contests each year; one for Juniors and Seniors in the fall semester, and one for Freshmen and Sophomores in the spring semester. Other activities that the club has entered into include taking part in programs given at convocation, P. T. A. meetings, and so on.

The present officers of the club are: Bob Rucker, *President*; Harriet Calkins, *Vice-President*; James Melrose, *Secretary*; Dorothy Belcher, *Treasurer*; and Harry Ferris, *Fifth Executive*.

Corridor Control

The Corridor Control of Lewis and Clark, inaugurated by the students, has a definite part in our school government. Not only is it concerned with giving some of the students an interest in executive matters and with serving the cause of order in the school, but it is also an interesting experience in self-government.

In this discussion of corridor control, we must consider first the law-enforcing body, whose committee of seven has charge of the proctors and their captains, and, second, the law-determining body, which is the justice court of the Corridor Control.

Let us consider how the corridor control deals with the offender, John Smith. He has been running in the halls and has been warned not to do it. Later, heedless of the warning, he commits the same offense and is given a summons to appear before the court at its weekly session. There, he is given an opportunity to tell his side of his story. After this the proctor who arrested him verifies the story, and the justices give judgment on John's case.

This is a brief explanation of the way in which the Corridor Control and its two bodies work, but everyone knows that no governing body can work well without the consent of the governed—in other words, if the student body wants its own control group to operate successfully, it will have to co-operate with that group. When this is achieved, the value of this enterprise cannot be questioned.

Papyrus

Originated in 1915, Papyrus, the literary club of Lewis and Clark high school, advances the interest and ability of the students who give some time to creative writing. The members are given the opportunity to develop their skill and technique in writing stories, plays, poetry, and essays.

Tryouts are held twice a year for those who wish to submit an original work for consideration. Program booklets are compiled a year in advance. The members know when they are to be on the program and are able to have their article ready for the critic's inspection one week before the meeting.

The persons on the program present their material and then listen to the discussion of the article by fellow members and critic. Helpful, not destructive, criticisms are given.

The club has been successful under the guidance of its present director and critic Miss Rachel Davis and Mr. Philip Baird.

At the Christmas meeting, inexpensive gifts are exchanged, carols are sung, and the stories are about the Yuletide. Every year, in May or June, the club holds its annual picnic and initiation.

The club has its meetings every first and third Friday of the month at the home of one of the members.

Senate

The Senate Club, one of the school's oldest clubs, was founded by ex-Senator Clarence C. Dill, and had for its original purpose the organization of a body resembling the United States Senate, where students might discuss, in a similar way, the business of the club.

In 1915 the body was reorganized and is now open only to boys. Its objectives are to further interest and proficiency in the art of debate and public speaking and to promote the proper observance of parliamentary procedure.

Any student desiring membership in the Senate club must have his name submitted to the assembly by one of its members. After investigation of the prospective member by a membership committee, he is then brought before the club. He is cross-examined and must give a short impromptu talk. Those showing the most talents and proper qualifications are accepted as neophytes to learn the rudimentary steps of parliamentary law. Upon completion of three short lessons, they are allowed an active voice in meetings.

The Senate club has a banquet at the end of each semester to honor the out-going officers and to install the new officers. A picnic is held in the spring at Bowl and Pitcher for the outside entertainment of the club. The club meets every other Wednesday in Room 216.

Lewis and Clark Journal

There are several different purposes of The Lewis and Clark Journal, and members of the Journal staff do their utmost to try to promote these purposes.

The staff develops confidence in the news they write by accurate reporting. They favor items about students over those of teachers, but do not forget the teachers. The staff has a general policy to "applaud student initiative and student efforts in educational enterprises." Proper credit is given for material borrowed from other publications. One other important general policy of the Journal is to "fight plagiarism and cheating in all departments of the school."

The main activity of the Journal is the publishing of a paper that tries to meet everyone's approval in news and in advertisements. The Journal does not publish advertisements encouraging the use of tobacco or liquor. It

does encourage the advertisers to put worthwhile ads in the paper for the students so they may take advantage of them.

Curie

About 15 years ago a group of girls much interested in science, received permission to organize. They named their club after Madame Marie Curie, renowned for her work with radium. A standard of 85% or above in all subjects and one year of science was set as requirements for entrance. The maximum number to be in the club at any one time was set at twenty. They joined the Science club in awarding, once a year, a Science prize of five dollars to the graduating senior who had the highest average for three years of science work. Subsequently this was changed to four years of science.

The club endeavors to create an interest in science and friendship among the membership.

Fine Arts

Some of the aims of the Fine Arts Club are: to create an interest in art, to further cooperative art projects, and to provide an opportunity for students who enjoy creative work to meet together socially, to work together, and to serve the school with their talents.

In the past the club members have experimented with various art mediums. To carry out this idea they have developed projects such as clay modeling, casting, soap and wood carving, mask-making, block-printing, and so on. A number of times the group has designed and sold hand-blocked Christmas cards. Posters advertising school activities are a frequent contribution from club members. The gym or other rooms in the school have been decorated for dances, parties, and special occasions.

Each year the club sponsors art exhibits from distant schools and colleges, thereby bringing the work of well-known artists and students to the entire student body.

Occasionally, outside speakers with art experience are invited to talk to the group, and in this way the members learn of the application of art in everyday life. To become familiar with art in industry, visits have been made to local department stores and to other firms.

The group meets twice a month. Joint meetings with North Central and Rogers art clubs provide an opportunity for students to share ideas on activities and organization.

Engineers

The purpose of the Engineers club is to further the idea that engineering is a necessity, that engineering should be organized, and that the social standard of the Engineering profession should be raised. The aims are to have an organization in which students of engineering may discuss different scientific problems, exchange viewpoints, and gain more knowledge of the different branches and sub-branches of engineering. The aims are also to hold social events which are a credit to the school, students, and organization.

This organization is open to all students who are majoring in Laboratory Science and math; and who are minoring in manual arts with a C average. To get in, a student must pass an intelligence examination. The club meets every other week alternately at school and at the members' homes. The faculty adviser for the club is Mr. Smith, a very capable man for the job.

Thespian

The Thespian Club is an all-talent club whose purpose is to develop talent, to stimulate interest in dramatics, music, and dancing, and to furnish entertainment of high quality to the student body.

Members are elected by means of a try-out once a semester before a committee of two club and three faculty members.

Twice a year the club gives a dramatic and musical program. The proceeds are used for stage and auditorium equipment. On November 6 and 7, the club presented a student artist, Richard Thiele and his teacher, Miss Augusta Gentsch in a piano recital. As an interlude in this program the Thespian club in cooperation with the Glee club, gave an original musical interlude, *La Merienda*, featuring soloists, dancers, and musicians.

Meetings are held the first and third Wednesday of each month in room 224.

Once a year the Thespian Club and the Mask Club of North Central high school hold a party with an entertainment program, dancing, and refreshments.

The present project of the Thespian Club is the purchase of a new clycloramic curtain for the stage.

Girl Reserves

The Girl Reserves is a group whose activities vary widely, and, being an affiliate of the Y. W. C. A., it aims to promote fellowship among girls of all nations. When the original Lewis and Clark group was organized in 1938 the present advisers, Mrs. O. W. Taggart and Miss Ellen Bungay, were chosen, and this year Miss Irene Zimmerman and Miss Melissa West were asked to assume similar duties for the newly organized Freshmen group. The girls have sponsored such activities as the Freshmen's reception and the Christmas and Easter convocations, and they perform various other services throughout the school and community. Sometimes consecutive meetings are planned on similar themes such as music and art. Of course numerous hikes, skating parties, pot-luck suppers, firesides, slumber parties, and banquets are held, and last year a unique party was a Japanese tea given by some of the group's own members. The annual spring house party is held at the Y. W. C. A. camp. Girls are sent to each of the two annual conferences, one of which is held in June at Seabeck, Washington on Puget Sound. Last winter, when the international Y. W. C. A. conference was held in Spokane, Miss Josephine Shane and Miss Matouskva spoke to Lewis and Clark students at a convocation sponsored by the Girl Reserves. The present officers include: *President*, Marjorie Bolin; *Vice-President*, Sachie Yamamoto; *Secretary*, Elaine Angvire; and *Treasurer*, Betty Hallet.

Home Economics

The Home Economics club of the Lewis and Clark high school is organized for the purpose of serving our school and our country, and developing finer womanhood for the world of tomorrow.

The aims of the club are:

To stimulate interest in the art of home making; to provide a natural setting for friendships and an outlet for enthusiasm; to stimulate personality development; to encourage the sharing of life with others; to establish high ideals of conduct.

Any girl who has completed one year of Home Economics, shows an interest in the subject, and has been elected by a two-thirds vote shall become a member by paying her dues and cooperating with the club.

The motto of the club is, "As our girlhood is, so shall our womanhood be."

Boots and Saddles

The Boots and Saddles Club was first organized in the fall semester of 1938. It has now a membership of twenty-seven, besides Mr. Toevs, who is club adviser. The officers are as follows: *President*, Marilyn Trautman; *Vice-President*, Marylee Melin; *Secretary*, Jean Abrams; *Treasurer*, Al Marks.

The purpose of this club is to extend further the interest in horse-back riding among the students of this high school. The rides are mainly for pleasure, although of course they enable the members to learn the correct ways of riding and of caring for horses. All riding for this semester is being done at Mac's Riding Stables at Seven Mile.

Classical

The purpose of this club is to offer students an opportunity to gain a wider knowledge and a greater appreciation of Roman life and literature than class time permits and to become aware of the fact that Latin lives today in the world around them; to encourage creative ability; to develop qualities of leadership; and to form new and worthwhile friendships.

So far as possible, activities are patterned after those of the Romans and are managed by a triumvirate. The club has a candlelight installation ceremony, celebrates Roman festival days, sings Latin carols at Christmas time in the lobby of the Davenport Hotel, has an annual banquet with original toasts and Latin songs, and presents plays and skits based on classical themes and written by its members. In addition, the club has a study program; it devotes various meetings to discussions of Greek and Roman literature, stressing particularly the human problems involved; it draws parallels between the social problems of today and of Roman times; it devotes an evening each year to a study of the constellations and the mythological stories connected with them.

At each meeting every member participates in some part of the program.

Adelante

Adelante, the Spanish club was organized in 1919. Its membership is composed of 16 boys and 16 girls who have gained entrance to the club by a certain degree of understanding of the Spanish language. Applicants for membership to the club are accepted, after a tryout, by vote of the club.

The purpose of Adelante is to stimulate an interest in, and to provide an opportunity for understanding the Spanish-American countries and Spain, and to promote the use of the language for those who have studied it. Adelante has always been interested in school affairs and has recently engaged in activities such as booths at Field Day and school dances.

The social program includes a yearly sleigh ride, a spring picnic at which new members are initiated, holiday parties, and skating parties. Usually the home of a member is provided for refreshments which follow the activities.

The regular meetings of the club are also held at the homes of the members. At these meetings a program is provided by the members of the club, and many times interesting talks by guest speakers have held the attention of the members. Adelante has progressed rapidly under the advisership of Miss Mabel Pope, who is undoubtedly the greatest contributing factor to the club's success. Adelante's policy is to live up to its name which means "forward."

Racquet

Racquet Club has been an active organization for thirty years, and it has always been one of the most successful clubs in the school. Its twenty-five members are either girls on the tennis squad or those interested in the sport. For the last few years the members of Racquet have devoted their time and energy working for new tennis courts at Hart Field. They have also endeavored to help the beginning tennis players to improve their game.

However, not all their time is spent on tennis. Firesides and parties are enjoyed by everyone and always draw a large crowd.

The officers of the club are Sylvia Knight, *President*; Doris Bennett, *Vice-President*:

[Continued on Page 62]



literaru



LIVE ALONE AND LOVE IT

It is probably fine to have a career, a chosen occupation, to judge from the number of women who have one. There is great satisfaction in having an objective, and in fulfilling it; of reaching one star and having gained it, reaching for the next in line. It should be wonderful to be independent, to be able to face the world and proclaim freedom of one's self and soul. For the average modern Miss America, a career is supposed to be the only answer to satisfaction; but as for me . . .

I want pots and pans, kettles and brushes, neat-as-a-pin drawers. Broom closets and mops, rows of appetizing canned fruit, a radio with the morning recipe programs, trusting kittens dashing hither and yon, evoking laughter by their antics. The tingling sensation of soap in your nose—warm, steamy clouds of vapor hovering over big tubs of clothes. A cooperative breeze swinging shirts by their tails and stockings by their toes on a sparkling Monday morning. And all this in comparative quiet and leisure. No clack of typewriter, constant buzz of telephone, or sharp commands. For in a home I am in command.

In my own quiet sanctum, would I laugh at the needless rush and bustle of business life. A gulp of coffee is the maximum ration for a business man or woman. A hectic morning, followed by a lunch—hamburgers of doubtful source and coffee, eaten in a fly-specked, smoky restaurant (unless you can afford exorbitant prices). The afternoon wears on; the building offices have artificial light and ventilation. Then to come home on a crowded bus, with everyone's nerves as jangled as mine, to prepare the meal, eat it, and clean up afterwards! No, thanks! I'll take my share of work and pleasure, tears and joy in my home, where I have to answer to myself alone for my actions.

When things go wrong, I want to cry it all out on a comforting bedspread or a rough

towel; not sit stubbornly typing someone else's letters, fighting nature's tears.

The trust the boss has in his employees just isn't comparable to a child's trust in his mother. Everyone has seen a child trustingly allowing "mummy" to fix an injured finger, which he would not have anyone else touch. Such abiding love makes up for monthly pay checks, the employee's reward for working hard for thirty days.

I should like to turn all my efforts to a single community, to know that I won't be fired for my mistakes. To know that if I am ill one day, I won't be "docked" any of my monthly wages of love and trust; to know that I am truly appreciated.

A feeling of smug satisfaction comes when I am alone on Saturdays. My work for the week is not filed away in cabinets; but evident in every room. If it is done well, I can see it and be well pleased. If it has been done poorly, I can also see it and shame myself for it. I know at the end of the week that what I have done will not be repeated next week. My routine is never quite the same.

I take childish delight in many childish things. Other people want to, but they shove the desire into their subconscious minds, and save their conscious minds for manners at tea parties, and the "latest thing in hats—my dear!" People want to laugh; but because they haven't time, they forget to. Soon they are all chromium and steel, streamlined; but slightly empty beneath the gleaming polish.

Everyone wants to be important; I do too. But only on my own soil, in my own home.

At the end of a long day, to sit quietly mending or reading, plumped in a pillow of comfort, is all I ask. Let other girls have the headlines and bylines of the public world—but give me a home.

—CHARLOTTE JENSEN.

Infatuation

It came on flames of scarlet fire
And brushed my soul with its desire;
It smiled not in a violet's shade
Nor dropped its head like lily maid,
But came on crimson, lofty wings,
And wound its flight with molten rings.

It lasted yet like lily pale
And like a violet soft and frail,
Not like a red deep bud of rose
That leaves its sweetness 'eer it goes;
It spent its yearning in a day—
And then to embers—waned away.
—MARY JOHNSON.

RETRIBUTION

Little fingers of pink cloud reached out and gradually extinguished the twinkling stars, even as he stared, fascinated, at the eastern horizon. Pine trees stood out in a startling pattern against the livid sky.

The pink clouds were smoke, and just over the horizon was a raging inferno. A forest was going up in smoke, but he was quite safe as long as the wind held to the east and south.

Frank McCane tore his eyes from the glaring sky, and slowly turned and entered his cabin. He crossed the living room with a stride, switched on the radio, and paced the room as he waited for it to warm up. A dance band was swinging the latest hit tune.

"Ladies and gentlemen, we interrupt this program"

Frank abruptly stopped his nervous pacing.

"We interrupt this program to bring you the latest news of the forest fire raging uncontrolled in the northern part of Idaho. The eastern breeze is driving the flames in a direct line toward the river. The huge army of men working frantically to put the blaze under control is desperately trying to keep it from jumping the river. So far, they have been successful in keeping it from spreading to the virgin white pine to the west of the fire. If it once gets into the virgin timber"

With an impatient gesture Frank turned off the radio, and went to his bedroom. He opened the windows, turned out the lights, and threw himself down on the bed, fully clothed. After in interminable period of time, he dozed off into a fitful sleep, punctuated by startling clear visions of himself fighting side by side with the rest of the men. Men who were free! Of course he was free, but then those other men weren't wanted by the law as he was. It was in self-defense, he argued with himself, but the jury had called it murder, and Frank McCane had found himself sentenced to life imprisonment. It hadn't taken him long—only two months—to devise a perfect means of escape, and it had been perfect, but that still didn't change the fact that he was a hunted man. The old be-whiskered man who had lived in this isolated cabin hadn't put up much of a struggle, and consequently, Frank found himself living in a well-equipped, mountain home.

He exhaled a long-drawn-out sigh, turned over, and slowly opened his eyes. Suddenly he

stiffened. The curtains on the east wall of the room were standing almost straight out in a brisk wind that was gradually changing to a gale of good-sized proportions. But—it couldn't be; frantically he leaped out of bed, and raced to the windows. It had happened; the wind had changed, and even as Frank gazed with horrified eyes, he saw a tongue of flame lick up a tall tree that stood on the crest of the far ridge of mountains. Or was it far? Six or seven miles at the most, and with this wind blowing, it wouldn't take more than a few hours for it to travel down the side of the peak, across the narrow valley, and up the side of his own mountain. He could flee, yes, but where? If he left the seclusion of his home, he would surely be captured, and yet A life in prison weighed against a burning death. It was choosing the lesser of two evils; yet there was just a chance that in the excitement of the fire, he wouldn't be noticed; and even if he were; why, hadn't he outwitted the law once? It would be a cinch to do it again. The fire, by now, had covered a good-sized square of the opposite slope, and waves of heat were already warming his room. Glancing at the burning side of the mountain, Frank hurried to the closet, hastily threw a few clothes into a bag, and dashed to the kitchen to take stock of the food that he would find necessary. His eyes widened in surprise the next time they found the window. The wind was by now a 40- or 50-mile gale, and at the rate that it was coming down the hillside, it would be at his cabin in less than an hour. Frank caught up his bag, carefully pocketed his gun, and raced to the back door. He gasped, and then staggered back as though he had been struck. The fire was gradually creeping down from the top of his own mountain; creeping down in an ever-enclosing semi-circle that would gradually close in and cut off all means of escape. Even as he gazed, thunderstruck, a burning brand settled into his own property, and started smouldering, then eating up the tall grass. Spot fires! Why hadn't he escaped before, when he first saw the fire? He hadn't thought it possible that a burning stick could have been carried so far. Two miles at the very least. Paralyzed with fear, Frank stared with dilated eyes at the ever-increasing circle of fire. Escape was impossible, and by now the heat from the blazing grass was becoming unbearable.

able. His breath was coming in short gasps, and the tears were streaming down his soot-stained face from his stinging eyes. A flame shot across the opening from the tree to the house, and for a sickening instant the two were joined by a belt of fire. Frank staring, as though hypnotized, saw them separate, and

then a line of fire started across the linoleum. A wave of heat assailed his nostrils. Closing his eyes, he brought the gun up to his head; then, as he collapsed in a pitiful heap on the floor, the whole cabin flared up in a glare of blinding light.

—LOUISE OSTERGREN.

A SOUVENIR OF SUMMER

The day was breathlessly warm; mid-summer wasn't meant for the city. The rolling road carried us from a day at home we'd never have remembered to one in the country we shall never forget.

The dry, yellowish banks along the highway became green waves of turf extending into the shady meadowland as we drove farther along.

It didn't seem possible that such a short distance from the dusty city, where the trees with upraised arms were pleading for a drink from the heavens, could be growing the luxuriantly green trees which we saw from the road; cows stood idly in the shade of their branches in the lush, feathery, pasture-land grass. The sun smiled on the verdant surroundings, and I thrilled to the loveliness and wonder of green things growing.

Oh, it was a glorious day, this last day that we seven were together, and we were grateful for having it, and happy in living it.

The dirt road on which we had ridden four miles from the highway branched off, leading us into the cooler, quieter surroundings of a woodland, and then stopped abruptly. One hundred yards ahead gurgled a brook over which was a narrow rustic bridge; on the other side of the brook, amid a grove of leafy trees, was the house—spacious, cool, and ideally simple.

During lunch we could see the reflection of the wide dancing stream, sparkling out among its fern-covered banks, in the large windows which we had raised and hooked to the log beams. I happily anticipated going down to the water and sitting on that low, narrow bridge. This we all did later; three of us sat on the bridge, and the others waded to some of the more comfortable flat rocks which were scattered up and down the stream. I looked

about me, thinking that vibrant and colorful summer, even though it stays its longest, is always gone too soon. Perhaps its loveliness is closely rivaled by that of spring, whose sense of blossom-yet-unborn lends an eagerness to the atmosphere that is entrancing; but to me this feeling of secrecy and apprehension about the thousands of tiny seeds that are groping through the gloom doesn't equal the friendliness of summer, when these seeds have burst from their dark tomb and, in full-bloom, nod gracefully to the smiling sun.

The others seemed to be engaged in similar thoughts of summer's loveliness, for no one talked or laughed, an unusual thing among seven girls; and thinking what rare beauty we were beholding brought to my mind these lines from Vachel Lindsay's "Congo," somewhat revised:

"Oh, rare is the revel, and well worth while,

That can make seven girls not speak or smile,"—

especially on this day, the last before we seven old friends of grade and high school would separate for a long time; some of us would go back for our final year at Lewis and Clark and the rest would go away to college. I was glad that we had this day, for who among us would ever forget it? I wondered if Gwyneth would see such lovely greenness in moist Seattle, on the beautiful University campus; if Sal would find a place on Scripps' campus or in Claremont equal to this; if there was such beauty in and near Chicago waiting for Helene. Perhaps, but still they would remember.

The brook sent up a cheerful tune and again drew my attention. As I watched the sunbeams dancing against the sandy shallows the bridge seemed to move swiftly upstream, and the water to rest motionless. Almost

directly under the bridge, I saw the water break and ripple around the jutting-point of a sharp rock. Always it broke into a white spray that fell back just short of the point. Finally, realizing that I was vainly exhausting myself by mentally urging the water to gather force and leap the rock, I lifted my eyes to a tiny cluster of motion in the trees. A single bird floated on wing across the stream; others followed and flew, chirping in under the roof of the little garden-house, and fluttering their wings, settled in the crevices of the doorway.

With my eyes I followed the brook upstream to the curve; and then I looked straight ahead, moving on into the distance as far as I could see. Between the old birch trees nearest the stream lay low silky grass; and deeper in the woodland I saw the white birch trunks, all bathed in the glowing light of the slanting sunbeams. Beyond this, the pine-covered mountain forests melted into the blue of distance.

The descending sun behind fleecy mother-of-pearl cloudlets reminded me that this day

must soon end. Lowell wrote that—

"Nothing in Nature weeps its lot,
Nothing, save man, abides in memory;"
and yet, I wondered whether the living Nature about me wouldn't recall this day somewhat sadly when Winter had renovated the landscape by spreading her sparkling blanket of white, dissembling the vines with crystal icicles, and changing the laughing brook to a bent bar of steel. Surely, then she would think of this day of soft air and song and light and bloom, even as we would think of it.

Yes, soon we would leave, and even though the sun's descent signified the termination of more beauty than that of the day, I knew the afterglow would linger and that I would not be unhappy waiting, for the sun must rise again, and one day, shine again upon this group. I silently rejoiced at this thought while I watched the sun silhouette the rim of a hill, then slip below it, as the day softly melted into a mid-summer twilight.

—RUTH ROCK.

Oh, Wind, Blow

Oh, wind, blow,
Blow and bathe my fevered brow;
With tender finger-tips
Whisk away my doubts—my hopes—
Let not one thought remain;
For each small thought seems doubled,
Then tripled, in searing pain.
What good is hope, when hope is wrapped in
dark despairing fear?
And what good trust when trust is doomed
to death
Through sad mistake of so-called friend?
Oh, blow them away, good wind—
Away with doubts of trust and hope and love.
Let me be passionless;
Leave me without thought
That I may breathe and live once more,
As human being ought.

—EUNICE JACOBSEN.

A Little House

When I am old and want to rest,
Give me no rambling, huge estate.
I want a tiny, cozy house,
A picket fence, and a swinging gate.

A little house that's painted white
With window frames that match the sky
Where I can calm my restless thoughts
And watch the days go slipping by.

I'd like a bit of smiling lawn
With beds where I should plant my flowers
And see the budding hollyhocks
When washed by early summer showers.

Just a little house where I could find
The peace that towns can never give.
Then I could pause, and for a while
Be just content to dream and live.

—VERA BINFORD

City Sleep

Here in the city street
Shadows spread across the walls
As twilight falls
And ushers in the night.
Brick and iron meet
In a silent symphony
Of delight.
I listen—but I hear
No sound of hurrying feet,
No cry, nor call of fear.
The city slumbers
Peacefully.

—FUMI YAMAMOTO.

Fulfillment

There is no other night but this alone,
No other night for you, and none for me
That shall lie sleeping like the moving tone
Of some great yet-unwritten symphony.
There shall not be another night again
In all the eras of the waning stars
As beautiful as this one night has been
When radiance drips like sake from the jars
That great Diana held against her heart
And lifted high, and then bent low to pour
Upon the brows of sleeping ones who start
To find the gate of heaven is their door.
There shall not be—until harmonious death
Shall bend our singing to a flower's breath.

—ELIZABETH STONE.

Eyes

Eyes are made of many things,
Anthracite and jade,
Muddy water, turquoise silk,
And sticky marmalade.

Kittens' eyes are marbles
Glinting in the light.
Horses' eyes are liquid spheres,
Little pools of night.

Children's eyes are clear and wide,
Believing question marks,
Puppies' eyes are cream inside,
Full of winks and barks.

Old men's eyes are glazed and deep,
Full of memories.
Women's eyes are puzzled
Like a Pekinese.

Eyes are made of many things
Pumpkin seeds and gold,
Each eye a jewel in its cask,
A mirrored thought to hold.

—CAROLYN KIZER.

The Flower of Night

The face of the soft black tulip night
Has bent to the earth on her stem of light.
And only the moon in the silken dark
Speaks of the tragic flower's heart.

—ELIZABETH STONE.



ACTIVITIES

[Continued from Page 56]

Mary Lee Masterson, *Secretary*; Ruth Rock, *Treasurer*; and Sally Barnett, *Sergeant-at-Arms*.

Each May we have a club ramble when we combine fun and education. Our picnic lunch is enjoyed at some historical spot such as Fort Spokane, Spokane House, the Battle of Four Lakes, Camp Washington, or Steptoe Butte.

Palimpsest

"Will the meeting please come to order?" These were the words of Miss West when she called the first meeting of the Social Science club on September 10, 1927. The organization, later to be called "Palimpsest Club," a name that was suggested by Mr. Teakle, is for the purpose of creating additional interest in the Social Studies.

Are you one of a small group in the school who knows the meaning of the word Palimpsest? If not, enrich your vocabulary. Palimpsest is a parchment scroll on which had been inscribed ancient writings which were later erased. Then the parchment was re-inscribed with religious writings.

The desire to understand more clearly present conditions and their causes has steadily increased interest in our club. One of the club's activities which we take a great deal of pride in presenting is the Armistice Day program, in which we emphasize the ideas of democracy and peace.

Jupau

The chief purpose of this club is to teach elementary parliamentary law to those who have not had it; and after this preliminary work has been accomplished, it is then the duty of the club to work out procedures in advanced parliamentary law in as interesting a manner as possible.

The club membership is open to Freshmen and Sophomore boys and to any girls in the school who are interested.

This is not a social club, but, occasionally, the members plan a private party, which is held at the home of a member who volunteers this service. The outstanding social event is the annual picnic in June of each school year.

The club furnishes candidates, whenever possible, for debate classes, for special speeches, and for public speaking. Occasionally, the Jupau club intends to sponsor an assembly program and help the school in any way that it can.





athletics



TIGERS ARE SPOKANE CO-CHAMPIONS

L. C. Pockets Six out of Eight Games

Finishing with a co-championship for the city football league with the North Central Indians, and a mythical state championship, the Lewis and Clark Tigers tucked under their belts one of the most successful seasons in recent years. The Tigers record for the season was six wins against two defeats.

At the start of the season Coach Lyle Maskell was greeted by 12 enthusiastic lettermen, but only one man was a regular of last year's string. Coach Maskell, after making shifts in the line, was able to field one of the strongest teams in the league when the city series started on September 29.

It would be difficult to single out any special player of the team as the star. Four of the Tigers who looked most promising and who were selected on the Chronicle all-city team were: Bob Simpson, Don Prentice, Lou Shank, and Elmer Olsen. The rest of the line, Mike Saad, Bill Donner, Len Sandstrom, Paul Hageman, and



COACH MASKELL

Dick Middleton, and the backs Ken Moss, Mort Joslin, Walt Doric, and August Garcea, played exceptionally well during the year.

With 98 points to their credit the Tigers were the highest scoring group in the city. Nine members of the Lewis and Clark line and backfield contributed to the scoring column. Elmer Olsen proved to be the highest point go-getter with 38 points to his credit. Bob Simpson, Ken Moss, Lou Shank,

Bill Donner, August Garcea, Mort Joslin, Milt Alexander, and Dick Middleton did the rest of the scoring for the Lewis and Clark eleven.

This year the Orange and Black football team was able to win two important outside games. By defeating an unbeaten Everett eleven, which had scored 159 points to the opposition's 6, the Tigers could be classified as one of the best teams in the state, not counting the Seattle high schools. The Moscow victory proved that Lewis and Clark was on an equal par in football with outside states also.

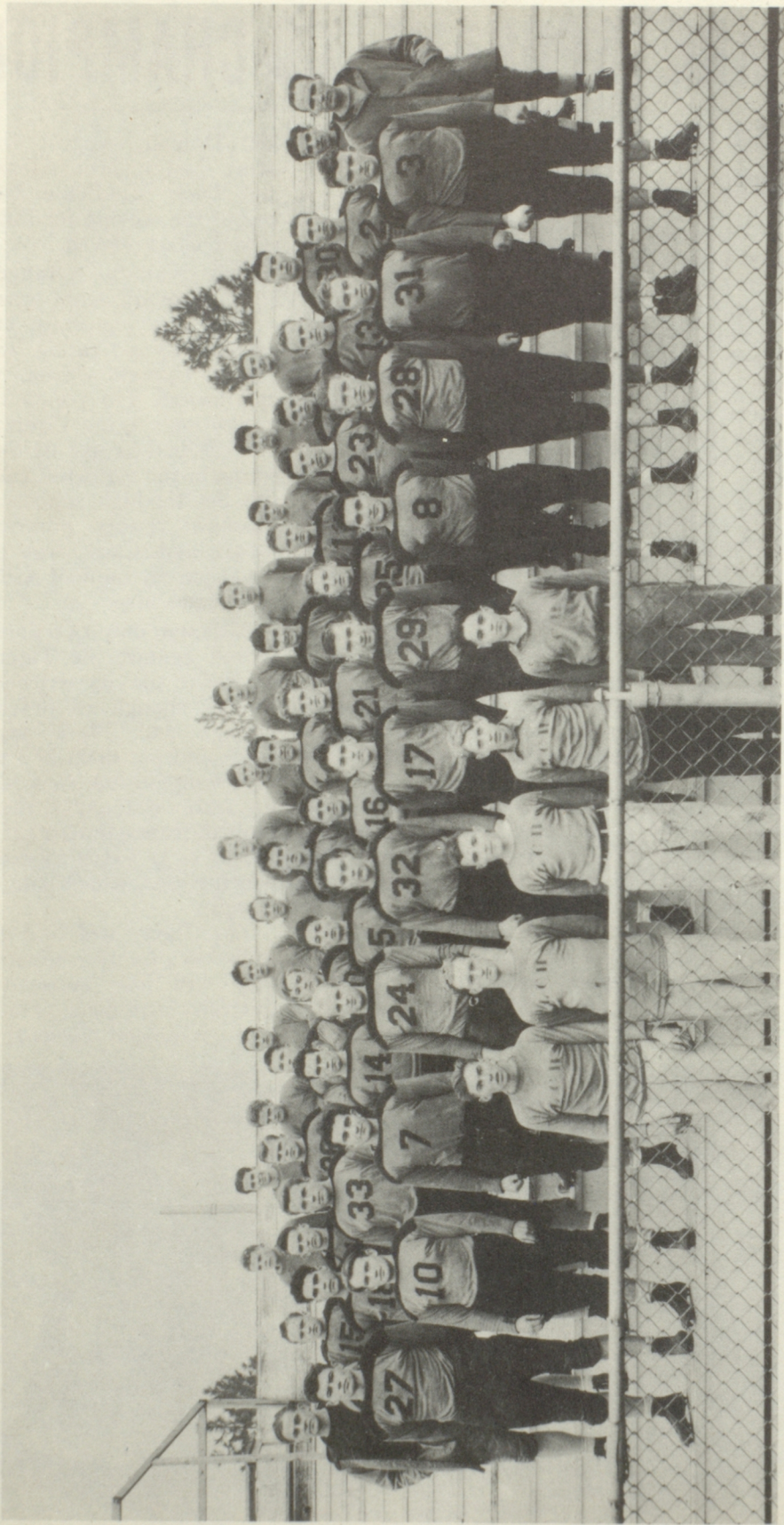
Although only 15 points were scored against the Tigers for the entire six city series games, it was enough to defeat the Orange and Black warriors twice and put them in a tie for the championship. According to the season's statistics, the L. C. football team gained a net yardage of 1131 yards to their opponents' 652, which is no small margin.

The Tigers will be hit hard again because of graduation, as they will lose approximately thirteen lettermen. However,

[Continued on Page 3]



OLSEN IN TROUBLE WITH A MOSCOW TACKLER



★ FOOTBALL SQUAD ★

FIRST ROW (Left to right)—Clarence Hilby, Jack Hardgrove, John Murray, David Baker, Bill Donahoe. SECOND ROW—Bob Simpson, Ed Burnham, Michel Saad, Louis Shanks, Don Prentice, Tom Burnett, Dick Middleton, Walt Doric, Lennard Sanstrom, Paul Hageman, Gordon Simpson. THIRD ROW—George Hubert (cadet), John Grandinetti, Bill Wolcott, Bill Fraser, Ken Moss, Milt Alexander, Mort Joslin, Glen McCreight, Vincent Gregg, Alan Armstrong, George Russell, Lyle Maskell (coach). FOURTH ROW—Lester Taylor, Melvin Weipert, Elmer Olsen, Dan Eby, Harry Mead, Doug McAninch, Harry Ferris, Bill Kellinger, Alton Stier, Jack Rawlings, Bill Donner, August Garcea. FIFTH ROW—Bob Croyle, Roger Priel, Bob Wouters, Bert Phillips, Bob Johnson, Harold Borhauer, Bob Curtis, John Collins, Bob Gay, Jess Green, Charles Green, Bob Tombari, Nick Jerich.

Merry-go-round Title Won by Tigers

The Lewis and Clark Tigers started off the 1939 football season with a bang by defeating their ancient enemy, North Central, in the Merry-go-round game held at Gonzaga stadium, September 22. The score at the end of the last quarter was a 6 to 6 deadlock, but it was decided beforehand that in case of a tie the winner would be chosen by the number of yards gained from scrimmage. The Tigers came out on top in the yardage column by outgaining their opponents 13 yards.

To reach the final game the Orange and Black team first had to play a preliminary quarter with Rogers. The Tigers had possession of the ball for nearly the entire contest. Although no score was made, Lewis and Clark penetrated to the Rogers 10-yard line, where a fumble ruined their chances for a possible touchdown. When the gun sounded, ending the game, Lewis and Clark had outgained their opponents by the lopsided margin of 92 yards to 15 yards.

The final quarter for the whirligig championship saw the Tigers fighting North Central. The Indians drew first blood by blocking a Tiger kick and running it over the Orange and Black goal line for a touchdown. Fred Nasato, N.C. half-back, tried for the extra point on a place kick, but the ball went wide of the goal posts. Lewis and Clark after this unfortunate incident was able to come back and score, when August Garcea passed to Ken Moss, who made a beautiful catch in the end zone to tie the score. Walt Doric tried for the all-important extra point, but the ball fell short of the crossbar.

All of the Lewis and Clark players seeing action played good ball against both the Pirate and Indian elevens. However, the passing of August Garcea and the line plunging of Elmer Olsen accounted for most of the Lewis and Clark yardage. Walt Doric, Don Prentice, Paul Hageman, Mike Saad, Bill Donner, Lou Shank, and Bob Simpson also played well for the Tigers in their first victory of the season.

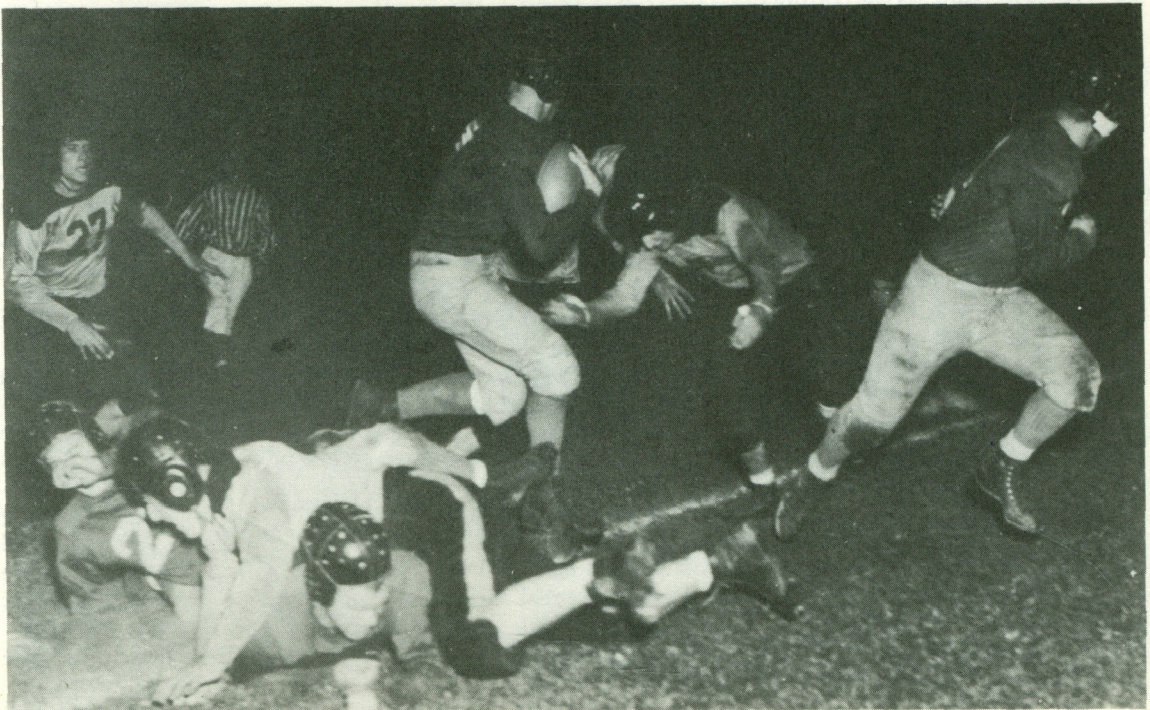


ASSISTANT COACH MILLER

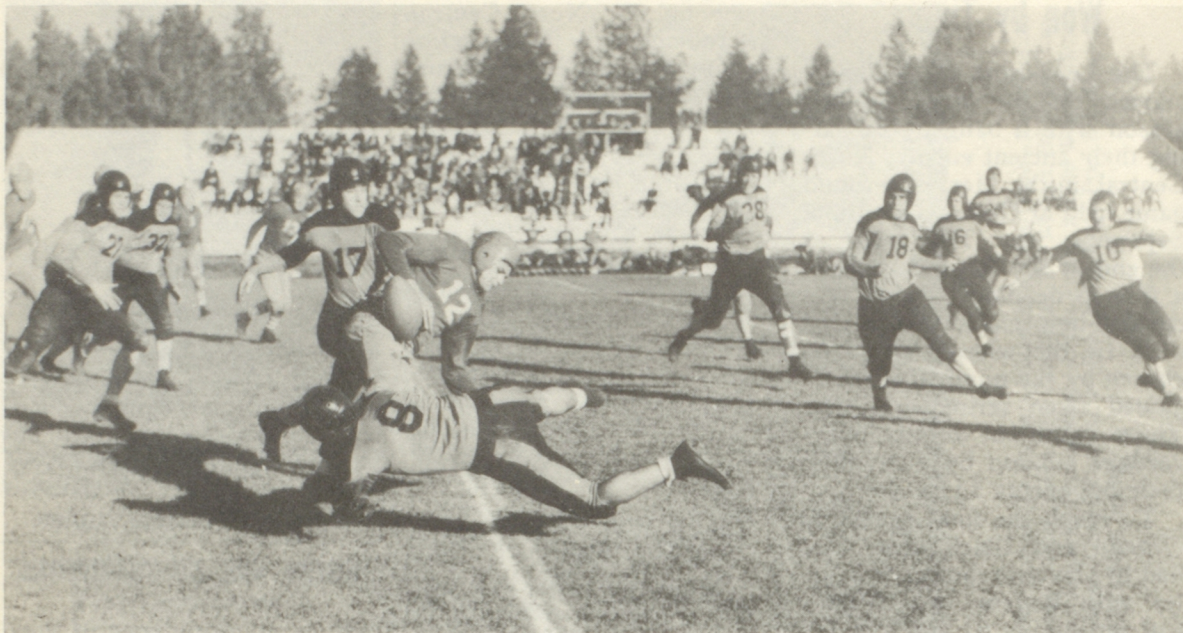
TIGERS ARE CO-CHAMPIONS

[Continued from Page 1]

there is an abundance of good material on the "B" and Freshmen squads along with the returning "A" squad members to see the Orange and Black fairly well set for the coming season. The Tigers had tough luck in two important contests, but the caliber of the team indicates that Lewis and Clark will be back to take an undisputed city football title for 1940.



SAAD TACKLES ROGERS' BACK ON KICKOFF



DORIC CAUSES MOSCOW TO FUMBLE

L. C. Gains Revenge by Beating Moscow

A smooth working Lewis and Clark eleven completely ran wild over a badly outclassed Moscow team by defeating them 26 to 6, October 6, at Hart field. The Tigers in doing so were able to gain revenge for the 12 to 6 victory they were handed by the Bears last year.

Before the fans in the bleachers could get settled down, reverses and end-arounds from August Garcea to Ken Moss and Bob Simpson had put the ball on the Bear 1-yard line. Elmer Olsen plunged over from this point for the first score of the day. A penalty ruined the chance for the try-for-point.

At the start of the second quarter Olsen ripped off a run of 67 yards from punt formation for his second touchdown of the day. He received beautiful interference from the whole Tiger team as he skirted up the sidelines, outrunning Moscow tacklers. Bill Donner

converted the extra point. Later in the quarter, after Lewis and Clark had advanced to the Moscow 5-yard line, Garcea skirted his right end for a touchdown. Gordon Simpson had the honor of making the extra point on a buck over the center of the Moscow line.

The Bears only counter came after pass interference put the ball on the Tiger 1-yard stripe. Howard Manson, Bear half-back, from this point cracked over for a touchdown. Later in the second half Louis Shank intercepted a Moscow pass and ran 34 yards for another Tiger touchdown to end the scoring for the day.

The Lewis and Clark line played fine football throughout the game and was mainly responsible for the victory. Paul Hageman and Bob Simpson played "heads up ball" defensively, and Dick Middleton showed up well at end. The guards, Bill Donner, Mike Saad, Len Sandstrom, Ed Burnham, Alton Stier, and Jack Rawlings, assisted in downfield blocking on reverses, and made all line plunges through the center go for good yardage.

Howard Manson, Dick Sordoff, and Lyle Kerby looked well for the Moscow eleven, but the boys from the south did not have the power that they possessed last year to repeat another win over the Tigers.

Tigers Start Season by Scalping N. C.

Lewis and Clark got off to a good start in the Spokane city football series by scalping the North Central Indians 13 to 0, September 29, at Gonzaga stadium.

The first three quarters of the game were scoreless. The stubborn North Central team held the Tigers for downs within their 10-yard stripe on three different occasions. The Tigers had possession of the ball nearly three-fourths of the playing time in the game. In the third quarter North Central had the ball only long enough to work one play, a kick.

In the fourth quarter of the game, a 20-yard pass from Garcea to Ken Moss put the ball on the Indian 2-yard line. El-

mer Olsen from this point carried the ball across the coveted goal line for the first 6 points. A pass from Garcea to Moss again clicked for the extra point.

The Lewis and Clark second touchdown came with only 35 seconds of the game remaining. Garcea again sent a pay-off pass, but this time to Milt Alexander, who gathered it in and ran for the second touchdown. Walt Doric tried for the extra point, but the kick was blocked.

Throughout the game the Orange and Black warriors played hard football. Olsen proved to be exceptionally useful when the Tigers needed plunging and kicking power. Garcea was shooting passes with the accuracy of Sammy Baugh to all eligible receivers. Reverses with Moss and Bob Simpson carrying the ball were aided by fine blocking from the Lewis and Clark linemen and Walt Doric. Defensively the Tigers looked powerful and were able to gain possession of the ball almost at will.

The 13 to 0 score at the end of the game could have been twice as large if the Tigers had not had the misfortune of numerous bad breaks, to spoil scoring chances.

Tigers Strike Quickly to Whip Gonzaga

The Tigers gained another sweet revenge by defeating the Gonzaga Bullpups 14 to 6, October 12, at Hart field. The Tigers struck like lightning twice during the game to overcome a 6 to 0 lead in the first quarter.

Gonzaga started the game in a business-like fashion. A pass interference in the Orange and Black backfield gave the Bullpups a chance to score their only touchdown. With the ball on the Tiger 5-yard line, Bob Gertsenberger made six points by running around his own left end on a Statue of Liberty play for a touchdown. Sylv Mauro tried for the extra point, but the kick was blocked by Bill Donner.

The Gonzaga touchdown only seemed to pep up the Tiger eleven, for they came back like lightning to drive to the Gonzaga 5-yard line, where Elmer Olsen hit the center of the line for a touchdown. Bill Donner made the try for point. The second Tiger touchdown was made when Ken Moss took the ball on a reverse from Garcea, and after beautifully reversing

his field and cutting toward the sidelines scampered 23 yards and across the Gonzaga goal line. Bill Donner sailed another kick through the uprights for one point.

The Orange and Black line and backfield capitalized on all breaks possible to defeat Gonzaga. Olsen, Garcea, Moss, and Doric were the key men in the Tiger offense, while Lou Shanks, Mike Saad, Dick Middleton, and Bob Simpson played good defensive ball for the linemen.

Tigers Stay Undefeated; Beat Rogers

Lewis and Clark finished the half way mark in the season undefeated by virtue of a 13 to 0 licking that they handed to the Rogers Pirates, Wednesday, October 19, at Hart field.

The Tigers made all their 13 points in the first half of the game. The first L. C. touchdown drive started when Elmer Olsen surprised the fans by passing from punt formation to Dick Middleton, who ran to the Pirate's 6-yard line. August Garcea from this point carried the ball across the goal

[Continued on Page 10]



OLSEN STOPS GONZAGA AFTER SHORT GAIN



BOB SIMPSON



ELMER OLSEN



MILTON
ALEXANDER



LOUIS SHANK



MORT
JOSLIN



ALTON STIER



JOHN
GRANDINETTI



AUGUST
GARCEA



"BUTCH"
PRENTICE



DICK
MIDDLETON



PAUL
HAGEMAN



WALT DORIC



BILL DONNER



KENNY MOSS



MIKE SAAD



BILL FRASER



GEORGE RUSSELL



ED BURNHAM



JESS GREEN



JOHN MURRAY



BILL KELLENGER



HARRY FERRIS



ALLEN
ARMSTRONG



BILL WOLCOTT



LEN
SANDSTROM



HARRY MEAD



BOB TOMBARI



JACK RAWLINGS



LES TAYLOR



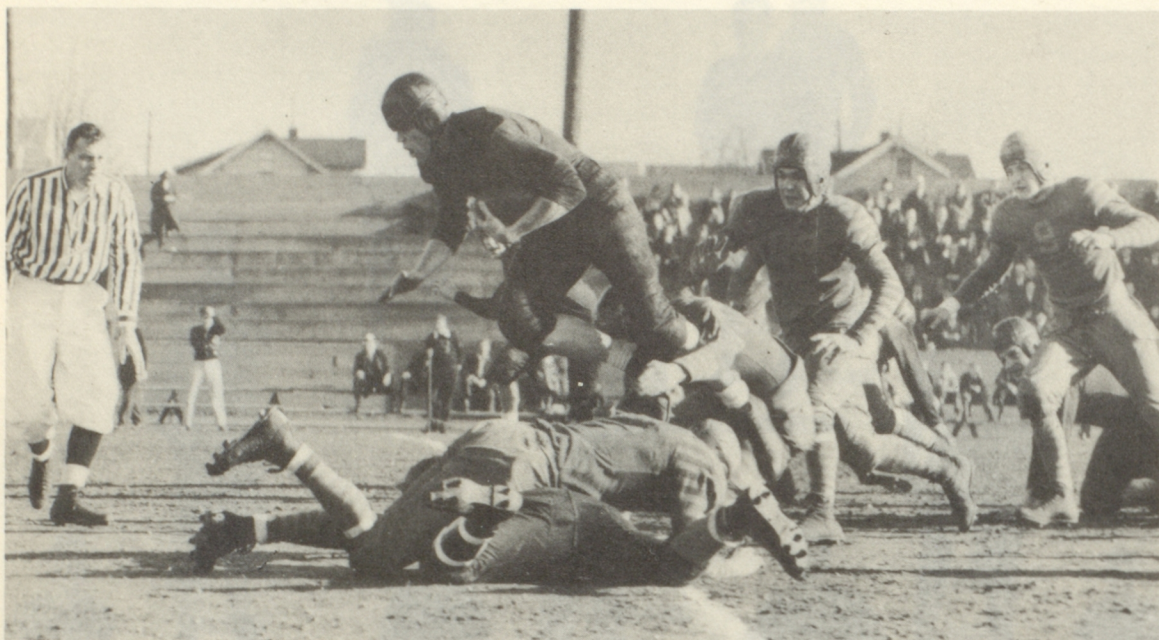
GORDY SIMPSON



MEL WEIPERT



TOM BURNETT



OLSEN SCORES AGAINST EVERETT



OLSEN GAINS AGAINST ROGERS



TAYLOR MAKES YARDAGE IN NORTH CENTRAL GAME

Indians Down Tigers by Kicking Goal

A muddy field and a wet soggy ball resulted in Lewis and Clark's first defeat of the season at the hands of the North Central Indians. The score at the end of the game was 3 to 2, with neither excelling the other in yardage.

The first break of the game was in North Central's favor when Elmer Olsen, on the Orange and Black 30-yard line, fumbled a wet ball which was pounced upon by a North Central player. This unfortunate incident put the Tigers on their heels for the rest of the first half of the ball game.

In the third quarter North Central intercepted a Lewis and Clark pass on the Tiger 18-yard line, and punched to the Tiger 6-yard line before they were stopped by the Lewis and Clark tight defense. On the fourth down, Alex Contos, Indian halfback, booted a beautiful field goal to put his team in the lead 3 to 0.

The Lewis and Clark 2 points came in the final quarter when Bob Simpson, Tiger end, blocked Contos's kick. The ball, however, rolled back of the end

zone and was ruled as a safety. If the ball had stayed in the end zone, it might have been made into a Lewis and Clark touchdown. The rest of the game found both teams battling for possession of the ball.

The Lewis and Clark team was especially strong on defense, but their offense could not seem to get rolling as it had in the past games. Several times reverses were spilled for large losses; this cannot all be blamed on the backfield, because the field was in bad condition and reverses that needed a fast start worked too slowly.

Bullpups Take L. C. in Tough Battle

The Gonzaga Bullpups after taking a whipping from the Tigers earlier in the year were able to come back and defeat Lewis and Clark 6 to 0 in the most crucial game of the season for the South side boys.

The game was a major setback for the Tigers because it meant that the chance for undisputed city title was thrown to the wind. The Tigers outgained and outkicked their opponents, but still had the misfortune to come out on the

short end of the score.

At the start of the first quarter the Tigers had a break when Bob Anderson, Bullpup halfback, kicked from his 30-yard line. Anderson's kick went for a minus 3 yards, and ended on the Bullpup 27-yard line. The Tigers, however, did not take advantage of this break, and the quarter ended with a punting duel between the two teams.

The Gonzaga score came in the second quarter, when a Lewis and Clark fumble gave the Bullpups possession of the ball on the Tiger 17-yard line. After three plays Tom Campbell crashed over the Orange and Black goal line from the 2-yard line for the only touchdown of the day. Sylv Mauro missed the try-for-point on a place kick.

The Tigers threatened to score in the third quarter, but the scoring hopes were brought to an end when they were penalized after making a first down on the Gonzaga 8-yard line. The Bullpups threatened to score once more in the fourth quarter, but the gun sounded with the Tigers in possession of the ball on their own 4-yard line after stopping the Gonzaga touchdown drive.

[Continued on page 11]

Tigers Defeat Pirates; Are Co-Champs

The Lewis and Clark Tigers gained co-championship for the city prep football league when they defeated the Rogers Pirates by a score of 20 to 0, November 10, at Rogers field. North Central laid claim to the other half of the title by virtue of a 12 to 7 win over Gonzaga.

The Tigers started to move with touchdown intentions as soon as the opening whistle was blown. Elmer Olsen, August Garcea, and Mort Joslin ran up the field, behind the blocking of Walt Doric and the rest of the team, until they reached the Rogers 2-yard line. From this point Olsen hit the center of the Rogers line for six points.

In the second quarter Lewis and Clark again drew Pirate blood, but this time it was Bob Simpson who had the scoring honors on a 17-yard end around from Garcea. Simpson received fine blocking from the entire Lewis and Clark team on the play. Bill Donner, after missing the first conversion, sent

the ball through the uprights with perfect precision for the extra point.

In the third quarter the Orange and Black again scored when Mort Joslin scooted 11 yards on a reverse from Garcea for a touchdown. Bill Donner ended the scoring for the day by converting his second try-for-point. Rogers threatened to score in the final period, but with a first down on the Tigers 8-yard line were unable to hit pay dirt after four plays had put the ball on the Lewis and Clark 2-yard stripe. The rest of the game found both clubs giving their reserves a chance to receive action for the last time in 1939 city competition.

The winning of the game was the ending of the two game slump for the Tigers. The entire team played exceptionally well. The blocking backs, Walt Doric and Gordy Simpson, were hitting opposing ends with deadly accuracy to make reverses and end runs go for good yardage. The guards and tackles did their share in stopping the Pirates, by letting them gain only eighty yards from scrimmage.

FIRST ROGERS GAME

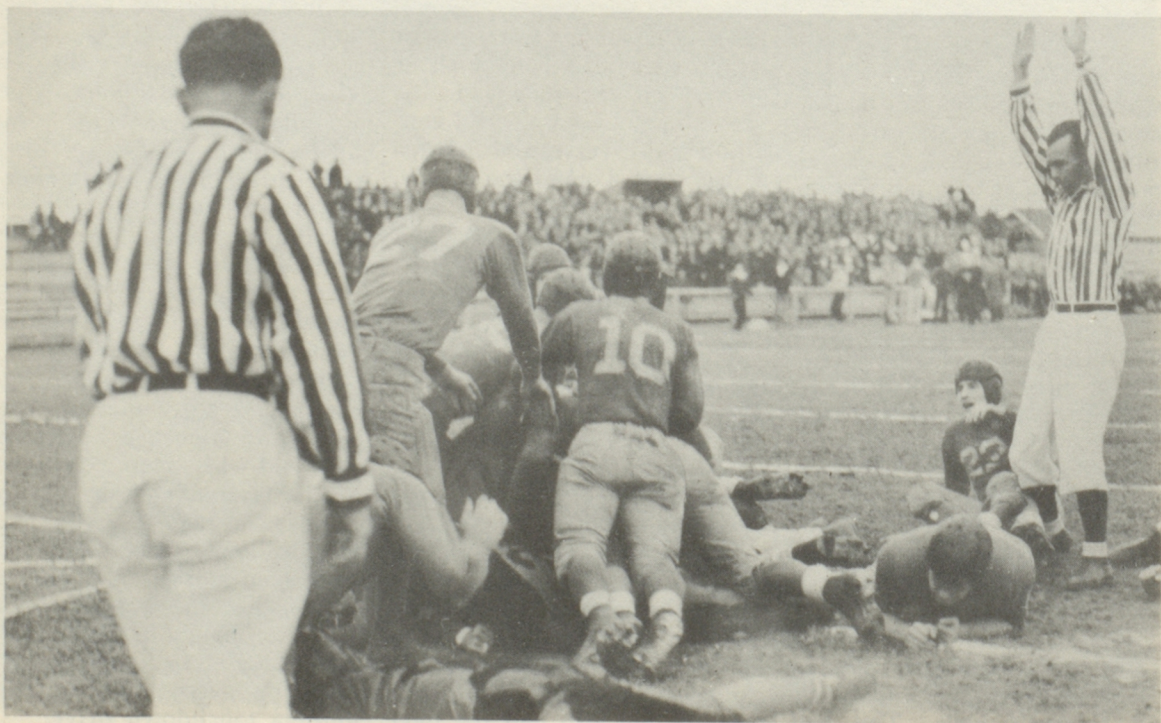
[Continued from Page 5]

line for the first touchdown of the day.

The second Tiger touchdown was made after a sustained drive of 80 yards down the field. With the ball on the 15-yard line Garcea passed to Middleton, who again snagged the ball, this time in the end zone for a touchdown. Bill Donner's educated toe converted the extra point.

The Tigers played brilliant ball throughout the entire game. The one thing especially noticed was the teamwork that made the victory possible. The Lewis and Clark line put in a fine defensive game with Paul Hageman, Bill Donner, Mike Saad, Len Sandstrom, Ed Burnham, Alton Stier, Don Prentice, and Bob Simpson all showing up well. The backs led by Elmer Olsen, August Gracea and Walt Doric also did their share in making victory possible.

The Pirates did not seem to click throughout the entire game. Don Williams and Glen Burkhart did most of the ball carrying, but did not get the interference needed to make touchdowns possible.



THE TIGERS SCORE AGAINST ROGERS

Tigers Take Everett in Tough Game

A fighting Lewis and Clark football team, showing an iron man defense, staved off a hard fighting group of Everett Gulls to win an important inter-sectional contest 8 to 6, on Thanksgiving day.

If Everett had been able to negotiate a win over the Orange and Black team, the school would have been looked on as the mythical state champions. The Gulls on previous occasions had scored 159 points to the oppositions six to win eight straight games.

The so-called Lewis and Clark break of the game came after the first play from scrimmage, when an alert Tiger pounced on a Gull fumble on Everett's 21-yard line. Lewis and Clark, after a series of line plays, made a touchdown with Elmer Olsen going over from the 4-yard line. Bill Donner's educated toe failed to convert the extra point.

Everett came back strong in the second quarter, but the Tigers intercepted a Gull pass and Olsen kicked beautifully to coffin corner on the Everett 6-yard line. The Gulls tried to

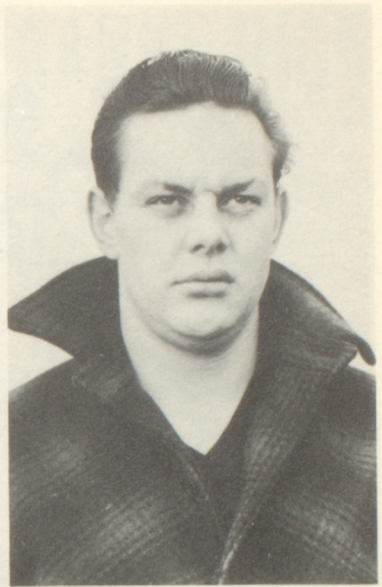
run the ball out of danger, but Hatch, Gull halfback, was tackled by Olsen behind his own goal line for a safety, and the Tigers led 8 to 0.

The Gulls only counter came near the end of the first half when Aschenbrenner passed to Commins 31 yards for a touchdown to end the scoring for the day. Gianelli's try-for-point was blocked by Don Prentice.

The rest of the game proved to be a nip and tuck battle with Everett driving towards a touchdown on several occasions only to be denied by the alert Tiger secondary, which intercepted many enemy passes.

For once during the season it could be said that the Tigers won a football contest without outgaining their opponents in net yardage. Lewis and Clark played smart safe ball the entire game, and kicked most of the time to put the Gulls in a hole. Elmer Olsen proved to be the offensive star of the day by accounting for all of the winners eight points. Olsen also did a marvelous job kicking and bottled Everett up on many different occasions. Don Prentice looked good for the Tigers on defense.

The Gulls proved to be the toughest opponents the Tigers met all season.

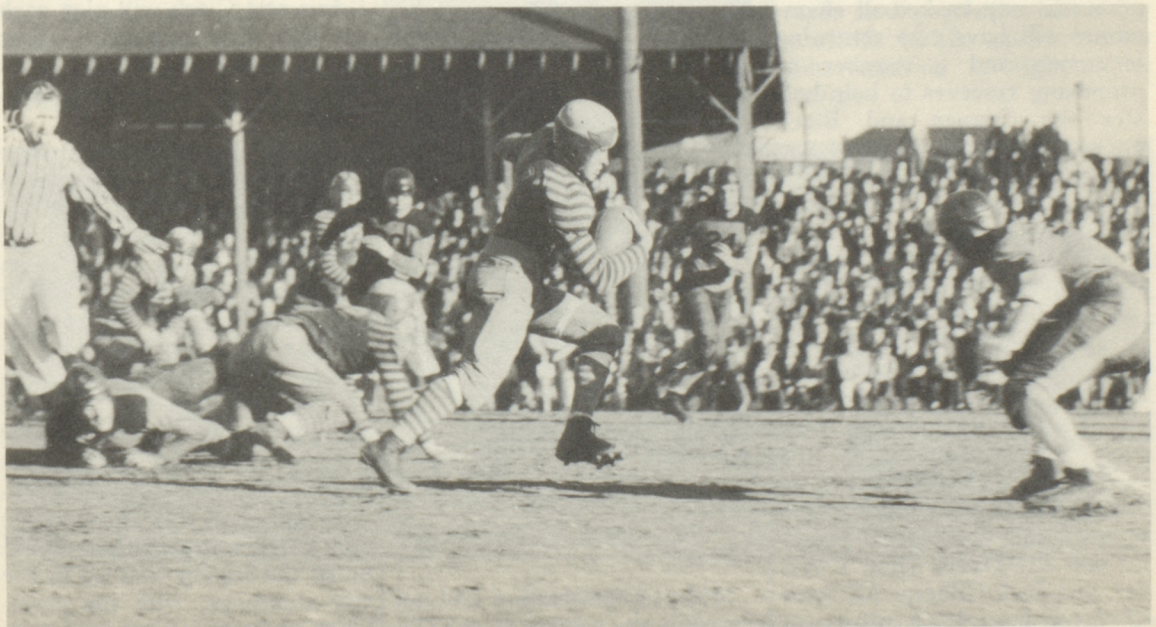


CAPTAIN PRENTICE

BULLPUPS TAKE L. C.

[Continued from page 9]

The Tigers played rather "streaky" ball with their offensive bogging down when the goal line was near, but their line was again outstanding with Don Prentice, Bob Simpson, Mike Saad, Dick Middleton, Louis Shanks, and Paul Hageman again playing heads-up ball. In the backfield, the blocking of Walt Doric and the running of Les Taylor were the outstanding performances.



ASCHENBRENNER OF EVERETT GAINS AGAINST THE TIGERS



BASKETBALL

FIRST ROW (Left to right)—Don Ballard, Martin Nelson, Dick Berlin, Harold Sloper, Dick Middleton, Louis Shank. SECOND ROW—Tom Burnham, Bob Gay, Jack Peterson, Morten Joslin, Dick Curtis, Arnold Moss, Bob Lotzenhiser, Ed Alexander, Jack Gilberg, Vincent Gregg, Bob Owen. THIRD ROW—Mel Weipert, John Moore, George McAnninch, Pete Reid, Jim Payne, Bill Whyte, Art Davis, Kenneth Moss, Dick Pfeiffer, Bill Kellinger.

LEWIS AND CLARK HOOPSTERS STRONG

Two Lettermen Back To Face Indians

The Lewis and Clark Tigers, perennial city basketball champions, will have two returning lettermen and a number of promising reserves to help bolster the Orange and Black hopes for a good season.

The loss of the services of Captain Marvin Gilberg, Willson Maynard, Bill Nye, and Charles McAuley will be severely felt, for few players possess their dead-eye accuracy.

The returning lettermen from last year's co-city champions are Louis Shank and Dick Middleton, who should be the spark-plugs of this year's team. The other players who at the present time show great promise are Art Davis, Dick Pfeiffer, and Jack Gilberg. All three of these boys have plenty of ability and probably will devel-



COACH HUNTER

op into players of the highest caliber.

Mid-year graduation will not diminish the ranks of the Tiger cagers although this will

be the final season for Shank, Middleton, Gilberg, Davis, and Pfeiffer.

Under the present system Lewis and Clark will play each of the city opponents four times, the winner of the series usually going to the state tournament in Seattle.

North Central's squad that gained a co-championship with Lewis and Clark last year appears to be the team to beat. They have several lettermen left from last year. Most prominent of the players returning for duty are Wesley Dahl, Lloyd Scott, and Doug Cramer. Rogers and Gonzaga should also have good teams on hand to give tough competition to the Tigers title bound hopes.

In spite of this the Orange and Black net swishers should finish the season well up in the city standings, with the possibility of another city championship in store.

L. C. SHARPSHOOTERS RANK HIGH

Tigers Twenty-fifth in N. R. A. Meet

The Lewis and Clark rifle team coached by J. G. McMacken recently gained twenty-fifth place in the National Rifle Association meet, and a place in the "B" division of the Association. The rating was after four meets had been participated in, but the team is making definite progress to make a better showing this spring.

Coach McMacken was greeted by twenty enthusiastic boys when the first practice of the season was called September 21, at the Armory. Only two of the boys on the squad, Roger McMacken and Dean Gettys, were returning lettermen of last year's bulls-eye group.

When the first of the National Rifle Association matches was held on October 16, Coach McMacken had a tentative list of men to compete in the shooting. The ten boys of the squad chosen to shoot were: Robert Brask, Dean Gettys, Bill Junker, Avery Peyton, Willis Bussard, George Mortimer, Jim Moore, Roger McMacken, Allan Raney, and Arthur Litscher.

None of the boys on the tentative squad will be lost by



COACH McMACKEN

graduation, and with the experience they have gained this year, the sharp shooters should form one of the best groups in the nation for the coming spring semester.

Approximately 175 teams enter the National Rifle Association matches. The teams shoot in ten matches, four of which are before Christmas, and six after Christmas. The five highest scores of the boys that shoot in the matches are counted and added to arrive at the total number of points. Lewis and

Clark has finished high in nearly all matches that have been held. Last year the Tigers were able to finish tenth in the rifle competition.

Football Team Praised at Banquet

Approximately 120 people were on hand to witness the close of the football season at the annual Lewis and Clark football banquet, held December 19, in the boys' gym.

The team was complimented by the different speakers on the program for the wonderful work they had done this season, both in the classroom and on the football field. Coach Lyle Maskell talked about the prospects for the team next fall, and complimented the freshmen football coach for the fine work he had done in coaching the yearling team.

Donald "Butch" Prentice, who was chosen captain of the 1939 football squad by the rest of his teammates, presented Coach Maskell with an electric razor as a present to show the gratitude of the squad for his able coaching throughout the season.



BOYS RIFLE

FIRST ROW (Left to right)—Orrin Dana, James Mellen, Bob Nelson, Avery Peyton, Bill Junker, J. G. McMacken (Coach), Willis Bussard, Roger McMacken, Dick Tinsley, Alan Raney, Stan Jorgenson, Willis Frambach, Bob Gleason, Arthur Litscher, Bob Green.

GOLF TEAM HOPES HIGH FOR 1940

Loss of Bob Rucker to be Hard Blow

With favorable weather conditions existing for the last few months, the boys' golf squad has got in some good practice at both Riverside and Indian Canyon under the supervision of Coach Phil Baird. The team will be greatly weakened by the loss of Number 1 man, Bob Rucker, who is to graduate in the fall semester. With the loss of Rucker, there remains only two returning lettermen, Jack Nevers and Harry Keegan, who fill the second and third positions.

Although the loss of Rucker, John Storaasli, John Strickle, Bud Greeno, and Wayne Petaja will be keenly felt, Coach Baird thinks his team will be strengthened by up and coming under-classmen. In addition to lettermen Nevers and Keegan, Baird figures good material in Bob Croyle, Louis Shanks, Howard White, Sherwood Gillespy, Lloyd Baughn, and Dan Eby.

In college Phil Baird was a star basketball player, and now he coaches golf and freshman basketball along with his academic enterprises in English and typing. This makes Coach Baird's fifth year as instructor

of the Golf squad. He has turned out several championship and runner-up teams in the prep league.

During the fall semester a tournament within the squad was held on the Indian Canyon layout. When all divots had been replaced, the combination of Harry Keegan and Don Kerns emerged victorious. Close behind them trailed Don Longfellow and Howard White.

Golfing Achievements

It may be noted here that during the interschool golf competition last spring Lewis and Clark's team won three of the six matches. The team did its best with Gonzaga, against whom it won two matches by the decisive scores of 12 to 4 and 16 to 2. Against North Central the Tiger golfers broke even in matches by winning 10 to 8 and losing 5 to 11. Against Rogers the Lewis and Clark boys took 6 to 10 and 5 to 11 defeats.

During the six matches the Tiger golfers won 53 points, lost 44, and tied 9. All matches are match play and are scored under the Nassau system. In the Nassau system it is possible to win three points. One point is awarded for winning the first nine holes, one for the second



COACH BAIRD

nine holes and one point for the eighteen holes.

The following gives a record of the points won and lost for each of the eight boys who competed for Lewis and Clark last spring:

Name	Won	Lost
Rucker	12	5
Storaasli	11	2
Keegan	8	6
Strickle	7	6
Greeno	7	7
Petaja	4	2
Nevers	4	10
Imhoff	0	6



BOYS GOLF

FIRST ROW (Left to right)—Phil Baird (Coach), Browder Hoag, Donald Kerns, Bob Imhoff, Harry Keegan, Jack Nevers, Howard White, Don Longfellow, Dick Nelson, Sherb Gillespie, John Coffey, Bob Rucker, Dick Hathaway, David Dillard, Dick Crowther.



BOB RUCKER



RALPH NEVERS



HARRY KEEGAN

SCHOOL SPIRIT IMPROVES GREATLY

R. A. Choate and Yell Dukes Popular

Led by four hustling cheer leaders the Lewis and Clark students, teachers, and supporters showed a spirit at all football games and pep cons that could not be matched by any other city high school.

Yell king, Jack Van, assisted by three yell dukes, Ralph Rees, Dick Nelson, and Ed Masterson, proved to be one of the finest sets of yell leaders the school has ever had. Suffering from the loss of Joe Lang, whose activities in the senior A class interfered with the yell practices, and Bob Stienheiser, who had to quit because of work, the rest of the dukes carried on with great enthusiasm at all pep cons and football games.

The new victory song seemed to win the unanimous favor of the Lewis and Clark student body, but not as much as its author, Robert A. Choate, did. Chants were also tried for the first time in the Lewis and Clark auditorium, and with the full cooperation of the student



YELL DUKES

(Left to right)—Jack Van, Ed Masterson, Ralph Rees, Dick Nelson (Front).

body sounded very well.

Jack Van, yell king, will be the only man lost from this year's quartet, when he gradu-

ates in January. The rest of the dukes will be back to enliven the spirit of the baseball and basketball games.

THREE LEWIS AND CLARK GIRLS HONORED

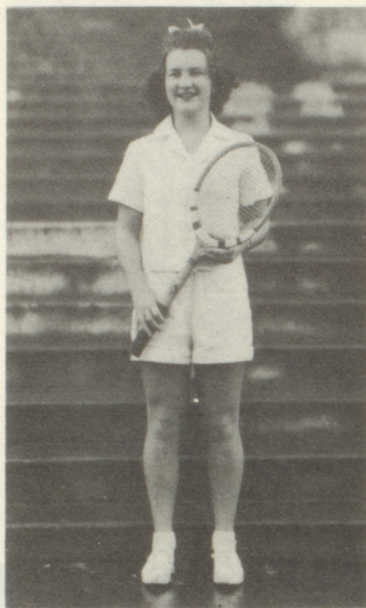
Competed in Tournaments of Other Cities

Lewis and Clark has developed three outstanding tennis players who, after capturing titles in Spokane, were sent to other cities to compete in stiffer competition. These three girls are Kathleen Arnold, P. G.; Dorothy Belcher, 12A; and Beverly Weber, 12B.

On July 4, at Comstock park, Beverly Weber became the holder of the Spokane Girls' Junior Tennis Championship by defeating Vivian Larson of Rogers High School 6-4; 7-5, in the finals.

Her next achievement was to capture the Spokane Girls' Junior Doubles Championship along with her partner, Kathleen Arnold. This qualified the title holders to enter the Sectional Tournament, which was held in Seattle this year.

This event was held July 15-23 at the Seattle Tennis Club, on Lake Washington. There are eight courts with grandstands on one side and the lake on the other. It was not until the semi-finals that these girls were eliminated.



KATHLEEN ARNOLD

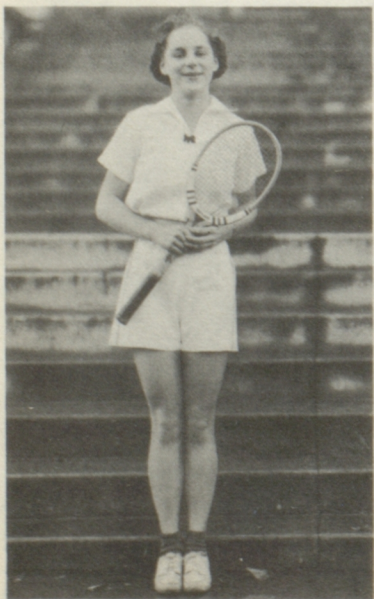
Miss Arnold also entered in the singles matches of the Washington State Tournament, and although she was defeated, the experience has proved to be very valuable. Her one comment about the courts was "that they are much slower than the courts in Spokane. This is partly due to the type of material from which they are made and partly because of the dense atmosphere of the coast." By "slow courts," Miss Arnold means that the ball bounces and travels through the air more slowly than it does on the courts in Spokane.

Labor Day proved to be another important day for Beverly Weber. Peggy Nixon, a former Lewis and Clark student, and she, along with three boys went to Nelson, B. C., to enter an open senior tournament. Although Beverly played against older girls than herself, she won the doubles match with her partner, Miss Nixon, and she placed in the semi-finals in singles. She arrived in Spokane the proud possessor of two cups, which were awarded for her outstanding ability.

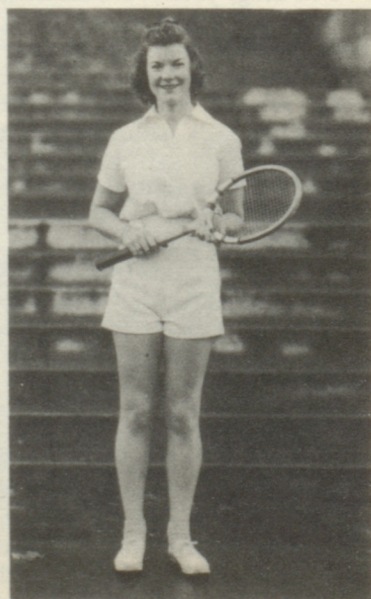
When the Northwest Lawn Tennis Association selected the rankings of the players, Miss Weber was announced as Number 6 singles, and the doubles team of Kathleen Arnold and Beverly Weber was ranked Number 3.

Just as outstanding a player is Dorothy Belcher. Vada May Lawrence, Lewis and Clark '38, and Miss Belcher entered and won the Spokane Girls' Junior Doubles championship of Spokane in the summer of 1938. For their unusual ability the girls each received a beautiful gold medal. This victory entitled them to compete in the Northwest Tennis Tournament. Although the girls were eliminated in the first round, their opponents finished as the champions of the Northwest.

Miss Belcher spent some time in Seattle improving her game by studying other players. She was fully rewarded for this time spent, because upon her return home she won two titles—the Girls' Junior Singles and the Girls' Senior Singles championships of Spokane.



BEVERLY WEBER



DOROTHY BELCHER



GIRLS TENNIS SQUAD

(Left to right)—Doris Bennett, Jerry Aiberts, Louise Alger, Louise Ostergen, Jean Harris, Lorraine Zapell, Beverly Weber, Sylvia Knight, Jeanne McCallum, Eleanor Davis, Jacqueline Miller, Dorothy Belcher, Jane McVeigh, Virginia Moore.

TENNIS TOURNAMENT IS FEATURED EVENT

Lack Of Courts Proves Hindrance

An ambitious and enthusiastic group of approximately forty girls turned out for the fall semester of tennis. And out of that number were six returning lettermen around whom the team was built. These girls were Beverly Weber, Dorothy Belcher, Jane Labaree, Jean Harris, Ruth Rock, and Sylvia Knight.

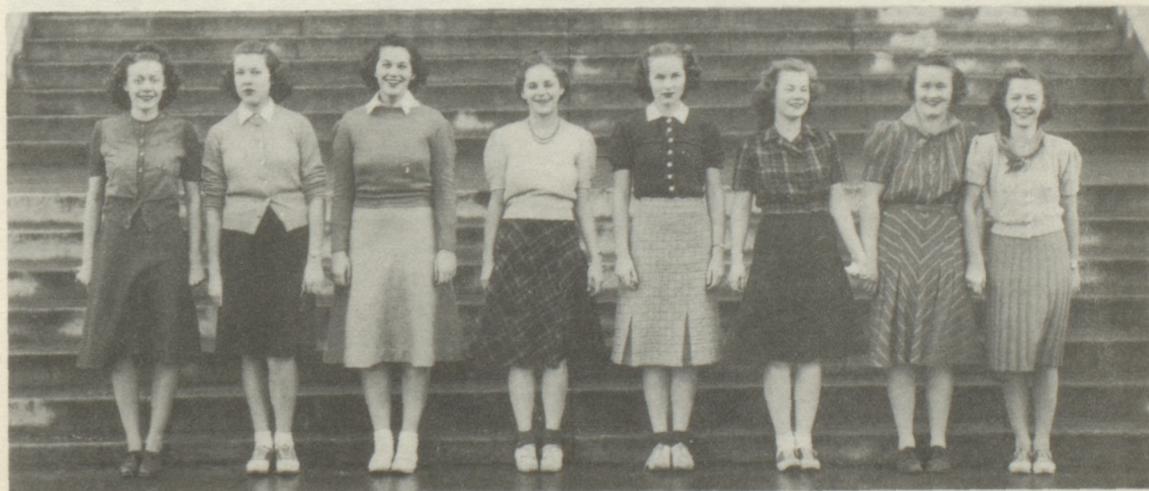
Because of uncertain weather conditions, only a limited number of tournaments could be played. However the usual ladder and elimination tourna-

ments were run off shortly after the opening of school. This was to determine the rankings of the girls who were to play in the inter-school match between Lewis and Clark and North Central. This meet was held October 7, half of the matches being played on the North Central courts, the other half at Comstock park. Ten singles and five doubles matches were played, and North Central finished the victor, having won all but one singles match and one doubles. The three Lewis and Clark girls who earned their letters this semester were Mary Lee Masterson, who defeated Gwen Shane (6-4; 6-3), and the doubles team

of Marjorie Henniger and Mary Ruth Button. The latter won from Ruth Van Liew and Doris Kline (6-4; 4-6; 6-4).

The defeat of the Lewis and Clark tennis team was on account of one major factor—the lack of adequate equipment. The coach, Miss Anne Norvell, who was aided by Miss Edith Anne Ryan, the girls' student gym teacher from Washington State College, had an extremely difficult job when one realizes that she had to help and train a squad of girls who were forced to practice on any courts they could find available any place on the south hill. Another system was tried in which

[Continued on Page 18]



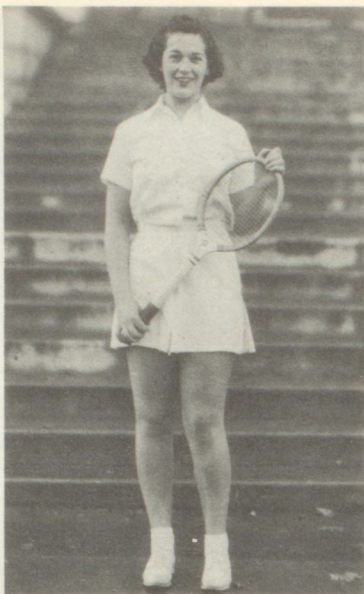
TENNIS LETTERGIRLS

(Left to right)—Jane Labaree, Ruth Rock, Jean Harris, Beverly Weber, Sylvia Knight, Jeanne McCallum, Marjorie Henniger, Mary Ruth Button.

Girls Physical Education

For six periods a day the gym is a constant buzz of girls working and playing together. Just to start the day off right, Miss Norvell or Miss Baltezore has her class go through a few limbering-up exercises. These are made interesting because of ladders up the side of one wall and rings from the ceiling. The girls become quite expert in these gymnastics, and it conditions them for competition in indoor races and broad jumping.

During the baseball, volleyball, or basketball season, concentration is centered around that particular sport with class teams organized and tournaments played. And then there are those who find more pleasure in dancing than in athletics, and these girls are amply taken care of. Two classes, one in ballroom dancing and one in tap dancing are rapidly gaining in popularity. A piano in the gym furnishes the music.



JEAN HARRIS

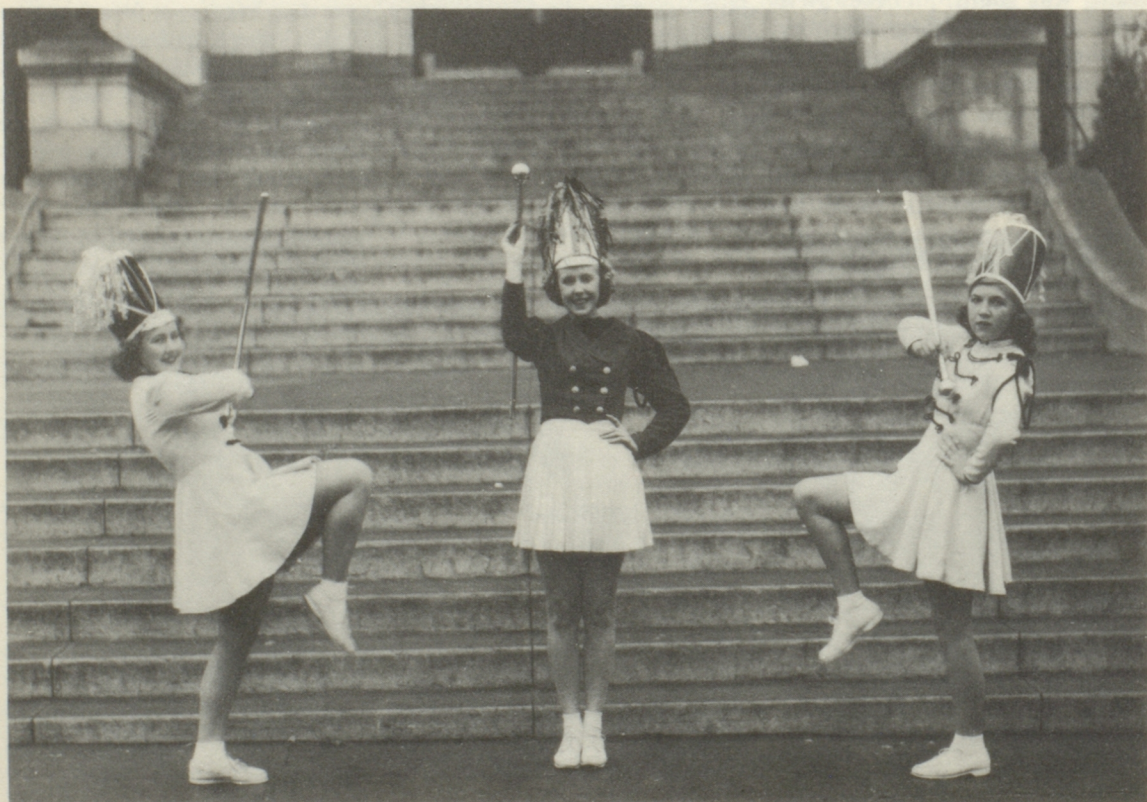
Miss Norvell and Miss Baltezore have had excellent help all semester, by having a cadet from Washington State College along with regular gym assistants who are girls chosen, one for each period, to do the odd jobs around the gym.

TENNIS TOURNAMENT

[Continued from Page 17]

the park board reserved two courts at Manito every night for use by the Lewis and Clark tennis team. But can forty girls train sufficiently on two courts to enter into competition on equal basis with girls from Rogers and North Central? Those two schools have six cement courts apiece on which the girls may practice before and after school and during their study periods. If the tennis team at Lewis and Clark could be given good courts at Hart field, along with the able coaching of Miss Norvell, we could produce many more champion teams.

However, no matter what the conditions are, the girls will continue in their same fighting manner. The team will lose but two lettermen, Dorothy Belcher and Jean Harris, through graduation, so with the many remaining outstanding players the team is certain to go a long way in the coming seasons.



DRUM MAJORETTES

Bonnae Longfellow, Jane Wilson, Lois Mitchell

TI-GIRLS REMAIN QUEENS OF CITY

Winter Dance Caps the Season

The transformation that has taken place at Lewis and Clark is something to be marveled at. And who has had one of the most active parts in making this change? That's right, the Ti-Girls! Never has one organization so revolutionized an institution such as ours. Everything these damsels have had a "finger in" has turned to gold, figuratively speaking. It is rather a mystifying reality, but nevertheless a clear and welcomed fact.

Our school was in desperate need of some radical change, and that is when the Ti-Girls first came into view, the eventful year of 1937. Twenty-five members were the starting point from which has since developed an organization of 100 fair maidens. Any service to the school that these young girls are able to do is more than welcome to them. Such a spirit of "give and take" has never seen more exercise. They are

given many privileges and in return are ready to give the public some benefiting service.

Passing by in review is an old practice for these girls, and it is one which makes them famous from the North side to the South side of this city. All of Lewis and Clark and associates smile with pride as the ingenious Ti-Girls take command of the half-time at the football games. This is the main activity of Ti-Girls and one which is not simple. Each girl must be on her toes, ready for the signal that tells her all is ready for her action. Time has seen great improvement in the ability of the girls to work together. As everyone has noticed they are not far from perfection and the old adage, "Practice makes perfect," is a very true fact.

Oh, so you are wondering just who is responsible for this phenomena. Miss Anne Norvell is the one to whom all credit is due. If it hadn't been for her ingenuity, patience, and tolerance, the Ti-Girls would not

be what they are today. She is the one that stirs the girls to greater heights. And if anyone has the least notion that directing a group of girls as eager and anxious as the Ti-Girls is easy, he is entirely on the wrong track. Being an originator of those formations, no matter how simple, is one of the most difficult jobs anyone could have. It takes much more thought and energy than most people realize. Then too, it is one more nerve racking task to teach the ladies their particular jobs so as to make it a success. Yes, Miss Norvell's job is not an easy one but a most enjoyable one for her.

Also it is the consensus of opinion that if there was only more space to practice, this versatile group would excel any other organization of its kind in the universe. It is most difficult to create something stupendous and perfect with the facilities now available.

Marching, however, is not the only activity of these ambi-

[Continued on page 20]



TI-GIRLS

FIRST ROW (Left to right)—Gwen Yeo, Bonnae Longfellow, Jane Wilson, Lois Mitchell, Betty Hallett. SECOND ROW—Marvyl McVay, Helen Grohs, Mary Jane Warn, Asako Yoshida, Edith Eng, Jeanne Ackerman, Barbara Pearson, Charlotte Jensen, Valera Couey, Toyo Magaki, Marjorie Bolin, Mii Nishifue, Norma Larson, Gloria Olsen, Catherine Clark, Lucille Isaacs, Priscilla Duffe. THIRD ROW—Patricia Carlson, Sachie Yamamoto, Arline Durkoop, Mary Bert Nelson, Mary Jane Magers, Lorraine Moore, Joanne Holmes, Joan Bungay, Betty Taylor, Mary Ruth Button, Marjorie Ellen Henniger, Marjorie Moss, Ruth Dimond, Gerry Russell, Margaret Lavin, Carol Gleason. FOURTH ROW—Mary Mullen, Jean Nelson, Lois Beale, Peggy Fleming, Marjorie Williamson, Patricia Davies, Catherine Petite, Maxine Dodge, Eleanor Toms, Willa Kaye, Tirza Smith, Bette Ahrens, Alice Lee, Jane McVeigh, Miss Ann Norvell.



TI-GIRLS

FIRST ROW (Left to right)—Gerry Alberts, Louise Alger, Virginia Summerson, Betty Jernigan, Eleanor Hoefer, Dorothy Hollants, Marilyn Trautman, Florine Soss, Dorothy Belcher, Catherine Clark, Vivian Allgaier, Marie Domini, Janet Raymond. SECOND ROW—Doris Bennett, Ruth Woolsey, Mary Matthews, Nancy McEntee, Catherine Baukin, Gertrude Berkey, Audrey Wegner, Margaret Ericson, Harrietta Leslie, Audrey Potter, Jean McGee, Fern Morse, Miss Ann Norvell. THIRD ROW—Gwen Yeo, Bonnae Longfellow, Jane Wilson, Lois Mitchell, Betty Hallett.

[Concluded from page 19]

tious girls. All of the talent of the group is not exerted on marching only. Many of the convocations are produced by them and are great successes. Their individual arts are brought to the fore and organized into a most attractive and entertaining production.

In addition to appearing at "cons," they add color and grace when they usher at numerous affairs. The last happened to be the Open House, at which they served the parents to the best of their ability. Many people commented lavishly on the appearance of the girls in their snappy new uniforms.

These uniforms were achieved by selling tickets to the Columbia Cavalcade, which was produced this last summer. Many of the girls worked particularly hard, giving up the better part of their summer for the job which their organization had undertaken. So you see the Ti-Girls give their services at any time when there is a need.

We cannot stop at this for there are many other services which have made the Ti-Girls a distinctive group; however, let us look into their social calen-

dar. The first thing that comes into view is their annual Winter Sports Dance which was given at the Women's Club this year. Ralph Dickinson and his Dukes gave the inspiring touch, and all went away feeling that this was the best dance they had ever attended. Jean Ackerman was the chairman of this activity, and she did a most efficient job. The decorations were distinctive in themselves. Everything was of a high degree and afforded all attending one enjoyable evening.

Tryouts were held early this fall for new additions to the club. One hundred and seventy-five hopeful contestants tried for a place in the club. But only forty were picked because of the limited space. Of these Doris Bloom was elected president and Helen Baughn, secretary; temporary office to organize the "Plebs," as they are called, into a constructive group. They were formally installed in the club on December 12 at a very impressive ceremony.

Those twisting, twirling, majorettes show once more that the Ti-Girls have much talent. Tryouts were held, at which two new "high-steppers" were added to give color and balance

to the formations. These two are Bonnae Longfellow and Lois Mitchell. Both of them have distinguished themselves and the club by their expert stepping and twirling. The chief majorette is Jane Wilson, the captivating leader who directs their every move. She has developed into one of the outstanding girls in the art of twirling the baton. She will be greatly missed by all of the girls next year as she graduates this January. The other majorettes are Gwen Yeo, Betty Hallett, and Bobbee Judd, who give their services to the band. Each one has surpassed herself while directing the Band and Ti-Girls.

The executive committee of the club consists of Carol Gleason, president; Mary Ruth Barnes, vice-president; Betty Taylor, secretary; Marjorie Bolin, treasurer; Jean Ackerman, sergeant-at-arms; and Betty Hallett, historian. This group has conducted a most successful season and has received all the cooperation that is necessary to make a success of every enterprise. The Ti-Girls are one marvelous organization and may they grow and strengthen their place in the school of which they are a part.



MIXED BADMINTON SQUAD

(Left to right)—Miles Llewellyn, Avery Peyton, Willis Bussard, Beverly Weber, Harriet Calkins, Doris Butler, Mary Jo Williams, Phyllis Harrison, Agnes Boutin, Mary Lee Masterson.

BADMINTON CONTINUES AS POPULAR GAME

Classes Held at Armory and Y. W. C. A.

Once again the lack of gym equipment enters into the picture. This semester it has been impossible to continue badminton in the school during the sixth period. Therefore to remedy this, a badminton class of twenty-two girls has been formed at the Y.W.C.A. under the direction of Miss Iverson, a former gym teacher at Rogers. Under this arrangement badminton is considered a gym elective and credit is given. Any girl may enter this class after having received credit for one year of gym. If badminton

proves to be a success under these conditions, a similar class will be continued during the following semesters.

There are greater advantages at the Y.W.C.A. for the furthering of badminton because at present there are five available courts. Miss Iverson has spent a great deal of time helping the girls with their stroking and foot work, and later in the season she has planned some interesting tournaments which will arouse competitive spirit.

After the volley ball season, tournaments will be played at Lewis and Clark after school.

Beverly Weber holds the Lewis and Clark singles cham-

pionship and the doubles championship along with Jane Labaree. Harriet Calkins and Jack Harvey are the title holders for the mixed doubles.

At the same time, another badminton class is being held at the Armory under the direction of a Lewis and Clark graduate, Bob Crane, former Spokane amateur tennis champion. This is a mixed class of twenty-five made up of students from several different schools. Those who attend Lewis and Clark are Harriet Calkins, Mary Lee Masterson, Beverly Weber, Doris Butler, Mary Jo Williams, Phyllis Harrison, Frank

[Continued on Page 22]



GIRLS BADMINTON SQUAD

(Left to right)—Virginia Lauve, Roberta Blaine, Phyllis Christe, Naomi Clarke, Ruby McKenna, Doris Whitler, Joanne MacEachern, Barbara Boch, Phyllis Harrison, Peggy Fellows, Nancy Clifton, Patsy Jones, Doris Butler, Carolyn Hinton, Sally Barnett, Jeann McCallum.

GOLF GIRLS ADD FAME TO SCHOOL

L. C. Girls Repeat N. C. Victory

Golf is one sport that can be enjoyed by boys and girls alike, and one that gives girls a chance to show their eagerness to be sportswomen. Golf is not a sport that may be conquered over night; on the contrary it takes years to become even halfway efficient in it. Then too, it is a sport that may be enjoyed through a person's lifetime. It affords a companionship quite unequaled by other athletics. As most golfers know, patience and temperament play a big part in the game. People who are unable to control their tempers are much better off if they don't learn the game. That is one reason that golfing companions are of the best because they are out for the enjoyment of the sport and are able to joke over their futile attempts. Golf is one sport that has the fine qualities that most people are anxious to find in the type of athletics they choose.

As for the girls, they have in their possession for the second year the City Inter-school Championship. This was not an easy task, as it takes practice and determination to obtain and hold a championship. Each one has worked hard to obtain her place on the team which has won the championship. North Central seemed to be the only

school willing to attack the Lewis and Clark "Slickers"; however the L. C. team has hopes of obtaining other competitors because they feel that it would add more zest and excitement to the golfing season. Once in the fall and once in the spring, tournaments are held with North Central. In the fall there was only one tourney, which was played at Downriver with the Tiger team victorious by a score of 20 to 10. In the spring two competitions are held, at Downriver and at Indian Canyon. The girls have never lost a tournament.

One of the traditions of the L. C. team is to have the rest of the squad members as caddies. This gives the new members an inkling of just how golf is played in competition. This novel idea has proved most successful and on various occasions has added a particular tang to the tournament.

An event of great importance to the golf girls is the competition for the Reigel trophy. This is a cup, donated by Mrs. G. Reigel for the girls of Lewis and Clark. It is played for once a year, and the girl who finally beats all of her opponents receives the trophy, her name being added to the cup. This year the cup was won by Carol Gleason, who defeated her running mate B. J. Rucker in the final match. As Miss

Gleason graduates, the cup will be open for a new winner.

This year the captain of the team is Betty Jean Rucker, better known as "B. J." She is the Women's City Champion and one great golfer. The manager is Mary Ruth Barnes, who is another successful player, although she spends most of her time on ice skates. On the team are three girls who are graduating. The team will feel the loss greatly. However there are many of the girls who will be ready to take their places efficiently. Those graduating are Mary Ruth Barnes, Barbara Paine, and Carol Gleason.

May this Tiger extend its congratulations to the Golf team and associates for the splendid record it has achieved and to Miss Jessie Baltezure for her kind assistance.

BADMINTON POPULAR GAME

[Continued from Page 21]

Gaylord, Willis Bussard, Jack Harvey, Avery Peyton, John Collins, and Ted Burke.

Mr. Crane is coaching the players for the State and Pacific Northwest Badminton Tournaments, which are to be held in Seattle. One girl and one boy will be sent to represent Spokane. And after viewing the fine work of the Lewis and Clark students, it looks as if there is an excellent chance that that boy and girl may come from Lewis and Clark.



GIRLS GOLF SQUAD

(Left to right)—Betty Jean Rucker, Julie Crommelin, Virginia Bacon, Agnes Boutin, Tirza Smith, Mary Lou Ford, Cleo Barton, Jean Hill, Suzie Paine, Harriet Calkins, Pat Davies, Carol Gleason, Bonnae Longfellow, June Hollister, Mary Beth Whitehouse.

L. C. GIRLS STUMP THEIR OPPONENTS

B. J. Rucker Takes City and Junior Titles

As far as anyone knows, there has never been a fifteen-year-old Women's City Champion. That is why this school is so proud of their young star, Betty Jean Rucker, known to her friends as B.J. B.J. has not been playing golf longer than three years. As this is true it is quite a marvelous feat for her to sweep the field of "top-notch" women golfers in such a short time. She succeeded in placing Mrs. Joe Pedicord on the defeat list when she won the City Title from her. Some of B.J.'s other triumphs are the Hayden Lake Championship and the Junior Girls' Championship, both of which she won this summer. In addition to these she competed in the Women's State Tournament in Seattle and made a name for herself among the women golfers of the state.

Miss Rucker's achievement has been aided greatly by her father, who is one of the prominent men in golfing circles of the Inland Empire. Also Mr. Roy Moe, the professional of the Spokane Golf and Country Club, has been B.J.'s teacher and has helped to develop her skill. Her summers are spent at Hayden Lake, where many a practice session has taken place between Mr. Rucker and B.J.

Each summer day will find Betty Jean knocking those little balls at distances from two hundred to two hundred and fifty yards. Being of a tall and slender build, B.J. has mighty power and capitalizes on this with astounding results. Everyone who stands on the sidelines exclaims with "oh's" and "ah's" each time she hits one of her terrific shots. She says that the long irons are her favorite ones.

Betty Jean has wonderful control of her nerves as is evidenced in the tournaments



BETTY JEAN RUCKER

which she played in. Her fighting spirit has brought her back in the running when all hope could have been lost. Even with all the attention given to her, she is still the golf-loving, modest girl that she always was. Fame has not altered her characteristics.



CAROL GLEASON

Inland Empire Championship Also to L. C. Girl

Fore!! That is the cry that comes from Carol Gleason's lips as she stands knocking some fifty balls into space hour after hour. Practice is her main reliance for becoming a good golfer. And when one sees the results which she gains, it is hard to disagree with her since she is the Women's Inland Empire Champion. If you ask Carol how she achieved it, she will say that luck played an important part, and she is right to a certain extent. However, there must be a well-trained skill on the part of the player to gain such a notable title.

Carol has spent many laboring hours with a bag of practice balls and has worked on the shots which make lower scores. To her, putting on the greens, and knocking the ball into the cup is the most enjoyable stage of the game. As most golfers know, this is the part that makes the score card whether large or small.

Unlike Miss B. J. Rucker, Carol's father can claim no credit for her achievements; however, he is just as proud of her. She owes all of her development to Mr. Bill Miller, the professional at Indian Canyon Golf Course. Carol has been playing golf for a little over two years, making marvelous advancement in such a short time.

She has a wonderful temperament; that fighting spirit which can pull her "out of the fire." The ordinary disturbances do not seem to faze her or to ruffle her nerves. This is one great advantage when playing tournament golf as it is the steady, calm player who goes the farthest. Miss Gleason and Miss Rucker seem to be on the same level as they both defeated Mrs. J. Pedicord for their respective championships.



VOLLEYBALL CHAMPIONS

(Left to right)—Ardis Hines, Jean Weiler, Edith Eng, Elizabeth Jarvis, Shirley Gough, Phyllis Winchell, Lorraine Milner, Bobbie Mae Allen.

JUNIORS WIN VOLLEYBALL CHAMPIONSHIP

Senior B Team Is Runner-up

If you are looking for an entertaining and exciting game, look into the girls' gym sometime while a volley ball game is being played. And some of the girls who entered into the inter-school tournament this season certainly made the games fast, furious, and exciting. A few of the girls can smash the ball down on the other side of the net faster than you can say "Jack Robinson," and there is

no limit to the talents the other girls have.

When volley ball season opened the last of September, all the girls were raring to go; and by the time the practice was in full swing, they showed plenty of vim, vigor, and vitality. The 125 girls who turned out were divided into teams according to their classification. Margaret Dragneff has done an excellent job of managing all the volley ball activities, ably assisted by Elaine Franke, both of whom are Senior A's. The 9B's had the biggest turnout,

enough for three teams, and each team elected its captains and managers.

The tournaments took place the second and third weeks in November, and on the sixteenth the semi-final and final games were held. The teams competing were the 10B's and the 11A's, the 11A's winning 14-6. The 12B's played and were victorious over the 10B's. After a thrilling game the Juniors won by a small margin, leaving the second place for the small but alert Senior team. One of

[[Continued on Page 25]]



VOLLEYBALL RUNNERS-UP

(Left to right)—Eileen Gamby, Shirley Lentz, Lorraine Ring, Alverna Ocker, Barbara Miller, Dolores Higgins.

GIRLS SPORTS SPONSORED BY G. A. C.

Apple Sale Huge Success

G. A. C.! How they have distinguished themselves this year! And who's the nucleus for this energy and enthusiasm? Why, their able president, Miss Edith Eng and their most gracious adviser, Miss Jessie Baltezure. There you have the stimulus behind the energy waiting for the "GO" signal. We can't remember when the Girls' Athletic Council hasn't been in evidence because of their never ending fervor. If the girls aren't right on their toes, they miss the fast swinging action of the G.A.C.'s.

This Council is composed of the letter girls of the school; that is, it is purely an honor organization. Every girl accumulating 500 points and receiving a letter for her individual achievement gains a spot in this versatile group. All of you "would be" G.A.C.'s don't let an opportunity of being a member slip through your fingers. It is truly a meritorious organization.

Their activities are varied and most numerous. The Apple Sale, sponsored by the Council

is one that distinguishes the Girls' Athletics to the nth degree. Each year a Delicious apple is the keynote of the day. Everywhere a big shiny apple is seen in the hands of almost every student.

One of the delightful episodes connected with this sale is the "polishing bee" the day before. Everyone grabs her cloth and begins rubbing and buffing the big red fruit. Never was there a more jovial time. A commission is usually given these energetic souls for the beautiful results which they acquire. Moreover, this affords the girls an opportunity to acquaint themselves with each other.

Another activity of the G. A. C. is the designing and cutting of the letters that are awarded the girls for their sports ability. This is financed by the proceeds of the Apple Sale and is one more opportunity for the girls to show their numerous talents. In addition it makes for further companionship and many a jolly hour.

Among its members there are such notables as Virginia Summerson, 12A, one of the speediest typers this school has seen in many a day. Then there is

Mary Ruth Barnes, 12A, the foremost figure skater of the Pacific Coast, with that title tucked safely under her belt. And there is Carol Gleason, 12A, the Inland Empire Women's Golf Champion Dorothy Belcher, 12A, also distinguishes the club as she is the vice-president of the Associated Student Body. In addition to these Marjorie Bolin, 12A, the minute energizer of the club; B. J. Rucker, 10A, the Women's City Golf Champion; Jane Wilson, 12A, the twisting-twirler of the 'Ti-Girls; and many others.

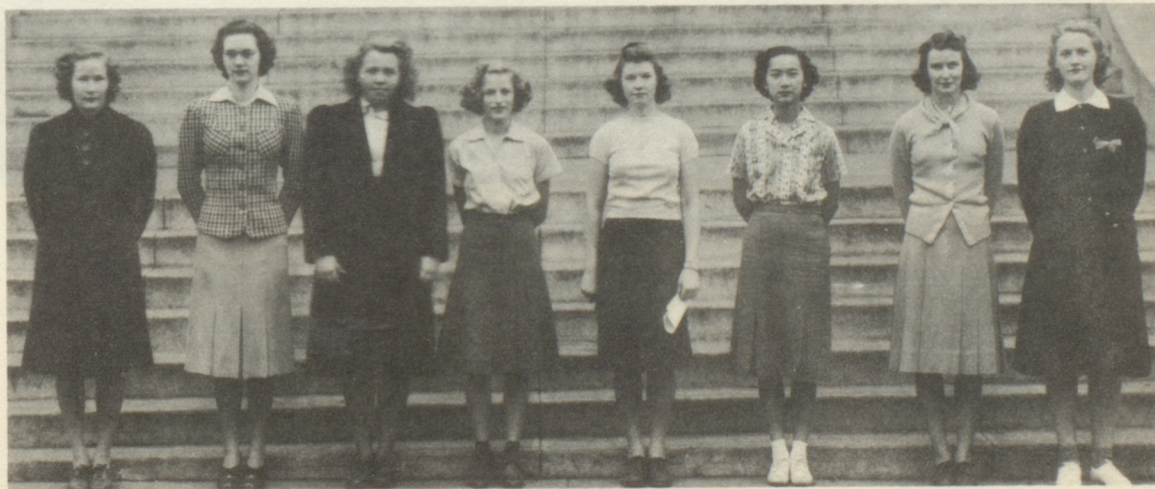
Gather around, girls, and join the ranks of this outstanding group, the Girls' Athletic Council.

VOLLEYBALL TOURNAMENT

[Continued from Page 24]

the Sophomore teams, working well together and cooperating splendidly, took third place.

On Monday, November 20, following these tournaments, the girls were given their awards at the volley ball party. Chenille letters were won by Virginia Summerson, Evelyn Gerhauser, Margaret Dragneff, and Elaine Franke. G.A.C. pins were awarded Elaine Franke and Margaret Dragneff.



GIRLS ATHLETIC COUNCIL

(Left to right)—Virginia Summerson, Elaine Franke, Catherine Baukin, Marjorie Bolin, Dorothy Belcher, Edith Eng, Alverna Ocker, Lorraine Ring.



★ SENIOR BABIES ★

1. Dorothy DeVries
2. John Bang
3. Mary Richardson
4. Jack Casey
5. Anita Weipert
6. La Vonne Leavey
7. John Kendall

8. Dolores Angello
9. Elaine Franke
10. Betty Harrison
11. Margaret Batters
12. Durene Clepper
13. Gertrude Chase

14. Harold Doolittle
15. Leo Taylor
16. Ronald Johnson
17. Ann McDevitt
18. Maedeane Kelly
19. Alice Johnson
20. Kiyoko Migaki



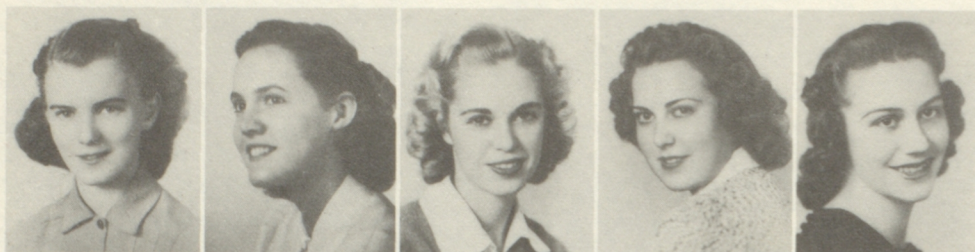
★ SENIOR BABIES ★

1. Don Prentice
2. Dorothy Belcher
3. Maxine Carter
4. Carol Gleason
5. August Garcea
6. -----

7. Velma Rawley
8. John Nelson
9. Joe Lang
10. Phyllis Webber
11. Marjorie Bolin
12. Gertrude Hieber

13. Henry Anderson
14. Virginia Siegmund
15. Jim Kimbrough
16. Carol Lohnes
17. Mary Ruth Barnes
18. Frances Zimmerman

Tiger Advertising Staff



(Left to Right)—Catherine Marten, Marjorie Williamson, Alice Johnson, La Vonne Leavey, Mary Richardson

Young lady members of the Class of January, 1940 whose unflagging zeal in the solicitation of advertising has made possible the appearance of this issue of the Lewis and Clark TIGER in the dress in which it now appears. To them all thanks should be due.



=====

W HEN you graduate from high school you will either go to college or seek work. Remember that wages are determined by the profits of the firm. We, as individuals, are responsible for our futures. The tendency of business today is to operate on the basis of a racket, and when one has to go out each year and work up new rackets and make promises which cannot be fulfilled, and use the prospect as their prey, that business is not built on good will or loyalty. We depend on each other for our livelihood and service to one another, and in return receive our earthly supply. Give thought to the photographer who does not canvas houses soliciting business with coupons, making promises which cannot by any means be lived up to and have the firm still exist. These individuals will resort to their wits-ends in order to make a sale. We have never approached any school student and have never put out a coupon. We work on the basis of merits and quality. You are not obligated in any way and will find our prices are the same as any other studio that is going to give you a portrait which has quality and of which the photographer would be willing to say, "Yes, that is my work." We invite the June Class to give us a thought.



MEYER STUDIO

Established 14 years

523 Eagle Bldg.

Main 4981

=====

C. E. CARLSON CO.

Furs of Distinction

821 RIVERSIDE

MAIN 3802

THE
DORIAN
STUDIO



An Assurance of the **Best in Photography**

Today
SPOKANE'S LEADING PORTRAIT STUDIO

OUR WISHES

Success to You All

THE DORIAN STUDIO
436 Peyton Building



These KBU Stenotype (Machine Shorthand) Students Are the Kind Preferred by Exacting Executives

You Will Succeed with KBU TRAINING!

Trained in Stenotypy or Gregg shorthand, KBU graduates are truly in demand. Ask Spokane employers.

Choose Your Subjects

Short, intensive courses for pre-college students. Excellent faculty, actual business training.

Lifetime Employment Dept.

Assure yourself a position by qualifying for a KBU Lifetime Free Employment card.

Enroll NOW Without Risk!

You are safe at KBU. Unused tuition refunded if not satisfied. New job classes organize Monday. Investigate!

KINMAN BUSINESS UNIVERSITY

J. I. Kinman, C.P.A., Pres.

S. 110 Howard St.,

SPOKANE

SPOKANE PET SUPPLY



Dogs Goldfish

Cats

Birds

And Pet Accessories



520 Sprague

Spokane

One With the Stars

Child of the universe am I,
Born of the earth and sea and sky.
Fearless I ride the wings of the wind,
For nothing can hold me, nothing bind.
One with the stars in orb'd ring,
I silently watch the planets swing
And circle where the angels sing.

I see the far side of the moon
And know the sun's hot blaze at noon.
I hear each voice, each laugh, each sigh,
That rises to the placid sky.
I know each joy, each sorrowing cry—
For child of heaven and earth am I.

—FUMI YAMAMOTO

for . . .

**HIGH
CLASS
ELECTRIC
GIFTS**



MAXWELL & FRANKS

First at Wall Street

Spokane

Washington



SPOKANE, WASH.

120 S. Howard St.



**Specializes in
Flower Seeds**

If you want topmost quality . . . whether it
is SLICED BREAD, Cottage or Health Bread,
Buns or Sweet Rolls . . . the name to look
for on the wrapper is

Boge Bros.



DOERRS JEWELRY

Over Fifty Years in Business
in Spokane
Guarantees You Quality



Complete Up-to-Date Service

MOVING

STORAGE

WAREHOUSING



CATER TRANSFER & STORAGE CO.

121 S. Madison

Main 3285

Compliments

of

Dr. David C. Cowen

FOR . . .

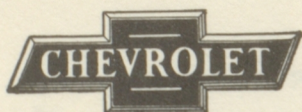
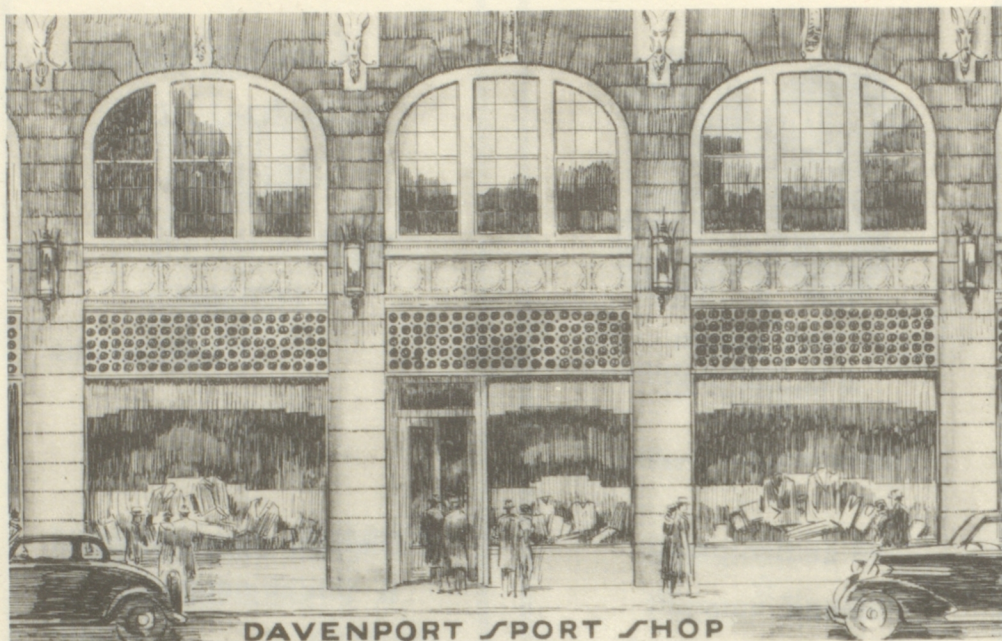
Flowers

for every occasion,
by expert artists,
reasonable—consult

ALBERT BURT'S "PALACE OF FLOWERS"

State Theatre Bldg. Main 2000

P. D. Cathey, Mgr.



Living in the Present and Building
for the Future

Leads the Nation in
NEW AND USED CAR VALUES

"BUCHANAN'S"

MODERN AUTOMOBILE STORE
Nationally Recognized as a Lead-
ing Chevrolet Store in the North-
west . . . Serves Spokane and the
Inland Empire with All Chevrolet
Requirements

At Your Service In All
Departments

**BUCHANAN
CHEVROLET CO.**

The House of Honest Value
Third and Wall Riv. 7134

Graduate to GAS

for—

Cooking
Refrigeration
Water Heating

—when the time comes to launch
a home, and you'll find the rest of
life's lessons easy as pie.

**SPOKANE GAS AND
FUEL CO.**

Business Training of Distinction

A SELECT SCHOOL FOR PARTICULAR PEOPLE

Day and Evening Classes

All business subjects—including stenotype, machine courses, civil service, high school subjects.

Lifetime free employment service if you are a graduate of any business school and not employed. Come in and register for position. We are glad to help you.

New classes just forming. Enroll now. Call, write or phone for free yearbook.

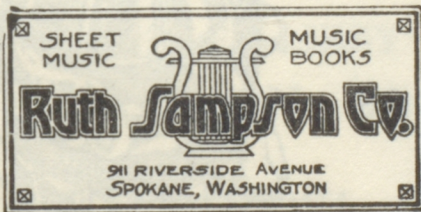


NORTHWESTERN BUSINESS COLLEGE

THE EXPERT SCHOOL
40 YEARS IN THE EMPIRE

Employers—Phone Riv. 2196 for Office Help

Congratulations



*The
Heartiest
Congratulations
of a Friend
to the
January '40 Class*

It's
FORD
for
'40

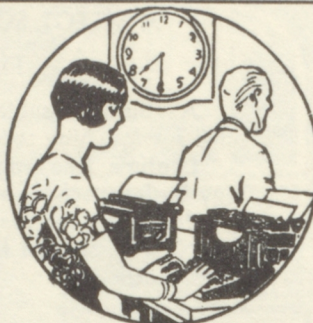


DAY-MAJER CO.

Mercury . . . Lincoln Zephyr
Distributor

Spokane

Wash.



Home Desks . . . Bookcases
Typewriters and Supplies for
Students and Instructors

Shaw & Borden Co.
STATIONERS • PRINTERS • ENGRAVERS •
OFFICE • OUTFITTERS
Spokane, Washington.

325-327 Riverside—Ph. M. 3361



Part of the rhythm
of action -
*the pause
that
refreshes*

5¢



It's the refreshing thing to do

COCA-COLA BOTTLING CO.
SPOKANE, WASHINGTON

WRAIGHT'S STORE



Spokane's
Home-Owned Independent
Institution

YOUR DOLLARS SPENT HERE
STAY IN SPOKANE!!!



More and more people are learn-
ing the wisdom of shopping at
Wright's Store at Main and Wall
Streets in

S P O K A N E

SPOKANE PAINT CO.

Distributors

GLIDDEN PAINTS, VARNISHES,
ENAMELS . . . WALLPAPER

F. E. MILLER, Mgr.

S. 103 Howard

Main 4602

Compliments
of
**CHARLES LIBBY
& SON**
Photographers

Congratulations!

HIGH SCHOOL —
COLLEGE STUDENTS!
LOOK



Remington Rand, Inc.

916 Riverside

Main 4271

**Spokane Telegraph
School**

102 North Monroe

SUBJECTS

for young women . . .

Typing
Telegraphy
Stenography
Teletype Operating
Telegraphy Accounting

for young men . . .

RAILROAD

Telegraphy
Train Rules
Typewriting
Station Accounting
Teletype Operating

RADIO

Operating
Servicing
Broadcasting
Sound Recording

Positions throughout the Pacific
Coast at high salaries.

Compliments

of the

SILLMAN HOTEL

and

PARSONS HOTEL

Geo. L. Sillman, Mgr.

Spokane, Wash.

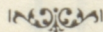
SUCCESS AND BEST WISHES

to the

GRADUATING CLASS

of

JANUARY 1940



BROADVIEW DAIRY COMPANY

~

Arthur D. Jones & Co.
REALTORS

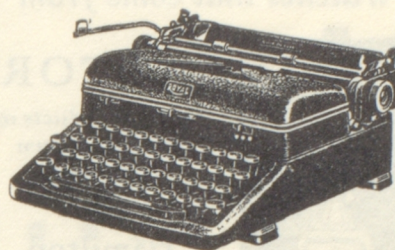
"Spokane's Oldest Agency"

Main 2151 W. 918 Riverside

~

Congratulates

The
January '40 Seniors



Easier than writing by hand
Built to last a lifetime
Beautifully Finished

Easy Payments

KERSHAW'S
for 30 YEARS SPOKANE'S TYPEWRITER HEADQUARTERS
612 Sprague Ave.
Between Howard and Wall

Compliments of

☆ ☆ ☆
DODSON'S ☆ ☆ ☆

DIAMOND MERCHANTS
and
SILVERSMITHS
For 53 Years



Your Graduation Photographs

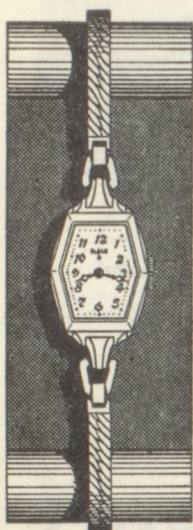
Will be excellent beyond compare if created by ANGVIRE ARTISTRY. Largest selection of today's finest portraits to choose from. Why not have the best. Our prices are not higher—from \$4.50 to \$10.00 per dozen, including high quality oil color portraits and frames.

ANGVIRE STUDIO

505 Riverside Avenue

Fernwell Bldg.

Watches that come from



SARTORI

are the products of
World-Renown
factories

★

Hamilton
Longines
Elgin
Gruen

★

You can buy them at
Sartori on Convenient
Credit

SARTORI

Master Craftsmen in Jewelry
N. 10 WALL STREET

On the east side of Wall Street between
Riverside and Sprague Avenues

We Thank

the class of January, '40 for
the liberal patronage extend-
ed us.

We Trust

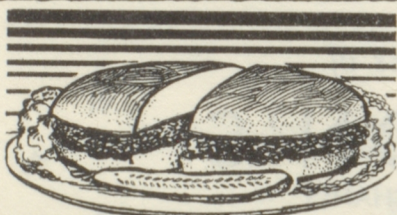
That we will have the same
pleasure in serving the mem-
bers of the Class of June, '40.

★

THE NELSON STUDIO

SHERWOOD BUILDING

Spokane's Popular Priced Studio for
More Than a Quarter Century



HAMBURGER

• FANCY STEER BEEF,
FRESHLY BAKED BUN,
OASIS MADE RELISH

10¢

**DESERT HOTEL
OASIS**

As a Friend

I offer

My Best Wishes

to the

January '40 Class

30 Years

of conspicuous service in fine relief

★

printing in Spokane is a substantial

guarantee that in the newer field of

★

Photo-Lithography

★

clients will obtain at the C. W. Hill

★

Printing Co. equally high standards

★

of quality and craftsmanship.

★

C. W. HILL PRINTING COMPANY

Fine Printing ★ *Photo-Lithography*

920 Riverside Avenue

SPOKANE

Telephone Main 4338

<p>... ..</p> <p>Photo-Lithography</p>	<p>We Thank</p> <p>30 Years</p> <p>We Trust</p>
<p>C. W. HILL PRINTING COMPANY</p>	<p>C. W. HILL PRINTING COMPANY</p>

